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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

3. Allegretto con moto

urn:nbn:de:bsz:31-100520

4.

No. 3.

all^{to}

con moto

Handwritten musical score for No. 3, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- all^{to}* and *con moto* at the beginning.
- p* (piano) markings on the first, second, and eighth staves.
- f* (forte) markings on the third, fourth, and sixth staves.
- ff* (fortissimo) markings on the fifth and seventh staves.
- poco* markings on the first, second, and eighth staves.
- Handwritten numbers 1 through 6 above the notes on the tenth staff.

Handwritten musical score on ten staves. The first staff contains six measures, each with a handwritten number above it: 7, 8, 9, 10, 11, and 12. The notation includes various notes, rests, and dynamic markings such as *for:* and *fos:*. The score concludes with a double bar line and a fermata on the final note.

v: N4.