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## **L' Arbore di Diana - Don Mus.Ms. 1283a-e**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

3. Quartetto. Andante con moto

**urn:nbn:de:bsz:31-100797**

*Quartetto*

Violini

Oboe

Clarinetto  
in Eb

Corni

Viola

Fagotti

Diana

Silvio  
*Vox = grif' Vox = grif' o Göt = in Vox = grif' Inon*  
*Pieta' pieta' di no - i pie - ta' pie =*

Chorion

Torist

Andante  
Con moto

*ppp* *poco sfz* *ppp* *poco sfz* *ppp* *poco sfz*

bin - von Dismar, zu wir fluch zu ein - um hor - zu erb  
 " fa di te - i possiam, se Dea tu se = i da

Handwritten musical score for strings and woodwinds. It consists of ten staves. The notation includes various notes, rests, and dynamic markings. A 'Solo' marking is present in the third staff.

*In sol. stacc. Cor. grist*  
*te sperar pieta'*

*In sol. stacc*  
*spe-rar*

*Cor. grist*  
*pie-ta*

*Cor.*  
*pie.*

*Solo Violoncello*

The page contains a handwritten musical score. At the top, there are several staves of music, likely for instruments, with some notes and rests. The main part of the page is a vocal line with lyrics written in German. The lyrics are: "Auch greif' o Got-ter dem heu-tern Welt-ge-irr", "greif' pieta- di no-i", "pieta- di Le-i", "fa- pieta- di no-i", "greif' dem heu-tern Welt-ge-irr". The word "pieta- di" is written in a larger, more decorative script. Below the vocal line, there is a staff labeled "Tutti" with the tempo marking "poco sp.". The paper shows signs of age, including some staining and a small tear on the left edge.

pp.

flatus in ani-mam hor-za sub in-ter-stitio hor-za. griff  
 siam, se Dea tu se-i, da te sperar pieta

18

Handwritten musical score for Violoncello Solo. The score consists of ten staves. The first five staves are instrumental, with a *ppp.* dynamic marking. The sixth staff begins with the vocal line and the lyrics: "warum heißt sich mein". The seventh staff continues the vocal line with "perche' De De-gni". The eighth staff has the lyrics "ja stult sperar" and "An-ge-ri-ge". The ninth staff has "pieta." and "pieta". The tenth staff has "pieta" and "Tutti". The piece ends with a *ppp.* dynamic marking.

*Violoncello Solo.*

*poco sf.*

*poco sf.*

per - zo ben' if rruo Desuor br - wa - you wa - min' fust  
 mie - i l'usa - toardor non sen - to perche' del  
 Got - tin Amu brau - you Desuor - zu wir flosu zu  
 no - i Am - gril pieta' Di Le - i, possiam, se  
 pieta'

*poco sf.*



*ff* in *Andante* *ff* *non* *for-grist*  
*for* *La-men-to* *mi* *par* *sentir* *pie-tà!*  
*Tri-um* *ph* *gr* *sub* *gr* *for-grist*  
*Dea* *tu* *se-i*, *Da* *te* *esperar* *pietà.*

*Solo Violoncello*

Non  
che  
pieta  
pieta  
di no -  
pieta  
pieta  
O Gott

*Non*  
*che*  
*pieta*  
*pieta*  
*di no -*  
*pieta*  
*pieta*  
*O Gott*

*Non*  
*che*  
*pieta*  
*pieta*  
*di no -*  
*pieta*  
*pieta*  
*O Gott*

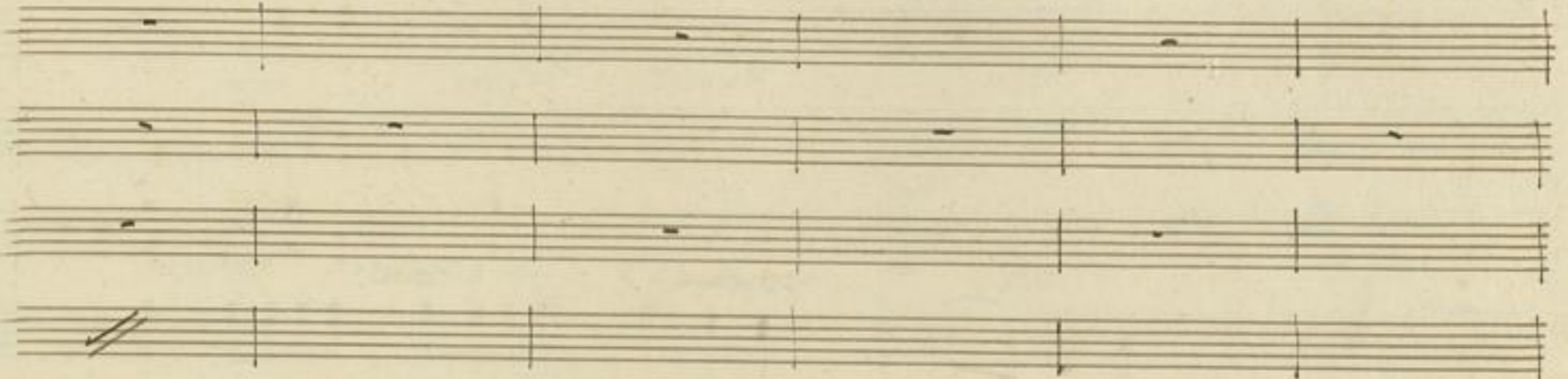
*Tutti*  
*ppp*

18

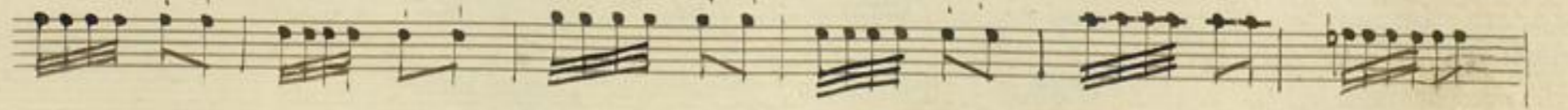
Handwritten musical score on aged paper, page 34. The score is written in a cursive hand and includes vocal lines with lyrics in Italian and German, and instrumental parts for strings and cello. The lyrics are: "die" / "sin" / "sin" / "pieta" / "pie-ta" / "di Le-i" / "perche" / "per" / "win". The German lyrics are: "Ohr - gais dem heiligen Geistes - ge" / "win". Performance markings include "p" (piano), "pp" (pianissimo), "Sotto voce", and "Violoncello".



*S<sup>va</sup> = Sotto.*



nun *si*st in *no* - *bis* - *tu* - *us* *in* *no* - *bis* - *tu* - *us* *in* *no* - *bis* - *tu* - *us*  
*che* *de* *lor* *La* - *men* - *to* *mi* *par* *sen* - *tir* *pie* -  
*ti* - *am* *se* *De* *u* *se* - *i* *da* *te* *sper* - *ar* *pie* -  
*ti* - *am* *se* *De* *u* *se* - *i* *da* *te* *sper* - *ar* *pie* -



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with Latin lyrics and instrumental parts. The lyrics are: "In te sperar' pie-ta-ti", "In te sperar' pie-ta-ti", "In te sperar' pie-ta-ti", "In te sperar' pie-ta-ti". The score features various musical notations such as notes, rests, and dynamic markings like "Cresc." and "Tutti".

*ppp: cresc poco sf*  
*Con Flauto.*

*ppp: poco sf: pp:*

*ppp: poco sf: pp:*

*perche de' Desegni miei l'u- sa- to ardor non*  
*pieta' di no = i pieta' di*  
*pieta' di no = i pieta' di*  
*par- grif Got - in In un bur- ran*

*Violoncello poco sf: pp:*

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music appears to be a vocal or instrumental piece, possibly a setting of a liturgical text.

Handwritten musical notation with lyrics in Latin and German. The lyrics are written in a cursive hand below the notes. The text includes:

wa - yon wir - rüm fuß ist ein An - yon lob H. im  
 Sen = to perche del cor La - men = to mi par sen =  
 Peregrini - zu wir flohn zu dinnem Gort - yn lob güte  
 Peregrini - zu possiam se Dea tu se = i da te spe =  
 Peregrini - zu wir flohn zu dinn - m Gort - yn lob güte

gou. Lotto

*ppp*

Non con - grift ju Non con - grift ju Non con - grift ju Non con - grift ju

"tir pie - ta' - ! sen - tir - pie - ta' - ! sen - tir - pie - ta' - ! sen - tir - pie - ta' - !

"rar pie - ta' spe - rar pie - ta' spe - rar pie - ta' spe - rar pie - ta' spe - rar

"rar pieta' spe - rar pie - ta' spe - rar pie - ta' spe - rar pie - ta' spe - rar

stätt con - grift ju stätt con - grift ju stätt con - grift ju stätt con - grift ju

Tutti



Handwritten musical score on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a vocal line and a piano accompaniment. The lyrics are written in German. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'. The paper shows signs of age and wear.

Lyrics (from top to bottom):  
 Die - griff ja - sen - die - griff  
 Die - griff ja - griff die - griff die - griff  
 Die - griff ja - griff die - griff die - griff  
 Die - griff ja - griff die - griff die - griff

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff contains a melodic line with a treble clef. The second and third staves appear to be accompaniment. The fourth staff has a double bar line at the beginning. The fifth and sixth staves continue the melodic and accompaniment lines. The seventh staff has a double bar line. The eighth, ninth, and tenth staves are mostly empty, with only a few notes. The eleventh and twelfth staves contain a series of chords, some with double bar lines, suggesting a final section or a specific harmonic exercise.

*piu pianiss.*

*mez. f.*

*piu pianiss.*

*Piana* 1/2

He affetti importuni or voi vedrete qual pie-  
 ta' meri-ta-te: tutti Così restate: e fin ch'io  
 torno di senso affetto privi non si sappia se siete  
 morti, o vivi.

*Cavatina D. Amore*