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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Klarine II

urn:nbn:de:bsz:31-100520

1

Cosarata
Clarino. 2do

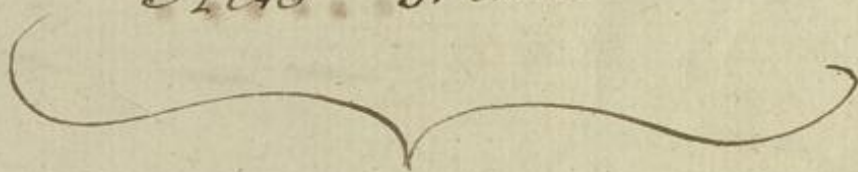
Mms Ms. 1261 f

Plarino Secondo.

Sim Opæ.

In Gory Dinyziny, Onlyfa sich
Lutittult Coserara.

Acto Primo



2. Sinfonie in C Clarino Secondo

Allegro non molto

Cresc.

10 Tutti

12 Tutti

15 Tutti

And. in c
Allegro

pp. *cresc.* *f.* *fp.* *fp.*

fp. *f.* *p.*

fp. *fp.* *fp.* *fp.* *f.*

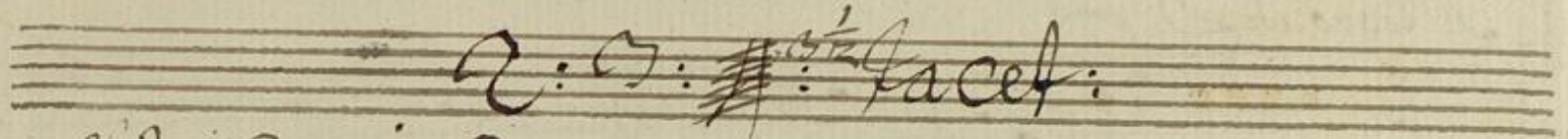
f. *p.*

pp. *f.*

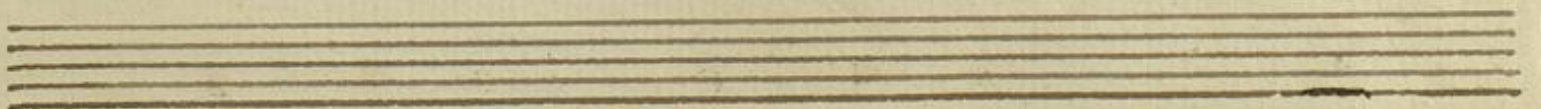
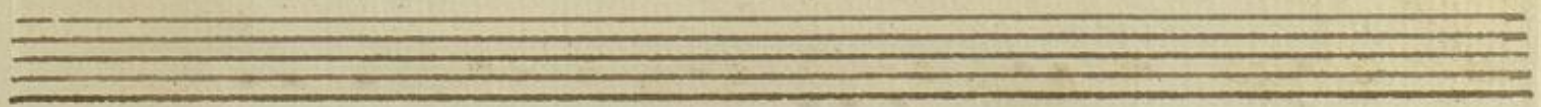
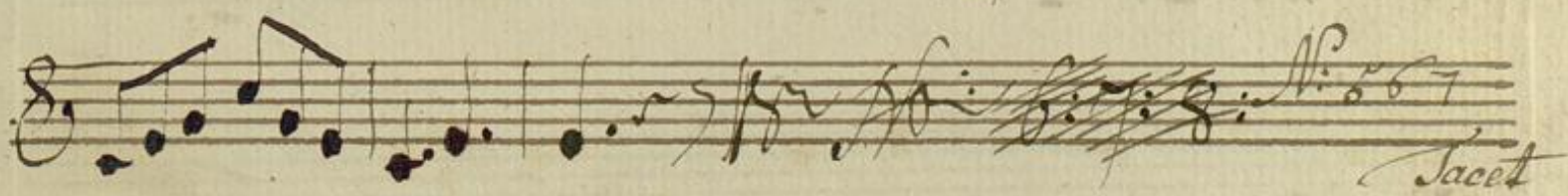
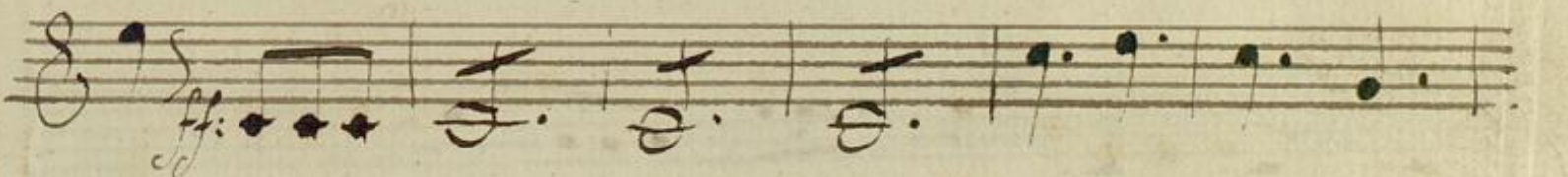
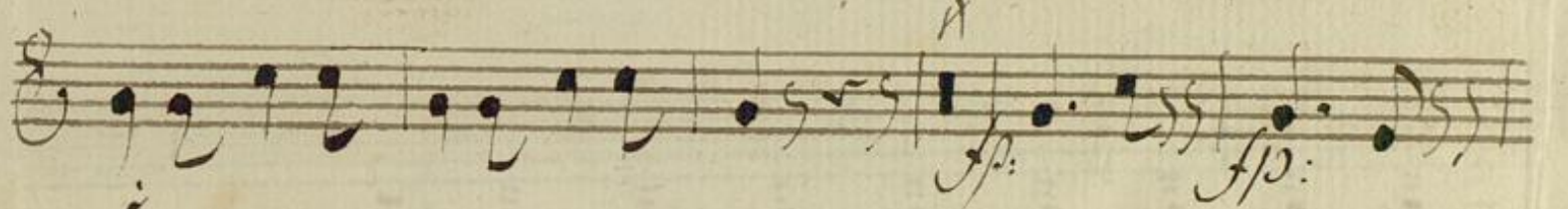
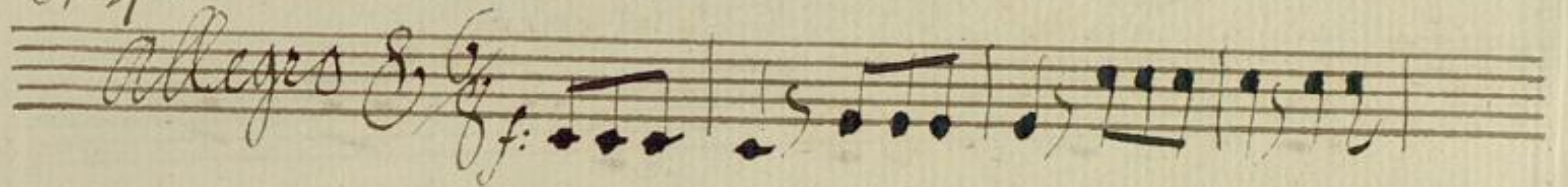
colli subito

Clarinete Secondo.

Handwritten musical score for Clarinet 2, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff also begins with *p* and *cresc.*. The fourth staff includes the tempo marking *allegretto*. The fifth staff features another *allegretto* marking. The sixth staff has a fermata over a note. The seventh staff includes a first ending bracket with a '2' above it. The eighth staff has a piano (*p*) dynamic and a hairpin crescendo. The ninth staff ends with a fortissimo (*ff*) dynamic. The tenth staff continues the melodic line.



No. 27 *Coro in C.*



No. 8

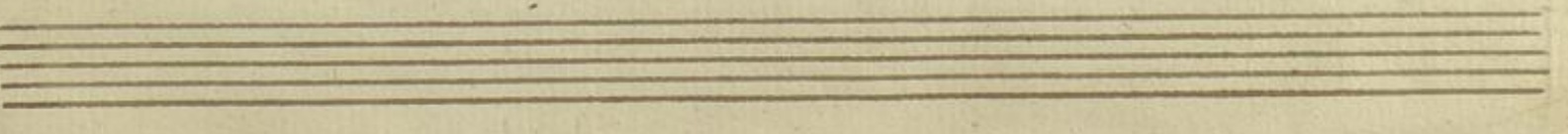
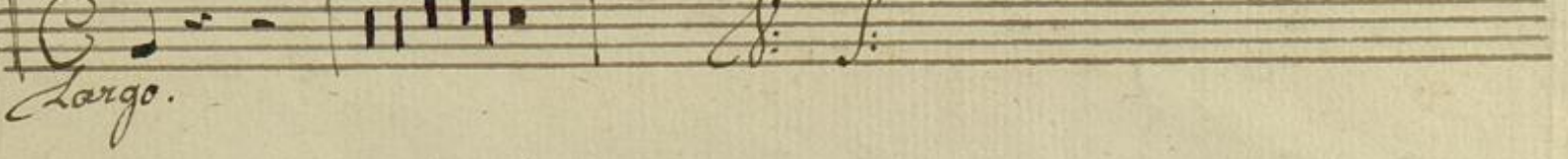
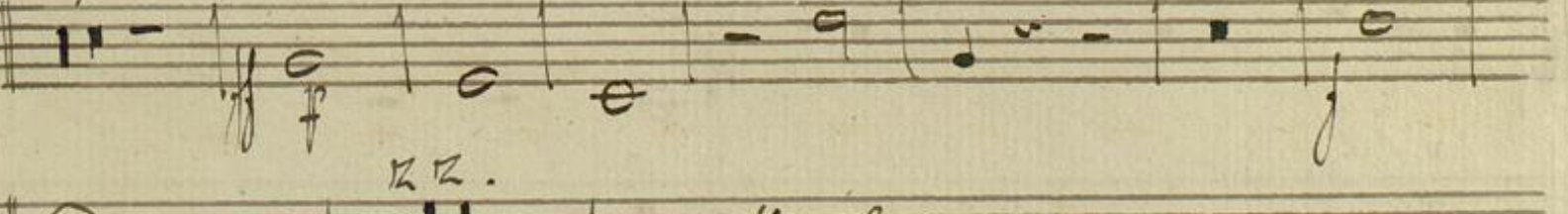
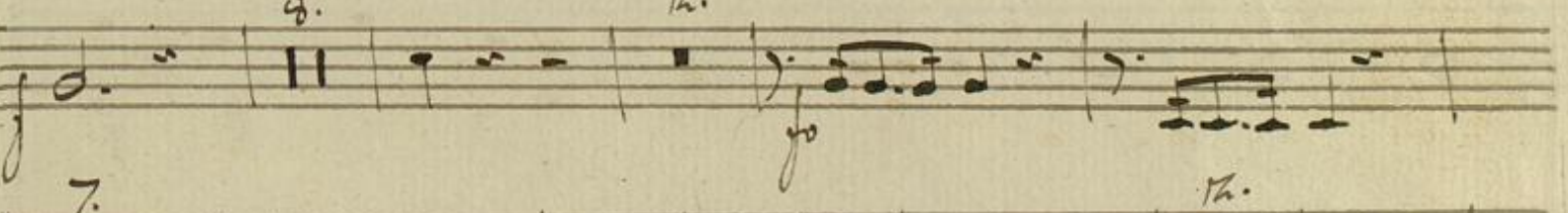
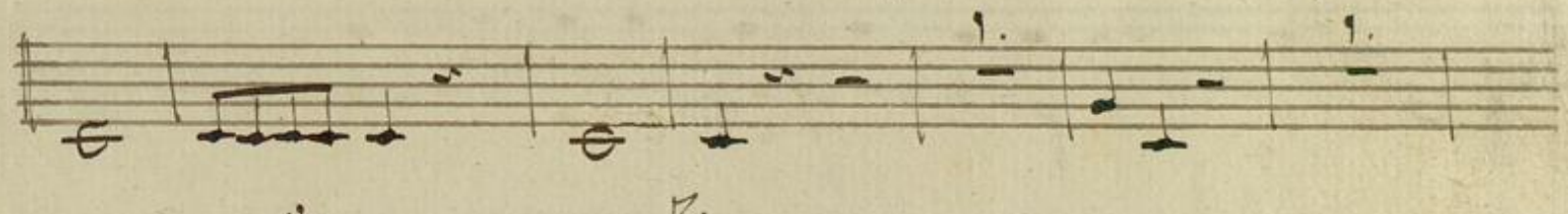
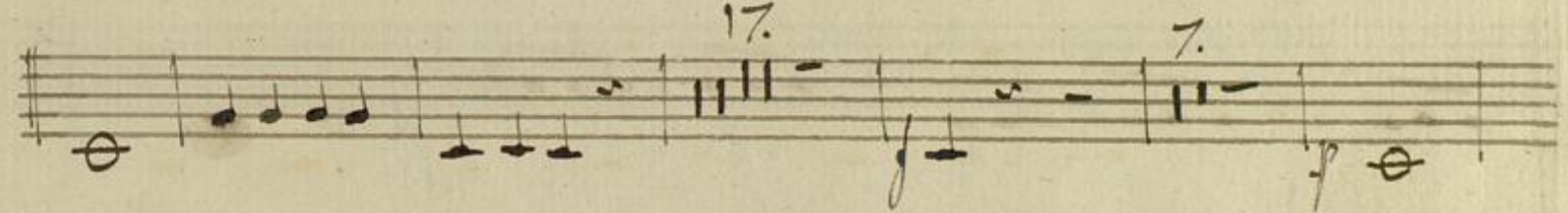
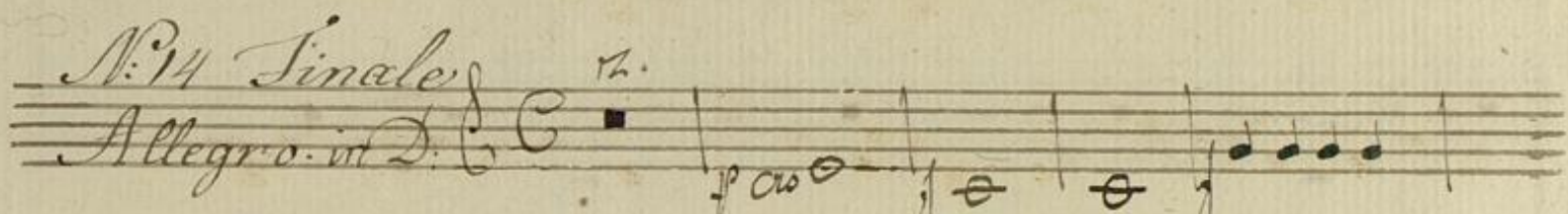
Allegro in D

Assai

A handwritten musical score on aged paper, consisting of ten staves. The title 'Allegro in D' is written in a cursive hand above the first staff, with 'Assai' written below it. The music is written in a single system. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'cres.'. There are several first endings marked with '1.' and repeat signs. The score concludes with a double bar line and a fermata. The paper shows signs of age, including foxing and staining.



No. 9 10 11 12 13 Tacet



Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key markings include 'Andante', 'Alleg.', 'Larghetto', 'Allegro', and 'Piu Alleg.'. Measure numbers 19, 20, 10, and 9 are visible. A large 'X' is drawn across the middle of the page.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations above the staves, including '12.', '13.', and '15.'. A large, faint pencil scribble is drawn across the middle of the page, crossing several staves.

J. J.

Dj. Allegro

Handwritten musical score for a piece in D major, 6/8 time, marked "Allegro". The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several first endings marked with "1." and some measures with repeat signs. The manuscript is written in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'b.' (basso), '1.' (first ending), and 'ff' (fortissimo). The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Fine
Acto Primo.

This image shows a page from a music manuscript book, numbered 14 in the top left corner. The page contains 14 horizontal musical staves, each consisting of five lines. The paper is aged and shows signs of wear, including yellowing and some brown spots. The staves are completely blank, with no notes or markings. The right edge of the page shows the binding of the book.

Atto Secondo
Trombe, 2do

1. 2. 3. 4. Tacet:

No. Recitvo Tacet in. B:

Rondo Larghetto

allegro

fmo:

p.

f.

fmo:

p.

v: s.

2.

No. 6: Tacet
No. 7: Recitvo Tacet
aria in C
Larghetto & C

No. 8. 9. 10. 11. 12. 13. Tacet

No. 14. in D:
andante & C

allegro

Handwritten musical score for five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are connected by a brace on the right side.

Nis. coro. in c.
allegretto

Handwritten musical score for two staves, continuing the piece. The tempo marking "allegretto" is written above the first staff. The notation includes dotted rhythms and eighth notes.

Handwritten musical score for one staff. A measure with a double bar line is marked with the number "24".

Handwritten musical score for one staff. A measure with a double bar line is marked with the number "35".

Four empty musical staves at the bottom of the page.

8.

andte $\frac{4}{8}$ 20 allegretto $\frac{3}{8}$ 224 Recit C 85 pauzan

in. C: all' o' asor' $\frac{3}{8}$

Fine dell' opera

85
 sauber
 i'3
 opera

20