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Teresa e Claudio. Arr - Don Mus.Ms. 1293

Farinelli, Giuseppe

[S.I.], 1801 (1801c)

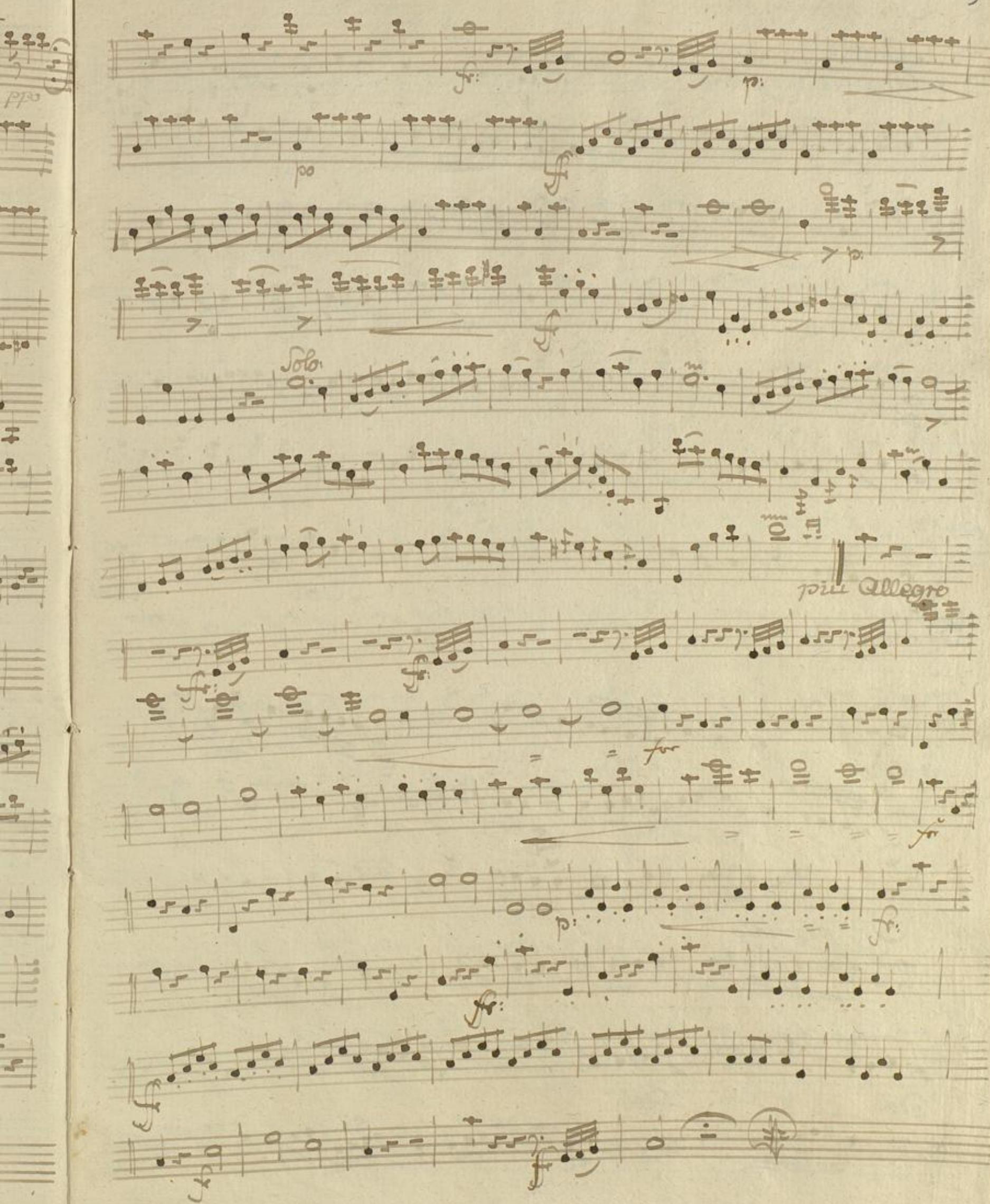
Teresa e Claudio

urn:nbn:de:bsz:31-100808

⁴ Sinfonia

Fagotto f^{mo}

A page from a handwritten musical score for string quartet. The score consists of ten staves of music, each with a unique melodic line. The instrumentation includes two violins, one viola, and one cello. The music is written in common time, with various dynamics such as forte (f), piano (p), and sforzando (sf). The score is annotated with performance instructions like "Largo", "Allegro con spirito", and "Solo". The handwriting is in black ink on aged paper.



⁶ L. Introduzione)

P. 20

A page from a handwritten musical score. The top section is for two voices (Soprano and Alto) and includes dynamic markings like f , p , and $p.$. The bottom section is for piano, featuring a bass staff and various hand positions indicated by letters A through F. The score is written on five-line staves with rests and note heads.

Recit:

Recit.

8

tempo

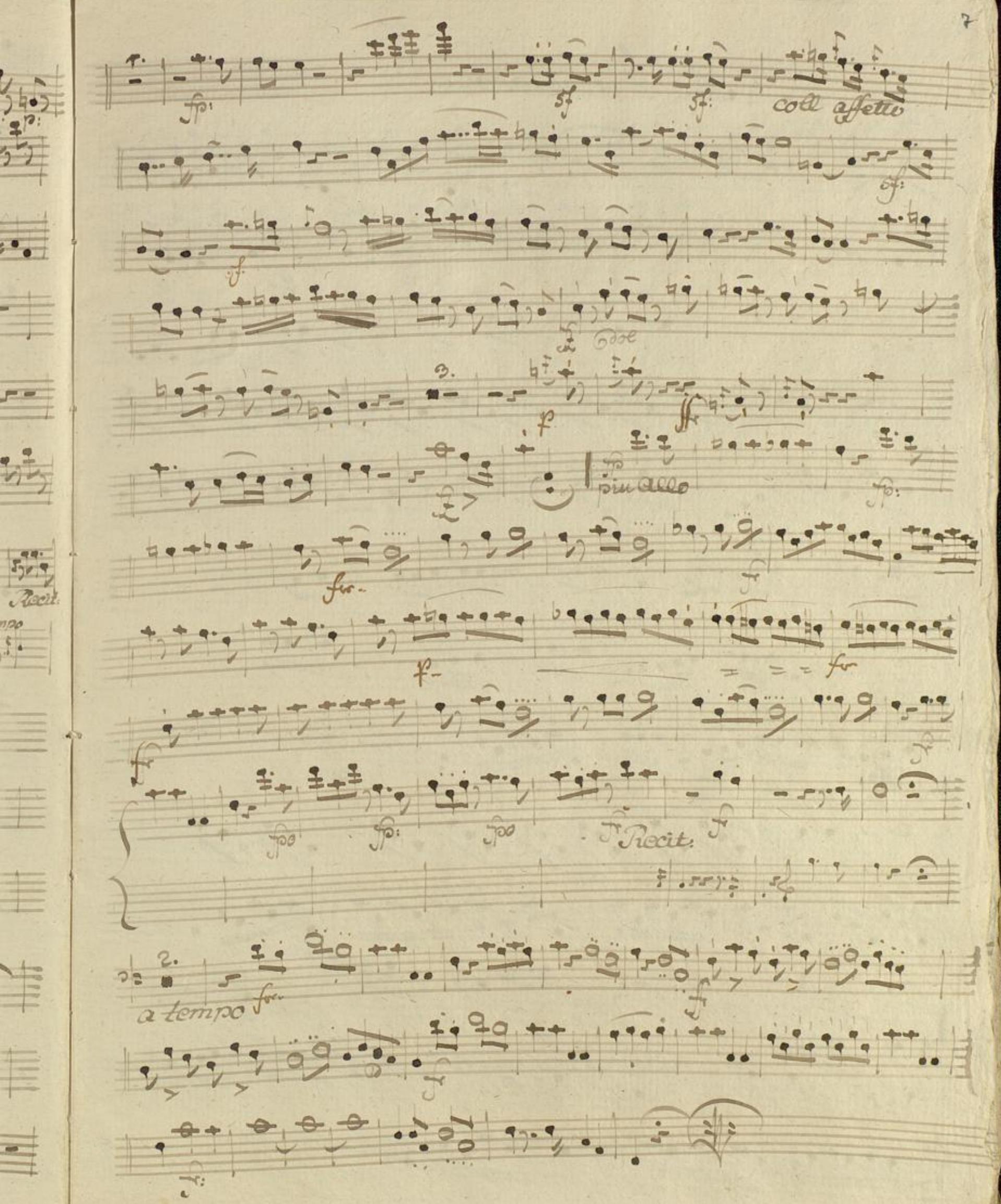
27

29

piu moto

200

301.



B. And^{le} amoro^so:

The musical score for page 8, section B, begins with a dynamic of *p.* in 6/8 time. The melody consists of eighth-note patterns. At measure 4, the dynamic changes to *f.* and then to *ff.* The tempo is marked as *And^{le} amoro^so:*. The bottom staff starts at measure 5 with a dynamic of *p.* in 2/4 time. It features sixteenth-note patterns. Measures 6 and 7 show a transition to 6/8 time with a dynamic of *p.* The score concludes with a final dynamic of *ff.*



6

A.

Largo

ppp

f

a tempo

un più moso

a piacere f a tempo.

Allegro

ff

2.

10



A handwritten musical score for orchestra and choir, featuring multiple staves of music with various instruments and vocal parts. The score includes dynamic markings such as *ff*, *f*, *p*, *pianissimo*, *pp*, and *ff ff*. The vocal parts are labeled with Italian terms like *Recit*, *vvv*, *attacca*, *aria*, *Cose*, *for*, *Allegro*, *Meno*, *All'agro*, *dol*, *Allegro molto*, and *f.* The score is written on five-line staves with some variations in staff size and key signature.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The sixth staff is for the soprano voice, the seventh for alto, the eighth for tenor, and the ninth for bass. The tenth staff is for the organ. The music includes dynamic markings such as *f*, *p*, *ff*, *ff*, *Adagio molto*, *Godo.*, *deceas.*, *Recit.*, *Allo. afrai*, *Stretto*, and *ff*. The manuscript is written in brown ink on white paper.

Y. Sostenuto

decresc.

f.

p.

ff.

decresc.

Nr. 9.

Maestoso assai

a tempo

Piu Allegro

