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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Pauken

urn:nbn:de:bsz:31-100520

1
Cosarata

Tjmpang

Am. An. 1281 f

Symphonic in C

Timpane

Allegro non molto

f

ff

f: *Cresc.*

ff

f

f

f

Cresc.

f

f

f

f

pp

Allegro

Cresc.

f

Simpone.

in recitativo. allegretto tutti

Timpani.

For: 2: 3: 4: Tacet:

For: in C. Coro.

Allegro

ff:

For: 6: 7: 8: N: 5 6 7 8 Tacet

N: 9 Ricci:

Allegro

Timpani.

5/4

126. *Allegro.*
 dem beschneht

ist ihr nun beymüt zugehoben

ich höre es bey ihu hellen

Wen für lang dreyßigung wirtzt

Do stant als Liebte sein

So groß süßmüer Dache

Aria
Allegro
Asaria

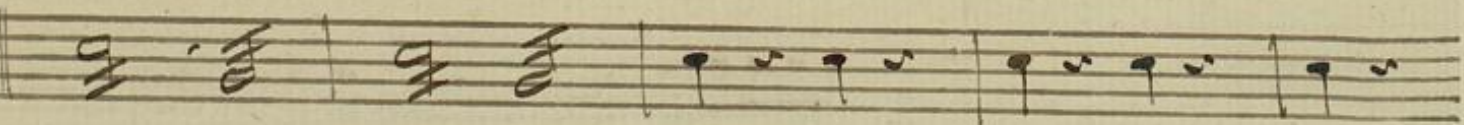
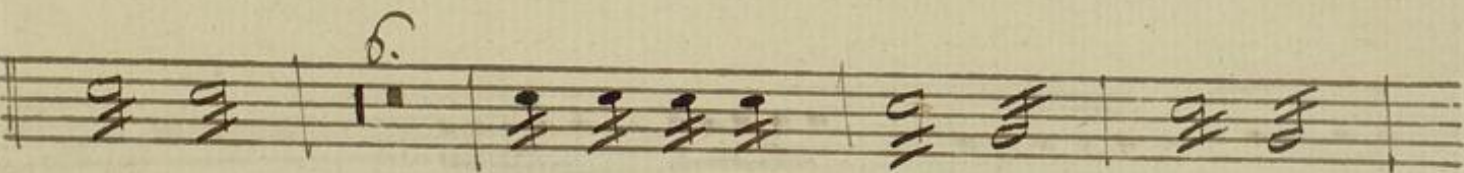
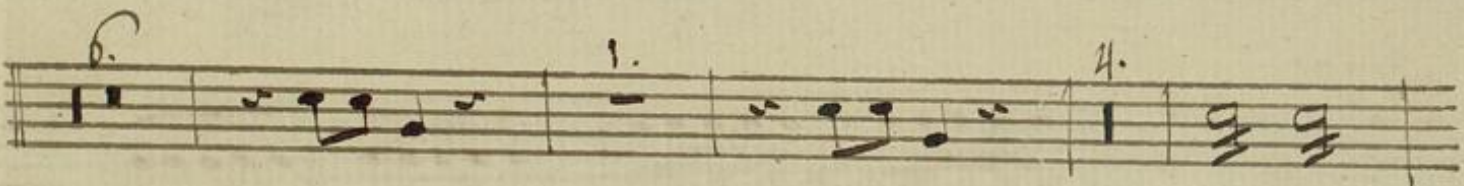
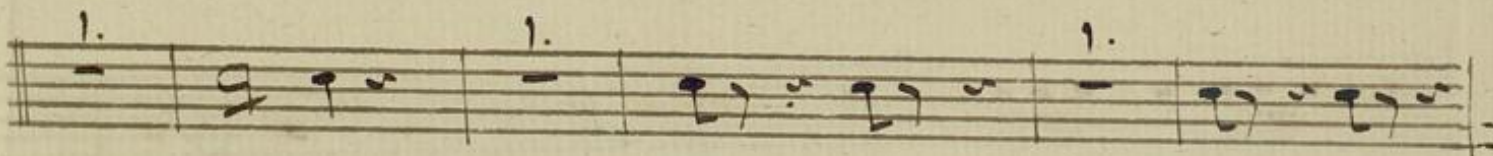
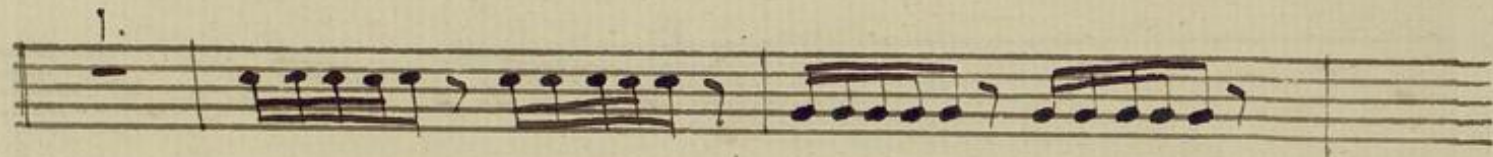
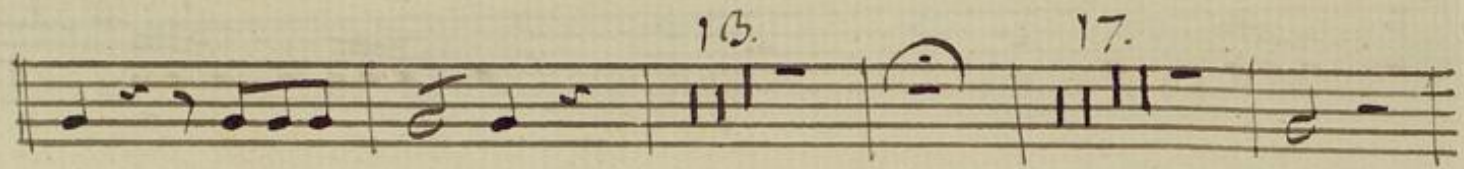
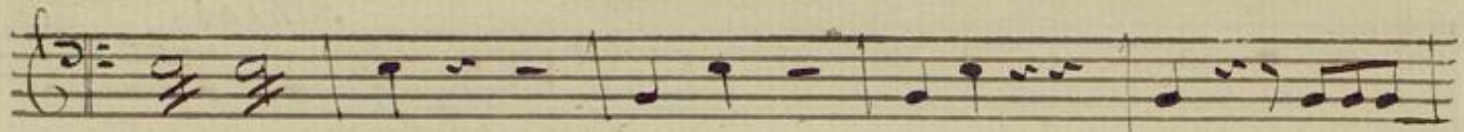
1.

1.

1. 2. 3.

1. 5.

J. J.



Sine Acto Primo.



This image shows a page from a music manuscript book, page 48. The page is filled with ten sets of five-line musical staves, arranged vertically. Each set consists of five parallel horizontal lines. The paper is aged and yellowed, with some faint, illegible markings and stains scattered across the surface. The staves are currently empty of any musical notation.

This image shows ten horizontal musical staves on aged, yellowed paper. The notation is handwritten in dark ink. The first staff contains a series of four dots. The second staff features a cluster of vertical lines, possibly representing a chord or a specific rhythmic pattern. The remaining staves contain various scattered dots and short horizontal lines, which could be notes, rests, or other musical symbols. The paper shows signs of wear, including a prominent stain on the right side and a dark smudge at the bottom right corner.

Allo. Seconcto

Tympano

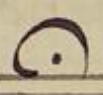
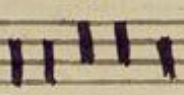
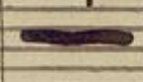
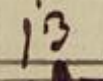
alles Tacet bis *f* 5.

f 5. coro. in. c: 28

allegretto

31'

2.

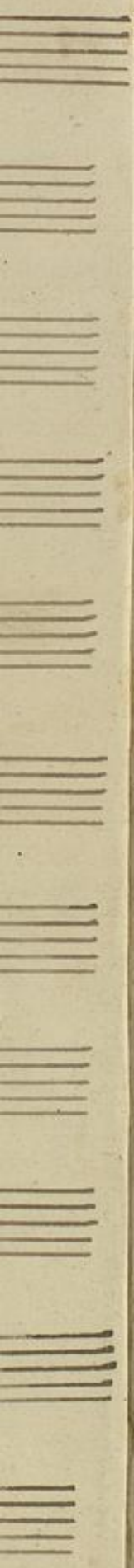
Andte 8  20  *allegretto* 224  *Recit.* 13 

Fines dell'opera

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The page contains 13 horizontal musical staves. The top staff begins with a treble clef and a single note on the first line. The remaining 12 staves are mostly empty, with some faint horizontal lines and a few scattered ink marks, suggesting a manuscript that is either blank or has very light, illegible notation.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and small stains, particularly on the right side. The staves are completely empty of any musical notation or text.



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