

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Una Cosa rara - Don Mus.Ms. 1281a-f**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

15. Coro. Allegretto

**urn:nbn:de:bsz:31-100520**



Handwritten musical score for a vocal or instrumental piece, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *fz*, *fmo*, *fz*, and *poco*. The music is written in a single system across the staves.

*N. 5. Coro  
allegretto*

Handwritten musical score for a chorus piece, consisting of three staves. The notation includes various note values and rests, starting with a treble clef and a key signature of one sharp. The piece is titled *N. 5. Coro allegretto*.



32.

Handwritten musical score for a piece numbered 32. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "poco", "tento", and "poco". The handwriting is in dark ink on aged paper.



*andante*

*prezigtato*

*colarco.*

*mf.*

*v. f*



34.

Handwritten musical score for a piece numbered 34. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various dynamic markings such as *f:*, *pp:*, *ten.*, *colarco:*, *ritardato:*, and *andante Maestoso:*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the final staff.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *pp.*, *f.*, and *pp.*. A tempo marking *allegretto* is present in the middle section. The piece concludes with the instruction *sul Ponticello* and a final dynamic marking *v.*



36.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp:* (pianissimo) on the first staff.
- for:* (forte) on the second staff.
- pp:* (pianissimo) on the third staff.
- pp:* (pianissimo) on the fourth staff.
- ppicc:* (pizzicato) on the fifth staff.
- for:* (forte) on the sixth staff.
- pp:* (pianissimo) on the seventh staff.
- f:* (forte) on the eighth staff.
- ff:* (fortissimo) on the eighth staff.
- ff p:* (fortissimo piano) on the eighth staff.
- ff p:* (fortissimo piano) on the ninth staff.
- ff p:* (fortissimo piano) on the tenth staff.
- pp:* (pianissimo) on the eleventh staff.
- ares:* (crescendo) on the eleventh staff.
- pp:* (pianissimo) on the twelfth staff.
- ppicc:* (pizzicato) on the thirteenth staff.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *pp:*, *p:*, *f:*, and *for:*. There are also markings for *ff:* and *pp:* on different staves. The score is written in a cursive, historical style. The first staff has a *pp:* marking. The second staff has a *p:* marking. The third staff has *p:*, *f:*, and *pp:* markings. The fourth staff has *f:* and *pp:* markings. The fifth staff has *f:* and *for:* markings. The sixth staff has *pp:* and *ff:* markings. The seventh staff has *f:* and *pp:* markings. The eighth staff has *pp:* markings. The ninth staff has *for:* and *pp:* markings. The tenth staff has *pp:* markings and a *v:* marking at the end.



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Handwritten musical notation for the first system, featuring a vocal line on a single staff and piano accompaniment on two staves. The notation includes various note values, rests, and dynamic markings.

*Recitvo*

Handwritten musical notation for the second system, including lyrics and performance instructions. The lyrics are written in cursive below the vocal line.

*nun zür Lust mit Spielern*

*allegro*

*pp. cres.*

Handwritten musical notation for the third system, featuring a large section of crossed-out notes in both the vocal and piano parts, indicating a deletion or correction.

Handwritten musical notation for the fourth system, including lyrics and performance instructions. The lyrics are written in cursive below the vocal line.

*überstiegen*

*pp.*

*cres. f.*

Handwritten musical notation for the fifth system, including lyrics and performance instructions. The lyrics are written in cursive below the vocal line.

*habt wohl, habt wohl*

*pp.*

*f.*



*nur Bassstimme* *allegro*

*Fine dell'opera*



This page contains ten sets of blank musical staves, arranged vertically. Each set consists of five parallel horizontal lines, typical of a musical staff. The staves are completely empty, with no notes or markings. The paper is aged and slightly yellowed.