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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

8. Aria. Allegro assai

urn:nbn:de:bsz:31-100520

Violoncello

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains dynamic markings *ppp* and *f*. The third staff is marked *pp* and includes the text *N.º 6. Aria* and *Allegro Assai*. The fourth staff has a *pp* marking. The fifth staff is marked *ff*. The sixth staff has a *f* marking. The seventh staff includes a *f* marking and a fermata over a measure. The eighth staff has a *crs.* marking. The ninth staff has a *crs.* marking and a *f* marking. The tenth staff has a *ff* marking.

J. S.

N.º 9 Recci:

Allegro.