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## **L' Arbore di Diana - Don Mus.Ms. 1283a-e**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

5. Allegretto

**urn:nbn:de:bsz:31-100797**

*No. 5.*

*Violini*

*Oboe*

*Clarinetto*

*Fronbe*

*Viole*

*Fagotti*

*Tri*

*Clizia*

*Cloe*

*Alliegretto.*

*Intrecciamo sorelle vezzose, vaghi*

*Don't know, from the bottom of the heart*

*Serti di gigli e di rose coro- niamo la Deadelle Selve che fe-*  
*Mäyrhan zu Pränzen und wunden zu Trönnu ein Göttin voll Lieb und*

*lici qui viver ci fa ella candidi rende gli affetti ella in-*  
*mirig im glücklichm wußt sie geshmakt der wüßigen dardem der*

*col oboe*

Col oboe

violoncelli soli

„segna innocenti di letti e coll'arco che uccide le belve assi-  
 diabo' auri' p'ful'lo'p' frinnon so p'ful'at ari' gottin'oll' diabo' 2/4

Handwritten musical score for voice and cello. The page contains ten staves of music. The first six staves are instrumental accompaniment. The seventh and eighth staves contain the vocal line with German lyrics. The ninth and tenth staves are for the cello. The score includes dynamic markings "Solo" and "Tutti".

*Solo*

*cura l'altrui liberta assi-cura l'altrui liber-ta assi-*  
*glücklichen Tugan mit Mühs in glücklichem Tugan mit Mühs in*

*Tutti* *Violoncello*

«cura assi - cura assi - cura l'altrui libertà assi -  
 glüchli - ym Tuzen der Glüchlyson Tuzen mit Merist der  
 f. Tutti *pp.* Violoncello

Handwritten musical score on ten staves. The first five staves are instrumental, featuring various notes, rests, and dynamic markings such as *f*. The sixth staff contains the vocal line with lyrics in Latin and German. The seventh and eighth staves are instrumental accompaniment for the vocal line. The ninth and tenth staves are instrumental. The word *Tutti* is written at the bottom of the page.

*con oboe.*

"cura assi = cura assicu = ra l'altrui Liberta'.

glück = lüßen Sorgen ihr Glück lüßen Sorgen nicht

*f Tutti*



A handwritten musical score on 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The score is divided into measures by vertical bar lines. There are several double bar lines indicating section breaks. The handwriting is in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The notation is dense in the first few staves, with many beamed notes, and becomes sparser in the lower staves, featuring more rests and longer note values.

Handwritten musical score on ten staves. The top two staves contain a melodic line with notes and rests, including a *p.* dynamic marking. The third staff is labeled *Colimo* and contains a bass line with notes and rests. The fourth and fifth staves are mostly empty with some notes. The sixth staff has a double bar line. The seventh and eighth staves are empty. The ninth and tenth staves contain a final melodic line with notes and rests, including a *p.* dynamic marking.

Handwritten musical score on 13 staves. The first two staves contain melodic lines with notes and rests. The next six staves contain rests. The seventh and eighth staves are crossed out with double slashes. The ninth, tenth, and eleventh staves contain rests. The twelfth staff contains a few notes. The thirteenth staff contains notes and the instruction "Segue subito Terzetto."