

# **Badische Landesbibliothek Karlsruhe**

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## **Una Cosa rara - Don Mus.Ms. 1281a-f**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

14. Aria. Andantino sostenuto

**urn:nbn:de:bsz:31-100520**

N: 14 Aria

Andantino

Se stento

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive hand. Annotations include 'p' (piano) at the start of the first staff, 'p cres.' (piano crescendo) on the second staff, and 'poco' (poco) on the third staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the tenth staff.