

# **Badische Landesbibliothek Karlsruhe**

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## **Una Cosa rara - Don Mus.Ms. 1281a-f**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

13. Aria. Andantino sostenuto

**urn:nbn:de:bsz:31-100520**



1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

*f* *p* *arco* *p* *f* *p* *f* *p* *f* *p*

*pizzicato*

*Cello*

*asa*

No. 10. Arica  
And. sostenuto.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*



Handwritten musical score for the first section of the piece, consisting of 10 staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *cres*. There are some handwritten annotations, including a circled '5.' above the first staff and another circled '5.' above the third staff.

*N.º 14. Finale*

*Allegro*

Handwritten musical score for the second section, *N.º 14. Finale Allegro*. It consists of 5 staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *cres*. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic changes.