

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

8. Allegro maestoso

urn:nbn:de:bsz:31-100520

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several performance instructions:

- pp.* (pianissimo) appears on the first and fourth staves.
- f.* (forte) appears on the second, third, and fifth staves.
- ff.* (fortissimo) appears on the third staff.
- pp.* (pianissimo) appears on the fourth staff.
- ff. p.* (fortissimo piano) appears on the fifth staff.
- allegro* and *maestoso* are written on the sixth staff.
- cres.* (crescendo) appears on the sixth staff.
- ff.* (fortissimo) appears on the sixth and seventh staves.
- pp.* (pianissimo) appears on the eighth and ninth staves.
- f.* (forte) appears on the ninth staff.

There are also some handwritten notes in blue ink above the fifth staff that appear to be "a a a a a a".

allegro

65
19.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The notation is dense, featuring many beamed notes and rests. Dynamic markings include 'p' (piano) at the beginning of the first staff, 'f' (forte) in the fourth staff, and 'p' again in the sixth staff. A 'tremolo' marking is written above the sixth staff. The piece concludes with a double bar line at the end of the tenth staff.

v. f.

20.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is organized into two systems of five staves each.

Dynamic markings and annotations include:

- ten:* (two occurrences at the top)
- creo: f. f.* (second staff)
- meno:* (third staff)
- pp:* (multiple occurrences across the middle staves)
- pp:* (seventh staff)
- pp: od* and *pp: od* (eighth and ninth staves)

The notation features a variety of note values, including eighth and sixteenth notes, and rests. Some staves contain complex rhythmic patterns and slurs.

cresc. *f.*

fmo: *f.* *f.* *f.*

f.

Ag. Recit^{vo}

allegro:

f. *ff.* *ff.*

p.

so sehr mich

v. S.