

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Una Cosa rara - Don Mus.Ms. 1281a-f**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

Horn II

**urn:nbn:de:bsz:31-100520**

Cosotara

Corno. 2do

Ann. Ms. 12894











Cornu Secondo.

*in c*  
Sinfonie molto  
Allegro non

*Soli*

*Soli*

*Cresc.*

*A.*

*f*

*Soli*

*pp*

*ff*

*A.*

*Soli*

*pp*

*A. Soli*

*pp*



Corno Secondo.

7. *rit.*

8. *rit.*

*loli*

10.

*Subito Introduzione*



Allegro 8. *no.*  
*ff:* *ff:*

*A.*  
*f:* *p:* *f:* *p:*

*f:* *p:*

*f:*

*f:* *p:* *f:* *f:*

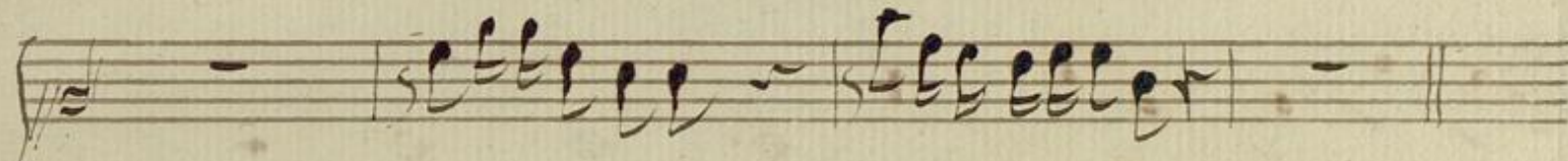
*A.* *pp* *f:*

*in C.*

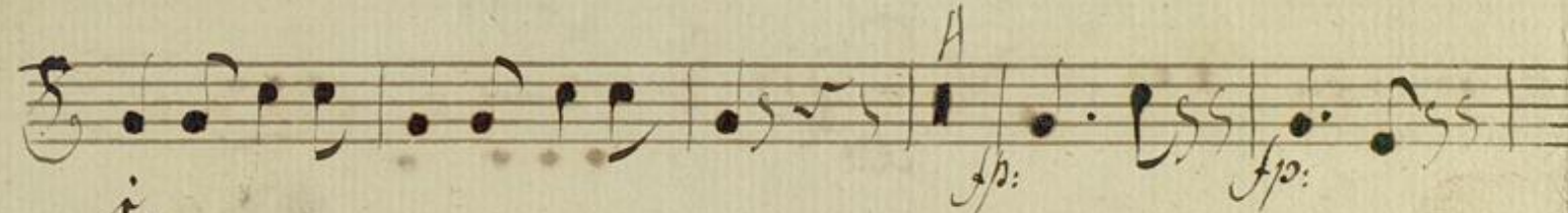
*All:*

*p:* *Cresc.* *f:*





*allegretto*





*Allegro*

pp: 2

pp: 2

A.

pp:

*marcando*

A *Allo.* f. f.

p. *Allo.* pp

pp: pp

pp:

f.



Ho: 4: Recitativo Tacet.

aria in F:

Andante Moderato *sempre pp*

Ho: 4: Cors in C.

Allegro

Ho: 4: Cors in C.

Ho: 4: Cors in C.

Ho: 4: Cors in C.

Ho: 4: Cors in C.

Ho: 4: Cors in C.

Ho: 4: Cors in C.

Ho: 4: Cors in C.



8.  
10  
Soprano Duetto in F.

Corno secondo.

*Allegro con brio*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro con brio* and a dynamic marking of *f*. The second staff starts with *pp*. The third staff has a *f* marking. The fourth staff begins with *pp* and *crec.*. The fifth staff starts with *pp* and *crec.*, ending with *f*. The sixth staff begins with *f*. The seventh staff starts with *pp* and *f*. The eighth staff begins with *f*. The ninth staff starts with *f*. The tenth staff begins with *crec.* and *f*, ending with *crec.*



Cornu Secondo.

2

*Andantino*

*N. 8 Tacet*

*Solli N. 9 Recitativo*



N.º 9 Recci: in Dis

Allegro

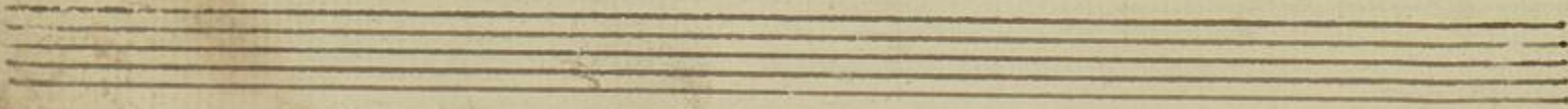
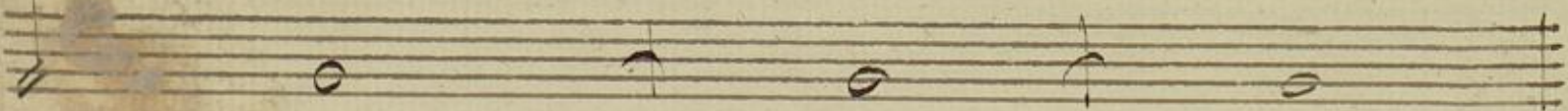
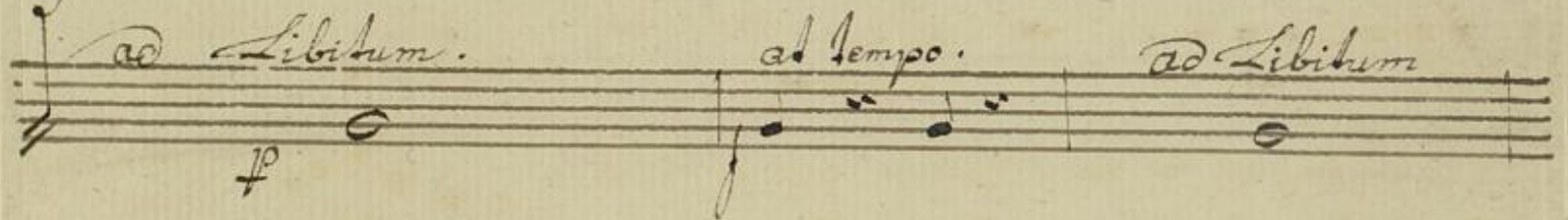
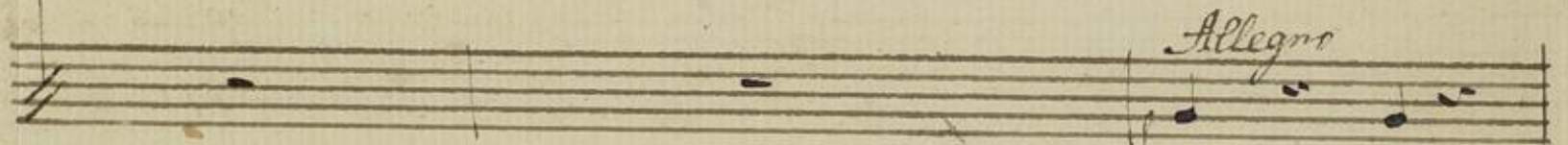
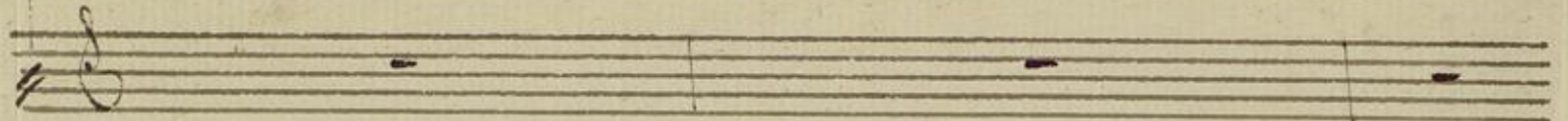
Handwritten musical score for N.º 9 Recci in D minor, Allegro. The score consists of 12 staves. The first staff is a grand staff with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature, followed by a piano (pp) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a fermata and the number '5.' on the twelfth staff.



*Andantino*

J. S.







Corno Secondo

*a tempo* *ad Libitum*

*Segue Aria*

*Aria*  
*All. assai*

*f* *p* *p cres*

1. 2.



Handwritten musical score on page 16. The score is written in G major and includes dynamic markings such as *f*, *p*, and *cresc*. The piece is titled "N<sup>o</sup> 10. in G: Allegretto". The notation includes various rhythmic values and articulation marks. A section of the score is crossed out with heavy black lines. The piece concludes with a first ending mark "1.".



# Corno Secondo

Handwritten musical score for Corno Secondo, measures 1 through 19. The notation is on a single staff with a treble clef and a common time signature. The music features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as *z.*, *g.*, *1.*, *5.*, *10.*, *19.*, and *fo.*. There are also some slurs and phrasing marks.

*No. 11. in G:*  
*Allegretto.*

Handwritten musical score for No. 11 in G, Allegretto. The notation is on a single staff with a treble clef and a 7/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings such as *p*, *f*, and *5.*, along with first and second endings marked *1.* and *2.*.



Nº 12 in D  
Allegro.



# Corno Secondo

Handwritten musical score for Corno Secondo. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It includes the marking "Maestoso" and a dynamic marking of *f*. The second staff continues with a bass clef and includes the marking "Largo". The third staff starts with a common time signature and the marking "Allegretto". The score contains various musical notations including notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations like "1.", "2.", and "3." above notes. At the bottom of the page, there are three empty staves and the handwritten text "N. S. N. 13.".



N: 13 in A

*Andantino sostenuto*

Handwritten musical score for N: 13 in A, *Andantino sostenuto*. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 10, and 11 are indicated. The word "Finale" is written in a decorative script at the end of the piece.

N: 14 Finale

*Allegro in D*

Handwritten musical score for N: 14 Finale, *Allegro in D*. The score consists of three staves of music in treble clef with a key signature of two sharps (D major). It features rhythmic patterns with eighth and sixteenth notes. Measure numbers 12, 13, and 17 are indicated. Dynamics markings include "p" and "cres".



Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *ff*. The tempo markings *Largo* and *Andantino* are clearly visible. The score is divided into measures, with some measures containing repeat signs. The piece concludes with the initials *J.S.* in the bottom right corner.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p', 'f', 'Alleg.', 'Larghetto.', and 'Allegro'. Measure numbers 9, 10, 12, 19, and 20 are visible. The notation is in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on page 23, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 3., 12., 13., 3., 5., 1., 4., 7., and 22 are visible. The text "in D All:" and "giusto" is written in the lower section of the page. The manuscript is written in dark ink on aged, slightly yellowed paper.



A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with numbers 3., 5., 8., 11., and 12. in various positions. Dynamics include *f*, *sf*, *p*, and *ff*. The word *rit.* is written at the end of the final staff. The paper shows signs of age with some staining.

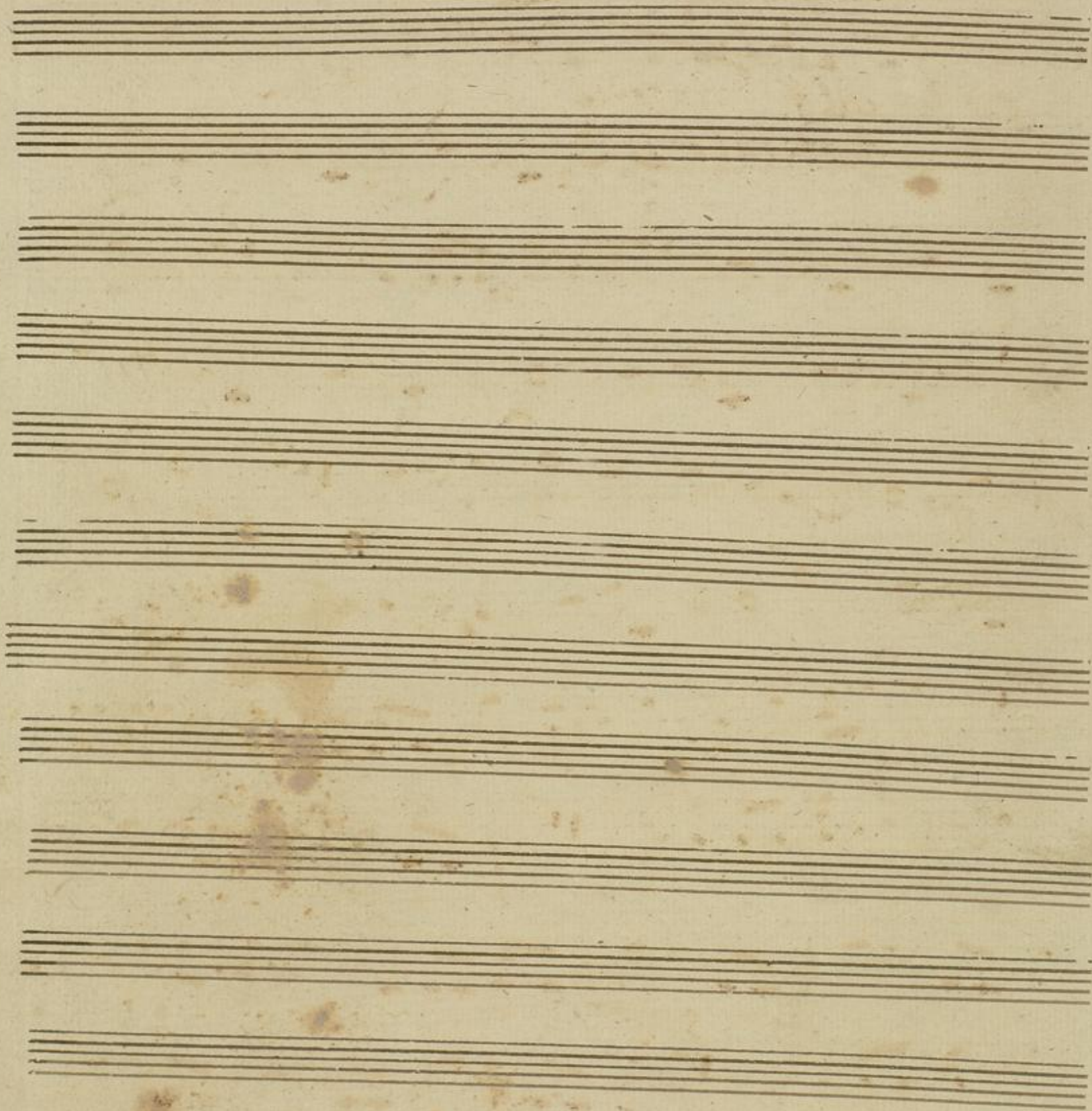


Handwritten musical notation on four staves. The first staff is in treble clef, the second in alto clef, and the third and fourth in bass clef. The notation includes various note values, rests, and dynamic markings such as "cres." and "dim.".

*Fine*

*Acto Primo.*







Atto. Secondo

Corno 2do

*M<sup>o</sup> Tacet*

*N<sup>o</sup> 2. all<sup>o</sup>. in D:*

*moderato*

*p<sup>o</sup>* *f<sup>o</sup>* *p<sup>o</sup>* *p<sup>o</sup>* *dolc<sup>e</sup>* *f<sup>o</sup>* *f<sup>o</sup>* *f<sup>o</sup>* *v. l.*



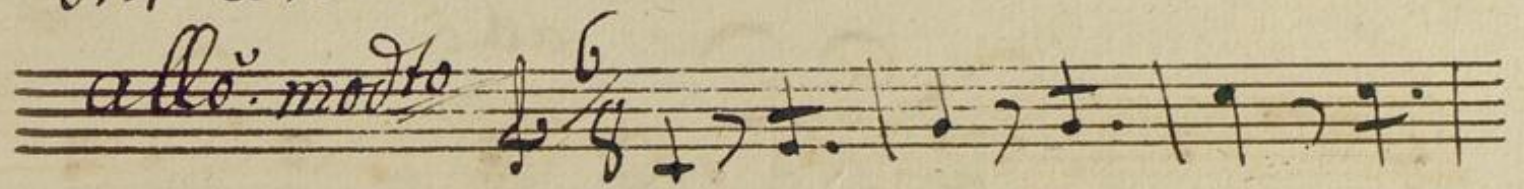
2.

*f:* *lo*  
*pp:*

*No. in. A:*  
*allegro con moto*

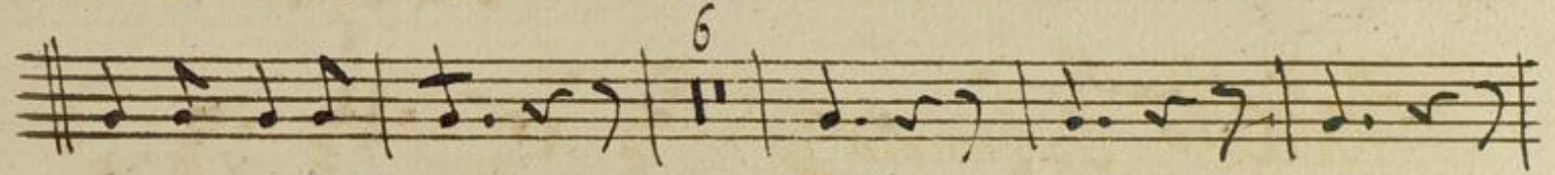


N4. coro. in. F:

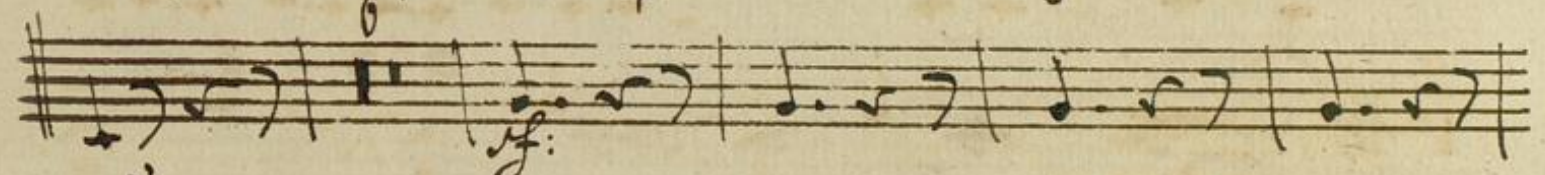
*allegro. molto* 

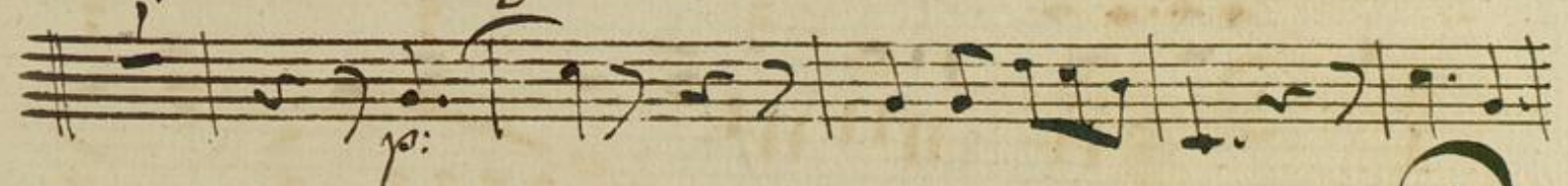








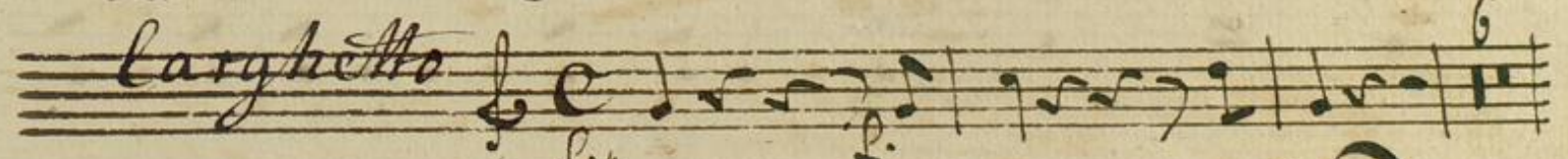






*Da Capo*  
A 5. Recitativo Tacet

Rondo. in. D:

*Larghetto* 





4.

*allegro*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- allegro* at the top right.
- pp* (pianissimo) in the first staff.
- ff* (fortissimo) in the third and fourth staves.
- crus* (crescendo) in the fourth staff.
- pp* (pianissimo) in the fifth staff.
- f* (forte) in the sixth staff.
- f* (forte) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- f* (forte) in the ninth staff.

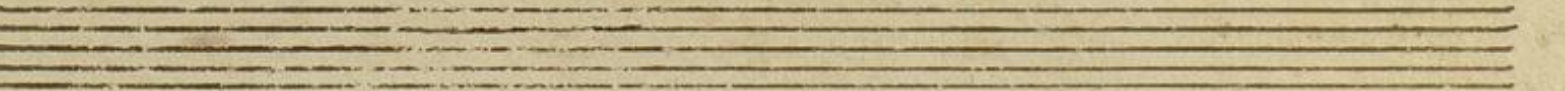
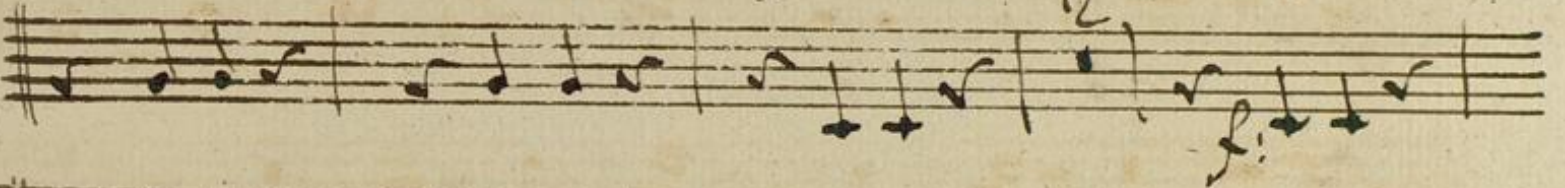
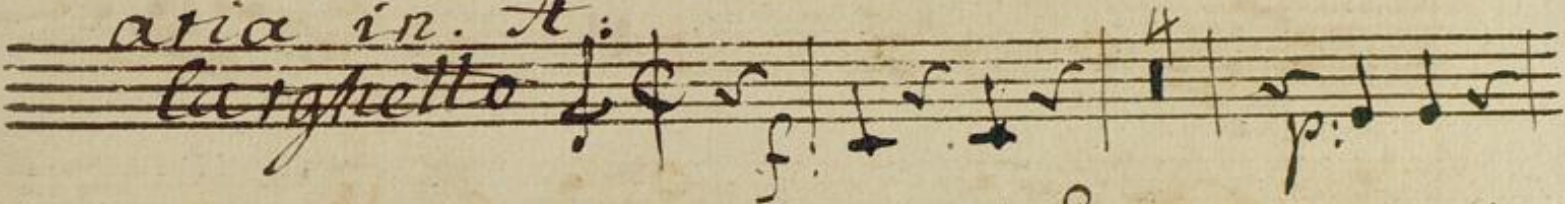
Other markings include numerical figures (2, 3, 5) and a double bar line in the fourth staff.



5.



*No. 6. Tacet*  
*No. 7. Recitativo Tacet*  
*aria in. A.*





6.

Nr. 8. in D.

allegro

Martoso

A handwritten musical score for a piece titled "Nr. 8. in D. Martoso". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "allegro". The music is in the key of D major. The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). There are also performance instructions such as "Martoso" and "p. cresc:". The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line and repeat dots.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*volkig No.*



8. No. in G: Recit<sup>vo</sup> Tace<sup>ta</sup>  
aria

*andante sostenuto*

No. in B:  
*andantino un poco sostenuto*

No. in B:  
*andantino un poco sostenuto*



*Nr 2. in e.b.*  
*Larghetto*  
*pp.*  
*cresc.*  
*pp.*  
*allegretto*  
*in e.*  
*f.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*v:l.*







*And. in. D.*

ii

*Andante*

*allō.*

*pp.*

*adagio*

*pp.*

*f.*

*f.*



12

Nis. coro. m. c.:

*allegretto*

8

*solo:*

23

27

85

*pausen*



*Andante Moderato in F.*

*in. B:*

*allargretto.*

*pp*

*p*

*f*

*v:f*

*13*

*1300*







A handwritten musical score consisting of eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The eighth staff concludes with a double bar line and a fermata over the final note.

*Fine dell'Opera.*

Four empty musical staves, each consisting of five horizontal lines, positioned below the 'Fine dell'Opera' text. These staves are completely blank, with no notes or markings.



The image shows a page from an old music manuscript book. The page is numbered '42' in the top left corner. It contains ten sets of blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between them.



Vertical text on the left edge of the page, possibly bleed-through from the reverse side, consisting of several lines of illegible characters.



498