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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

3. Quartetto. Andante con moto

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Quartetto

Violini

Oboe

Clarinetto
in Eb

Corni

Viola

Fagotti

Diana

Silvio
 Vox = grif' Vox = grif' o Göt = tin Vox = grif' Inon
 Pieta' pieta' di no - i pie - ta' pie =

Endimion

Torist

Andante
Con moto

pp. *poco sfz.* *pp.* *poco sfz.* *pp.* *poco sfz.*

bei - you Dis - mor - ge wir fluch zu ein - m - her - ge - ird
 " fa - di - le - i - possiam, se Dea tu se - i - da

The first ten staves of the manuscript contain instrumental music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A 'p' (piano) marking is visible on the third staff. The music is written in a single system across ten staves.

The vocal part is written on a single staff with lyrics in Latin. The lyrics are: *In te sperar pieta*, *in te spe-rar*, *Chr-ist pié-ta*, and *Chr-istie*. The music is written in a single system across one staff.

The Solo Violoncello part is written on a single staff. The text *Solo Violoncello* is written below the staff. The music is written in a single system across one staff.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves show instrumental accompaniment with notes and rests. The middle section features three vocal lines with lyrics in German. The lyrics are: "Auch greif' o Got-tin dem bey-ge-nen Ver-mo-gen wir", "greif' pieta' di no-i", "pieta' di Le-i", "Auch greif' o Got-tin! Auch greif' dem bey-ge-nen Ver-mo-gen wir". The bottom staff is marked "Tutti" and contains a melodic line with the tempo marking "poco sp.". There are various musical notations including clefs, notes, rests, and dynamic markings.

Handwritten musical score on page 28, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and are written in a cursive hand. The music is written on a system of staves, with some staves containing rests. The lyrics are: *florui in civi-tatem hanc - quia visus sum tibi Domine. griff*
siam, se Dea tu se - i, da te sperar pieta

poco sf.

poco sf.

per - zo ben' if rrua' *Disumoz* br - wa - you wa - min' *fuisse*
 mie - i l'usa - toardor non sen - to' *perche' del*
 Got - tin *Amu' brau - you Disumoz - zu wir flosu zu*
no - i *Am - gril* *pieta'* *Di* *Le - i* *posiam* *se*
pieta'

poco sf.

Non
che
pieta
pieta
pieta
pieta
pieta
Tutti

om = grift
om = grift

per =
di no =
göt

ppp: cresc poco sf
Con Flauto.

ppp: poco sf: pp:

ppp: poco sf: pp:

perche de' Desegni miei l'u- sa- to ardor non
pieta' di no = i pieta' di
pieta' di no = i pieta' di
par- grif Got - in In un bur- ran

Violoncello poco sf: pp:

wa - gon wir - rüm fuß ist ein An - gon lob H. i. m.
 Sen = to perche' del cor La - men = to mi par sen -
 Pilgrims - zu wir flohn zu d. i. m. m. h. a. r. - t. y. n. lob güte
 Pilgrims - i zu possiam se Dea tu se = i da te spe -
 Pilgrims - zu wir flohn zu d. i. m. m. h. a. r. - t. y. n. lob güte

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff contains a melodic line with a treble clef. The second staff continues the melody. The third and fourth staves show a more complex texture with multiple notes per staff. The fifth staff has a double bar line at the beginning. The sixth and seventh staves continue the melodic line. The eighth, ninth, and tenth staves are mostly empty, with only a few notes. The eleventh and twelfth staves show a series of chords, some with double bar lines, indicating a section of sustained or repeated chords.

piu pianiss.

mez. f.

piu pianiss.

Piana 1/2

He affetti importuni or voi vedrete qual pie-
 ta' meri-ta-te: tutti Così restate: e fin ch'io
 torno di senso affetto privi non si sappia se siete
 morti, o vivi.

Cavatina D'Amore