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## **Una Cosa rara - Don Mus.Ms. 1281a-f**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

Klarine I

**urn:nbn:de:bsz:31-100520**



7  
Cosatata  
Clatino jmo

Ann. Nr. 1281 f







Clarino Primo.

Sim Op. 1

In G-Dur, 2/4-Takt, Cäsararia.

Acto Primo.





Symphonie in C  
Allegro non  
Molto.

Handwritten musical score for Clarinet I Solo, measures 7-15. The score is written on ten staves in treble clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'cresc.', and 'p.'. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the staves.



The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The second staff includes the dynamic marking *pp.* and the instruction *Cresc.*. The third staff starts with a forte dynamic *f.*. The fourth staff contains dynamic markings *fp.*, *pp.*, *f.*, *pp.*, and *f.*. The fifth staff features a series of vertical lines, possibly representing a chordal texture or a specific articulation. The sixth staff has dynamic markings *fp.*, *fp.*, *fp.*, *fp.*, and *f.*. The seventh staff includes *f.*, *p.*, *pp.*, and *f.*. The eighth and ninth staves continue the melodic and rhythmic development. The tenth staff concludes with a final note and a fermata.

*Wolff. Lubitz*



Clarino Trombo.

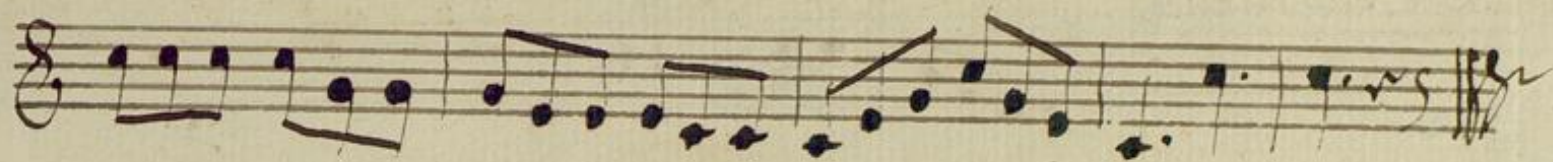
Handwritten musical score for Clarino Trombo, measures 1-10. The score consists of two systems of two staves each. The first system includes a *p. Cresc.* marking. The second system includes a *p: Cresc.* marking.

*allegretto.*

Handwritten musical score for Clarino Trombo, measures 11-18. The score consists of two systems of two staves each. The first system includes a '2' marking above a measure. The second system includes a *ff.* marking at the end.



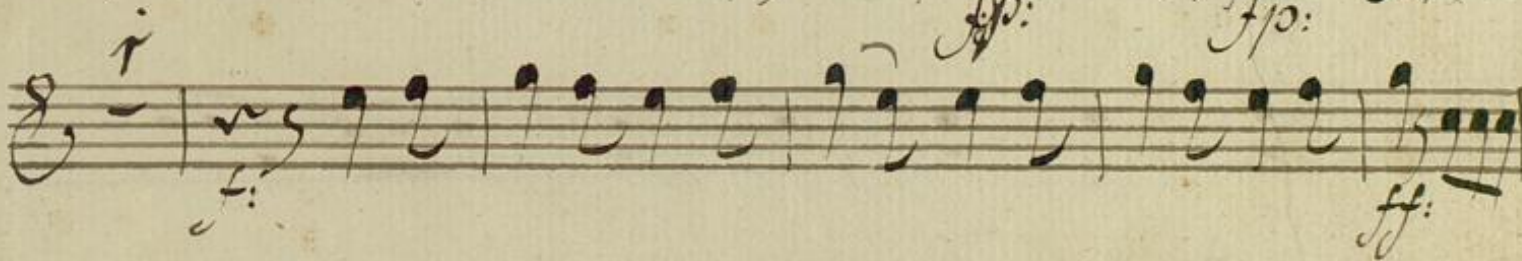
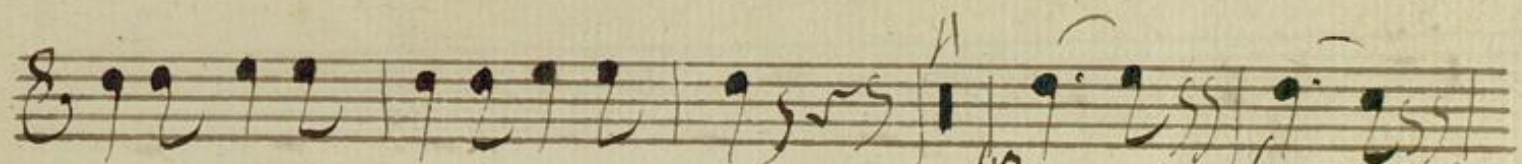
Clavino Primo.



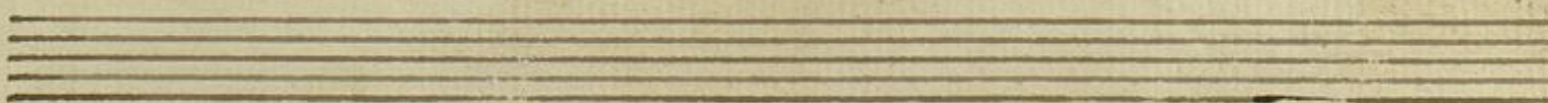
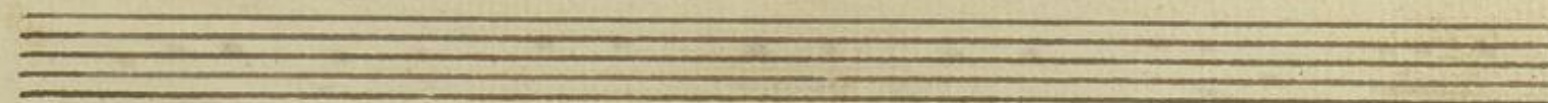
No. 2: 9: #5: 4: ad. cad.

No. 3: 4: Coroin C

Allegro 8, 8: f.

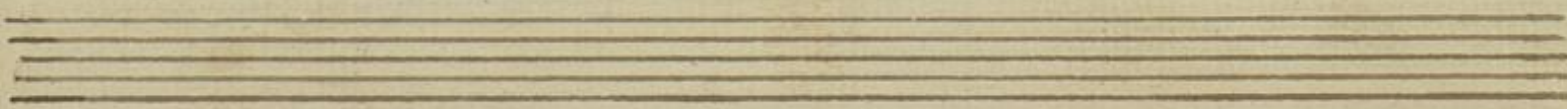
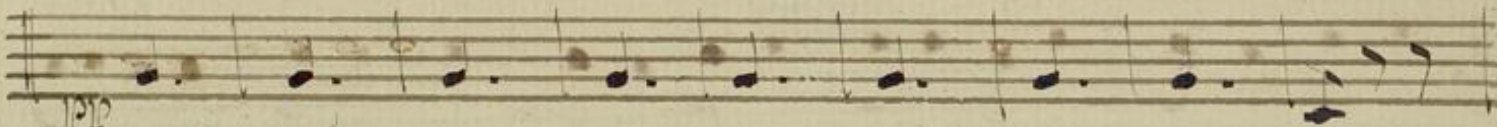
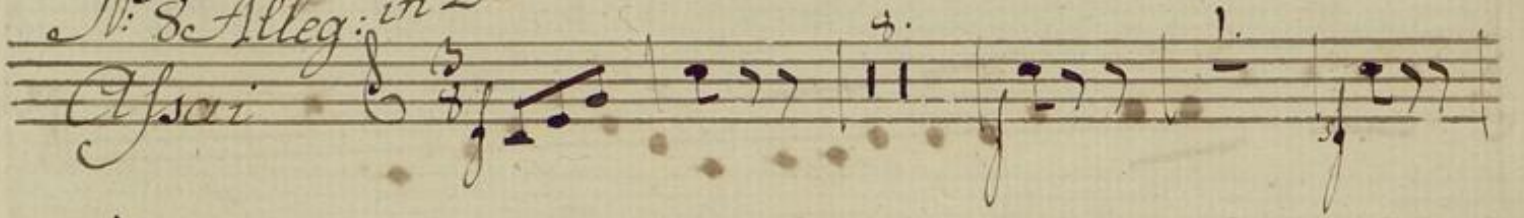


No. 3: 6: 7: 8: 8: ad. cad.





*N. 8 Alleg. in D*  
*Assai*







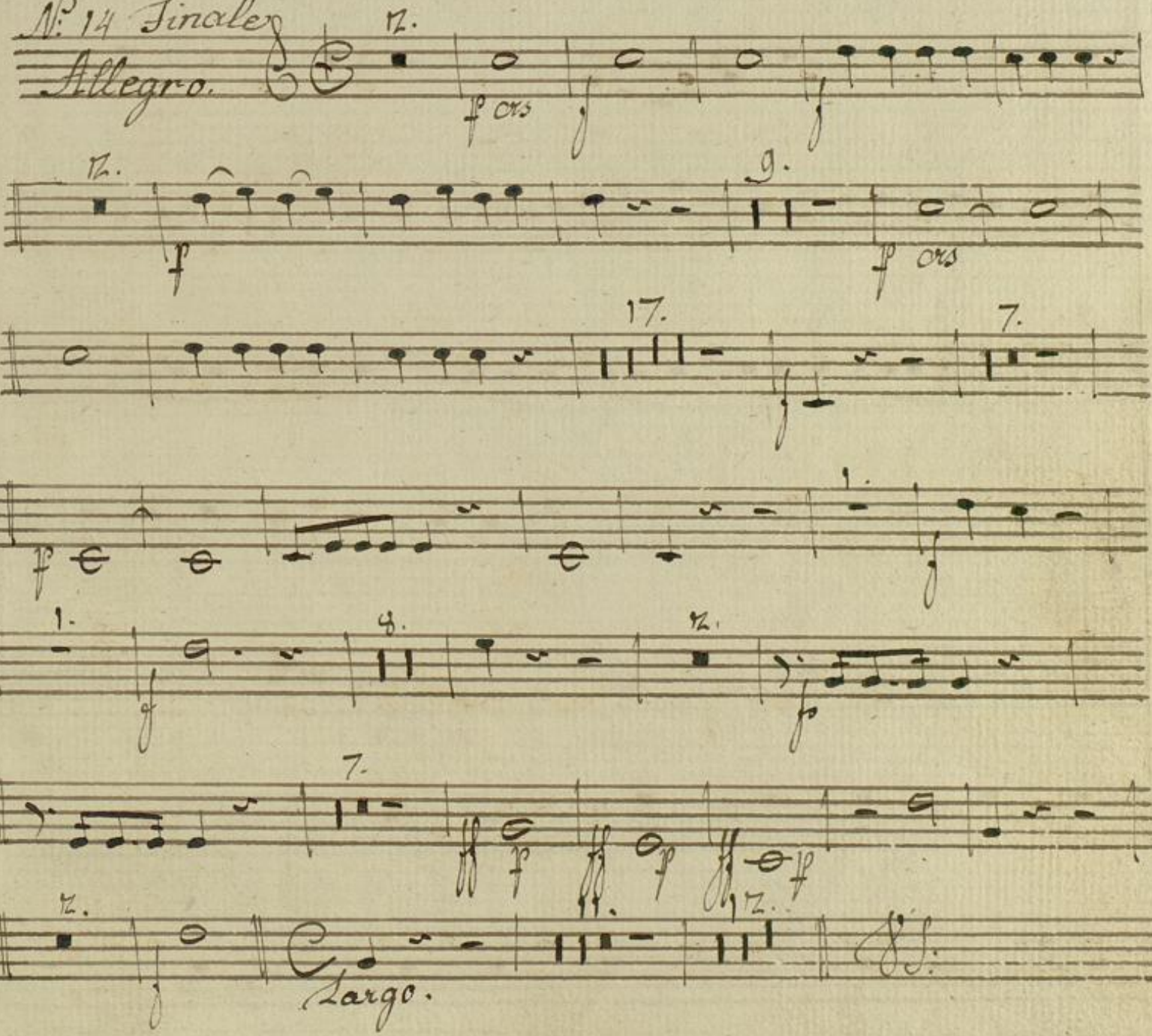
N: 9 10 11 Tacet.

N: 12 Terzetto

Allegro Tacet: N: 13 Tacet:

N: 14 Sinalex

Allegro.



Largo.



19. 126. 155.

120. 155. 10. 19.

*Allegro* *Larghetto*

12. 20. P.

12. 2.

9.

*J.* *Piu Allegro.*

1. 1.

1. 1.

15.

1. 1.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations: "12." and "15." above the first staff, "b." below the first two staves, "1." above the third staff, and "4." above the fifth staff. A large "X" is drawn across the middle staves. The piece concludes with a double bar line and a final note on the eighth staff.

J. S.



*in D*  
*f Alleg.*

7.

2 2

B.

1.

1.

B.

12.

6.

8.



*Fine*

*Acto Primo*



This image shows a page from a music manuscript book, numbered 14 in the top left corner. The page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with several small brown spots and smudges scattered across the surface. The staves are completely blank, with no notes or markings. The right edge of the page shows the binding of the book, and a portion of the adjacent page is visible on the far right.



Atto Secondo

Trombe 1<sup>mo</sup>

Nr. 2. 3. 4. *Tacet*

Nr. 5. *Recit<sup>o</sup> Tacet in B:*

Rondo *larghetto*:



2.

No. 6. *Tacet*  
 No. 7. *Recitativo Tacet*  
 aria. in. C:  
*larghetto* & C

No. 8. 9. 10. 11. 12. 13. *Tacet*

No. 14. in. D:  
*andante* & C



Handwritten musical notation on five staves. The first two staves contain a melodic line with eighth and sixteenth notes. The third and fourth staves contain a bass line with eighth notes and rests. The fifth staff contains a few notes with a fermata.

*Nr. 5. coto. in. C:*  
*allegretto.*

Handwritten musical notation on five staves. The first staff has a treble clef and a 6/8 time signature. The notation includes various note values, rests, and bar lines. Measure numbers 8, 24, and 35 are written above the staves. The piece ends with a double bar line and a "v. f." marking.



8

The musical score consists of several staves. The first two staves are in treble clef. The third staff is in treble clef and contains a tempo change from *andte* to *allegretto*, with a measure number of 20. The fourth staff is in bass clef and contains a key signature change from C major to G major, with the tempo marking *in. c. : al. o. a. for*. The fifth staff is in bass clef. The sixth and seventh staves are in treble clef. The eighth and ninth staves are in bass clef. The tenth staff is in bass clef and ends with a fermata.

*Fine dell' opera*



Handwritten musical notation on the left margin of the page, consisting of several staves with notes and rests. The notation is in black ink on aged paper.

Faint handwritten musical notation and notes on the main body of the page. The notes are scattered across the page, often appearing as small circles or dots, possibly representing a rhythmic or melodic sketch. There are also some very faint lines and markings that suggest musical structure.



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