

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **L' Arbore di Diana - Don Mus.Ms. 1283a-e**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

1. Introduzione. Andante con moto

**urn:nbn:de:bsz:31-100797**

*Alro j.*  
*Introduzione*  
 Violini *pp.*  
*8va Sotto*

Oboe

Clarinet

Trombe *p*

Viola *pp.*

Fagotti

Brit.

Org.

Silvi.

Toris.

And.  
 Con moto *pp.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain dense musical notation with many beamed notes and slurs. The third staff begins with the word "gual" written in a cursive hand. The fourth staff contains a few notes and rests, with "gual" written below it. The fifth and sixth staves show more notation, including a dynamic marking "p". The seventh staff has a dynamic marking "es". The eighth through tenth staves are mostly empty, with only some faint lines and rests. The eleventh and twelfth staves contain sparse musical notation, including a dynamic marking "p". The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for Violoncelli, page 4. The score is written on ten staves. The first two staves contain complex rhythmic patterns with many beamed notes and rests. The third and fourth staves show a more melodic line with some rests. The fifth and sixth staves are mostly empty, with some notes in the fifth staff. The seventh and eighth staves are also mostly empty. The ninth and tenth staves contain a melodic line with some rests. The word "Violoncelli" is written in cursive at the bottom right of the page, with a dynamic marking "f" and a fermata over the final notes.

Handwritten musical notation for the first system, consisting of five staves. The top two staves contain melodic lines with various note values and rests. The bottom three staves contain rests, indicating that the instruments are silent during this section.

Handwritten musical notation for the second system, consisting of five staves. The top two staves contain melodic lines. The bottom three staves contain rests. The lyrics are written below the second staff.

für den Herrn sind zur- rüchtm pflicht um der freyheit Glück, freyheit  
 or che ho sciolto i lacci vostri Cari a- mici, andar potete : quando

Handwritten musical notation for the third system, consisting of five staves. The top two staves contain melodic lines. The bottom three staves contain rests. The word "Tutti" is written below the first staff of this system.

Inseln im südlich = rieder wohnen ihr nicht nur glücklich sind wohnen ihr nicht nur glücklich

poi felici Siete ricor - date - vi di me . ricor - da - tevi di

pp

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics in Italian: "me, ricor-date-vi di me." and "mille grazie, o Ninfa bella, noi ren-". The third staff is for the oboe, with the instruction "col oboe" and dynamic markings "dol." and "p". The fourth staff continues the vocal line with lyrics in German: "Nimm den Abschied o Zifone Nymphen für von". The bottom two staves contain instrumental accompaniment. The score includes various musical notations such as notes, rests, and slurs.

3<sup>a</sup>

Con P<sup>ni</sup> in 8<sup>va</sup>

...  
 //  
 //

„Diamo al tuo bon core, possa un giorno il Dio d'amore a te dar miglior mer.  
 uns mit freyem Trinken mit der freyen Gott vor dirben fallen können lohn br.“



Handwritten musical score for the first part of the page, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ppp'.

*falta* *inimmo dofu br- rit*  
*ce; a te dar miglior merce!* *chi ppo-*  
*rit miglior merce!* *falta dar miglior merce!*  
*inimmo dofu br- rit* *inimmo dofu br- rit*

Handwritten musical score for the second part of the page, consisting of four staves with lyrics in Italian. The lyrics are: "ce; a te dar miglior merce!", "chi ppo-", "rit miglior merce!", "falta dar miglior merce!", "inimmo dofu br- rit", and "inimmo dofu br- rit". The notation includes various rhythmic values and dynamic markings.

Contra, contra sopra Jungliu - yr in isror blüthn!  
 "Tea veder mori - re si leggiadri giovi - netti!  
 Di nostr' alme i grati af-  
 Dinnom horzoll warrun  
 Dinnom horzoll warrun

*pp.*

Handwritten musical score for the first part of the page, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'pp'.

*infor tant gr. wüßst*  
*negare a te*

*fetti chi potria negare a te!*

*chi po- tria negare a te! di po-*

Handwritten musical score for the second part of the page, including the vocal line with lyrics and piano accompaniment.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental notation, including a treble clef and a 'Gua' marking. The lower staves feature vocal lines with lyrics in German and Italian. The German lyrics are: 'Christe cum Sancto Spiritu et Patre Filium unum et consubstantialem Deo'. The Italian lyrics are: 'Dritti ognor per quel vi-ale or an-date: vado anch' negare a te!'. The word 'Tria' is written at the bottom left of the page.

Handwritten musical score on ten staves. The first two staves contain instrumental notation. The third staff is empty. The fourth staff begins with a vocal line and the instruction "Col Lido". The fifth staff contains the lyrics "io. ca-ri, Cari, ad-di-o, ad-dio" with musical notes above. The sixth staff is empty. The seventh staff contains the lyrics "ziesan", "linbr", "linbr", "ist muß", "linbr", "ist muß", "linbr" with musical notes above. The eighth staff is empty. The ninth staff contains a simple melodic line. The tenth staff is empty.

*cresc.*  
*gva*

*p cresc.*

*6*

Labat woff, ifr frigt br. briff labat woff, ifr frigt br.  
 io v'abbraccio tutti tre. io v'abbraccio tutti

*cresc.* *f*

Colo do

*trist*  
*fre.*

*p* *f*

Cara, Cara, ad-dio, ad-dio.

Liebn! liebn in wils! liebn in wils! liebn

*cresc.*

*8va*

*cresc.*

*Con Vini*

*L'abbracciamo tutti tre. L'abbracciamo tutti*

*unsern Vater, der uns er-zeugt unsern Vater, der uns er-*

*cresc.*

*p.*





Handwritten musical score on page 18, featuring vocal and instrumental parts. The lyrics are:

*Lobli woff, br. freyht!*  
*Ca-ra ad-di-o*  
*flirfen Lob woff, in freu*

The score includes dynamic markings such as *pp.* and *marcato*, and an instruction *col oboe.* The notation is in a historical style with various note values and rests.

*Scena I<sup>ma</sup>*  
 Brit: Silvio *End:* Anche per questa volta Scarp-

*Var:* "pamo la burrasca. grazie a giove, ed alle mie bellezze antilu-

*Silv:* *End:* nari. andiam. dove andar vuoi in loci i-gnoti, e

*Silv:* Tra selvagge genti? andiam dove al Ciel piace; abbandoniamo quest'

*Var:* isola terribile, e Cru-dele dov' e' Colpa l'amar. eppur la

Cosa non m'entra nella nuca: in questo mondo femina

vi Tara non sol giudica, ma degli amanti; e dell'amor ne-

*End:*  
"mica? ma' dove ando' co' lei, che tante belle cose ci pro-

*For.*  
"mife? S'argiasate donnesche.

Cavatina