

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Una Cosa rara - Don Mus.Ms. 1281a-f**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

7. Recitativo. Allegro

**urn:nbn:de:bsz:31-100520**



Handwritten musical score for a multi-measure rest section, consisting of 11 staves. The notation includes various rhythmic values and dynamic markings such as 'p.' and 'f.'

*17. Recitativo*  
*allegro giusto*

Handwritten musical score for the beginning of the 'Recitativo' section, consisting of two staves. The notation includes a treble clef, a common time signature, and various rhythmic values.



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Handwritten musical score on a page with 14 staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also handwritten annotations like '3to bn' and 'Wagen!'.



Handwritten musical notation for the first system, featuring a vocal line with notes and rests, and a piano accompaniment line with chords and a few notes. The word "und" is written at the end of the vocal line.

Handwritten musical notation for the second system. The vocal line includes the lyrics "Däufzen auf alles' Was gabmst". The piano accompaniment line has a few notes and rests.

Handwritten musical notation for the third system. The vocal line includes the lyrics "zu ga". The piano accompaniment line has a few notes and rests.

Handwritten musical notation for the fourth system. The piano accompaniment line features a tempo marking: "= *fallere* andante con moto". The vocal line has a few notes and rests.

Handwritten musical notation for the fifth system. The vocal line has a few notes and rests. The piano accompaniment line has a few notes and rests. The marking "v: f." is written at the end of the system.

Four empty musical staves at the bottom of the page.



er niedrigt ist mir so! alle die

*f. risoluto:*

fließt mir: sie löst mir: laßt mir

mein das löst mir! das abfließt

folgt ist sie! sie das

das ist so schwer hier



*Die*

*sind auf Anberognen*

*v: f: aria*

*Larghetto*

*v: f:*



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Annotations include:

- pp.* (pianissimo) on the first staff.
- f.* (forte) on the second and third staves.
- pp.* (pianissimo) on the fourth staff.
- 70:* (tempo marking) on the fourth staff.
- ff. p.* (fortissimo piano) on the fifth staff.
- allegro* and *maestoso* (tempo markings) on the sixth staff.
- crec.* (crescendo) on the sixth staff.
- f.* (forte) on the sixth staff.
- pp.* (pianissimo) on the seventh staff.
- f.* (forte) on the eighth staff.
- f.* (forte) on the ninth staff.