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Teresa e Claudio. Arr - Don Mus.Ms. 1293

Farinelli, Giuseppe

[S.l.], 1801 (1801c)

Teresa e Claudio

urn:nbn:de:bsz:31-100808

Overtura

Oboe 1^{mo}

Largo *ff.* *ff.* *ff.*

Allo: *ff.* *rinfor.* *ff.* *pp.*

ff. *pp.* *ff.*

A handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, including a section with a fermata and a section with a *rit.* marking. The bottom of the page features a signature and the initials 'V. S.'.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings such as *f.*, *ff.*, and *allegro assai*. The score includes various musical notations such as slurs, accents, and dynamic markings. The paper shows signs of age and wear.

L. Introduzione

Toco Andte *ffo.* *p.* *fo.* *p.*

dol. *dol.* *cantabile* *un piu moto*

sf. *sf.* *ffo.* *ffo.* *a tempo*

Recit.

ffo. *ffo.* *V. C.*

The musical score consists of approximately 12 staves. The first staff begins with the tempo marking 'Toco Andte' and dynamic markings 'ffo.', 'p.', 'fo.', and 'p.'. The second staff includes 'dol.' markings. The third and fourth staves feature 'cantabile' and 'un piu moto' markings. The fifth and sixth staves have 'sf.' markings. The seventh staff includes 'ffo.' and 'a tempo' markings. The eighth staff is marked 'Recit.'. The final staff concludes with 'ffo.' and 'V. C.' markings. The notation includes various note values, rests, and articulation marks.

piu moto

Trag.

f.

ff.

p.

fp.

allegro risoluto

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *ff* (fortissimo), *f* (forte), *rit:* (ritardando), *doce.* (dolce), and *a tempo:*. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, suggesting it's from a bound volume.

No. 2 Corino Inglese

Amoroso

Handwritten musical score for Corino Inglese, No. 2. The score consists of 12 staves of music in treble clef with a 3/8 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'sol.', 'for.', and 'ff.'. The paper is aged and shows some staining.

Handwritten musical score for Oboe and Piano. The score consists of 14 staves. The top 10 staves are for the Oboe, and the bottom 4 staves are for the Piano. The music is in a minor key with a common time signature. The Oboe part features complex rhythmic patterns and dynamic markings such as 'sol.', 'f.', and 'p.'. The Piano part provides harmonic support with chords and arpeggiated figures. The tempo is marked 'Largo' and 'a tempo'.

No. 11.
Oboe

Largo

a tempo

pp. *un piu moto* *f.*

a piacere taro *f.*

allegro: *f.*

Bo.

f. *fo.* *f.* *p.*

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *ff*, *p*, *pp*, *Largo affettuoso*, and *Allegro*. The score includes various musical notations like slurs, accents, and dynamic hairpins. A section is marked *Col parte* and *pia..*. The paper shows signs of age and wear.

No. 5. *Andante* *(101.)* *f.* *recit.*

ad libitum *cittaca*

Largo *Toto*

allegro *f.*

col foco.

The musical score is written on ten staves. The first two staves are connected by a brace and include the tempo marking 'Andante' and the number '(101.)'. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'recit.'. The second staff continues the melodic line. The third and fourth staves are also connected by a brace and feature a 'Largo' tempo marking. The notation includes complex rhythmic patterns and dynamic markings like 'ad libitum' and 'cittaca'. The fifth and sixth staves continue the piece with a 'Toto' marking. The seventh and eighth staves show a change in tempo to 'allegro' and include a forte 'f.' dynamic. The ninth and tenth staves conclude the piece with a 'col foco.' marking. The manuscript shows signs of age, with some staining and a slightly worn left edge.

Handwritten musical score on page 15, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Meno allegro* (written above the second staff)
- cantabile* (written below the second staff)
- sf.* (sforzando, written above the fifth staff)
- allegro* (written above the sixth staff)
- ff.* (fortissimo, written below the sixth staff)
- f.* (forte, written below the seventh staff)
- sf.* (sforzando, written above the eighth staff)
- f.* (forte, written below the eighth staff)

The music concludes with a double bar line and a wavy line indicating the end of the piece. The bottom half of the page contains several empty staves.

No. 6.
Andante molto.

p. *pp.* *f.* *sol.* *p.* *f.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

allegro molto

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, *fo*, and *pf*. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. The music is organized into systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including yellowing and some staining.

cresc. molto

decresc.

allegro

risoluto. recitativo

for. assai

for.

V. J.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *piu Stretto*, *f*, and *ff*. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age and wear.

7. Finale Corno Inglese

Sostenuto

16.

sol.

decres

rit.

No 8. Oboe.

Allegro:

This page contains a handwritten musical score for Oboe No. 8, marked 'Allegro'. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The music consists of a melodic line with various rhythmic values and articulations, including slurs and accents. The second staff continues the melodic line. The third and fourth staves feature a dense, rapid sixteenth-note passage, with a dynamic marking of *p* at the beginning of the third staff. The fifth staff continues this passage with a dynamic marking of *sf*. The sixth and seventh staves show a return to a more melodic style, with dynamic markings of *sf* and *pp*. The eighth staff features a melodic line with a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with a final melodic phrase and a dynamic marking of *ff*. The paper shows signs of age, including some staining and foxing.

This block shows the right edge of the adjacent page, which contains the beginning of another musical section. The notation is partially visible, showing a treble clef and some notes. The page number '21' is faintly visible at the top right.

No 9

Maestoso
a sfai

Sol.

a piacere

affettuoso.

a tempo

allegro.

fo.

fo.

fo.

fp. fp.

fo.

This page contains 15 horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink and appears to be a form of musical shorthand or tablature. It consists of small, dark dots or characters placed at various positions along the staves, possibly representing notes, rests, or fret positions. The notation is organized into several measures across the staves, with some staves containing more dense clusters of characters than others. The overall appearance is that of a manuscript page for a musical instrument, possibly a lute or guitar, given the use of a six-line staff.