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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

12. Larghetto

urn:nbn:de:bsz:31-100520

N^o 17

andantino un poco sostenuto

N^o 12
Capriccio

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo marking *allegretto* is written in the second staff. The instruction *senza sordini* is written above the second staff. Dynamic markings include *for:* (forte) and *pp:* (pianissimo) scattered throughout the score. The piece concludes with a double bar line and the marking *v. f.* (vibrato forte).

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp:* (pianissimo) at the beginning of the second staff.
- piu all^o* (piu allegro) written above the second staff.
- f:* (forte) markings above the third and seventh staves.
- pp:* (pianissimo) markings at the end of the third and eighth staves.
- allegro giusto* written above the seventh staff.
- pp:* (pianissimo) markings at the beginning of the eighth and tenth staves.

The score features several passages with dense sixteenth-note runs, particularly in the second and third staves. The notation is written in a cursive, historical style.

Handwritten musical score on page 69, numbered 27. The score consists of ten staves of music. The first section is marked "Kargandoil Tempo" and includes dynamic markings like "pp" and "p". The second section is marked "Andantino" and includes a "4." measure. The score concludes with a double bar line and a "v. f." marking.