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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

9. Recitativo. Allegro

urn:nbn:de:bsz:31-100520

Handwritten musical score for the first section of a piece. It consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. There are some handwritten annotations, including 'pp' and '7.'

N.º 9 Recci:

Allegro.

Handwritten musical score for the second section, titled 'N.º 9 Recci: Allegro.'. It consists of four staves of music. The first staff has a treble clef and a key signature of three flats (Bb, Eb, Ab). The music is in a 3/4 time signature and features a rhythmic accompaniment in the lower staves and a melodic line in the upper staves.

Wo sind ich lilla dich

im bruchstuck

ihre buechlein

Lieber Schutzgen

f

p

||: ||:

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. The score includes various musical notations like clefs, time signatures, and slurs. The text is written in a cursive hand.

Key markings and text in the score include:

- pp* (pianissimo) at the beginning of the second staff.
- guter lilla* written across the third and fourth staves.
- Andante* written across the fourth and fifth staves.
- f* (forte) at the beginning of the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.
- guter* written at the beginning of the eighth staff.
- glindum* written across the eighth and ninth staves.
- Contra* written at the end of the seventh staff.

Ungezügelter Schmerz *Da stank ich Lieber*
ad libitum
a tempo

Ich bin *Da sprach ich mir selber.*
a tempo

Aria
All: assai *mf* *p* *ff* *p* *ff* *p* *ff* *p*

1. bis

2.

p *cro*

A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. Dynamics such as *f*, *crs*, *ff*, *mancaudo*, *fmo*, and *pp* are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. At the top right, there are handwritten numbers '1', '2', and '3'. The first staff has 'u' and 'k' written below it. The second staff has 'p' and 'cres' written below it. The third staff has 'ff' written below it. The fourth staff has 'fo' written below it. The fifth staff has 'fo' written below it. The sixth staff is titled '10. Aria' and 'Allegretto' in cursive, with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking 'f'. The seventh staff has 'pp.' written below it. The eighth staff has 'pp.' written below it. The ninth staff has 'pp.' written below it. The tenth staff has 'pizzica' written below it.