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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

15. Coro. Allegretto

urn:nbn:de:bsz:31-100520

50. Nis. coro.

allegretto

The musical score consists of ten staves of music. The first staff begins with the tempo marking *allegretto* and a treble clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) on the first staff, *pp* (pianissimo) on the third staff, *p* (piano) on the sixth staff, *pp* on the eighth staff, and *p* on the ninth staff. The piece concludes with the tempo marking *tento* on the tenth staff. There are several repeat signs (double bar lines with dots) throughout the score, and some staves have a small '8' above them, possibly indicating a measure count or a specific section.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The annotations include:

- rit:* (ritardando) on the second staff.
- andante* with a $\frac{3}{4}$ time signature on the sixth staff.
- rit: ric:* (ritardando then ritardando) on the sixth staff.
- colarco:* (colarco) on the eighth staff.
- v: f:* (vibrato forte) on the tenth staff.

32.

Handwritten musical score for a string quartet, numbered 32. The score consists of ten staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Violoncello. The bottom four staves are for the Violone parts. The music is in a key with one sharp (F#) and a common time signature. It features various dynamics such as *f*, *ff*, *p*, and *sf*, and includes performance instructions like *pizzic.*, *colato.*, *arco.*, *andante Maestoso.*, and *pizz.*

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings. Key annotations include:

- for.* (forte)
- ppp.* (pianississimo)
- allegretto* (tempo marking)
- arco* (arco)
- v:* (vibrato)

The score is written in a cursive hand and includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The annotations are as follows:

- Staff 1: *ppp:*
- Staff 2: *ppp* and *staccato*
- Staff 3: *arco*, *f:*, and *ten p:*
- Staff 4: *ff:* and *p:*
- Staff 5: *f:*
- Staff 6: *ff p:*, *ff p:*, *ff p:*, and *cresc.*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*

Other markings include the number '2' appearing above notes on several staves, and the word *governa* written below the eighth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, *p*, *cresc.*, and *rit.*. The bottom staff is labeled *Recitativo* and *v. s.*

36.

nun zuehlfert mit Feilsen
allegro
poco cresc.
poco cresc. f.
Lobt wohl, Lobt wohl
mit beyfützen
allegro molto
f:
f:

Handwritten musical score on page 79, featuring six staves of music. The notation includes various notes, rests, and clefs, typical of an 18th or 19th-century manuscript. The music appears to be a single melodic line, possibly for a vocal or instrumental part. The staves are arranged vertically, with the first staff at the top and the sixth staff at the bottom of the musical section.

Fine dell'opera :

Seven empty musical staves at the bottom of the page, arranged vertically. These staves are blank, suggesting they were either unused or intended for additional notation.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and foxing. The number '80' is written in the top left corner.