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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

12. Allegro assai

urn:nbn:de:bsz:31-100797

Violini

Viola

Diana

*Allegro
affai*

ffluente - sic fini

Miseri Dove

fort. vor... war was der Rufus? wofin ist er mit Glosu? wird sollu' die Morde!
 Son... chi fu l'audace! e in qual modo fuggi; che scritto e' quello

qual temeraria mano... eil manto mio chi di loco cangio?
 wird sollu' die Morde? unumquam Mantel war mit Goy' ist die Orbe

Götter nun fort! Ich fu- rüchion? O wie prächt' sein Anblick! unürrun
 Stelle, che vedo! Endimion! oh come ora ch'ei Dorme par bello agl'

Aug' untyogen? die süß'er Zügn - sürrer
 occhi miei quell' aurea chioma! quei vermigli color!... Di qua' si

p cres

f

fiumon! *abr Mantel - str ffrilo - spinal walf gr,*
fugga *il monto ... il dardo ... cielo! quale*

pp ad libitum

pp *chiffa walfro aroyim* *fufl' ul in mir or walfow* *man hanger*
Imania! qual gelo *mi scorre per le vene ... il cor mi*

pp ad libitum

goisul uniuur Timur ar... sarroun soll'is darbligbm soll'is out-
 frema ... m'ardon tutte le membra... cilpiè ricusa D'allonta.

flingun? Miist toif - mir ein Vjoridan miist miist zuzen is will isu
 = narsi ... forse ... che sembianze ! che vaghezza ... ah si

wreim - Eudimion! Lu - dimion! or - wulf!
 Desti... Eudimione ... in fe - lie che so!...

End. Göttliche Zinlfir! Die. Er ninf wulf! - Auf wie or.
 Cintia! mia Diva ... qual voce! oh come ar'

flüthent *in* *Almuro* *maior* *Quale* *ris* *in* *curis*
 = riva nel fondo del mio core a ricer "

pp.

Trang *si* *quell* *min* *aruro* *garzo* *Ma* *mir* *is* *bin* *in* *Agar* ! - *maior*
 carmi le midolle, e l'ossa ! Da qual ignota possa strasci "

Musical score for a vocal part, consisting of five staves. The first staff contains the melody. The second and fourth staves contain accompaniment. The third staff contains the lyrics in German and Italian. The lyrics are: "Macht unbedingert *risveglier* Gott der Liebe du *fest* *erzwingt*" and "= nata mi sento ? risvegliarlo vorrei ; che fo ; che sento." The score includes dynamic markings *pp* and *ppp*.

Segue il Duetto

Violini *ordini* *poco sf.* *f.*

Violini *son. forte*

Oboe *pp.*

Corni

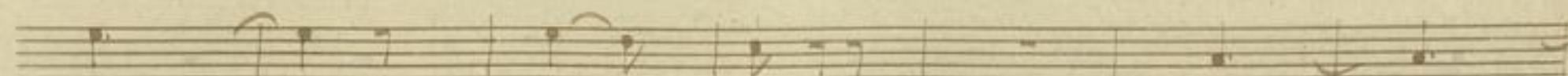
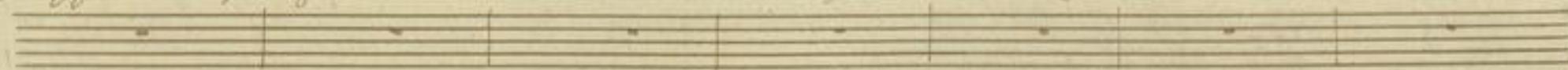
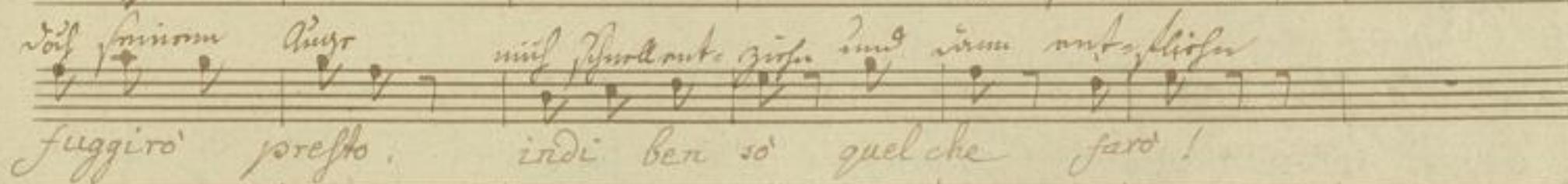
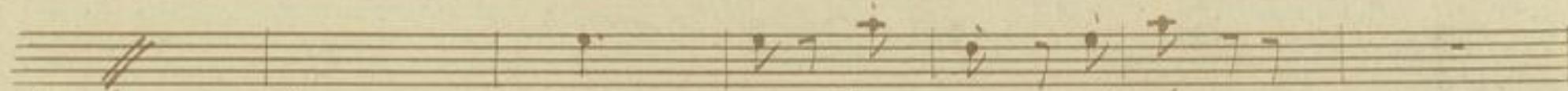
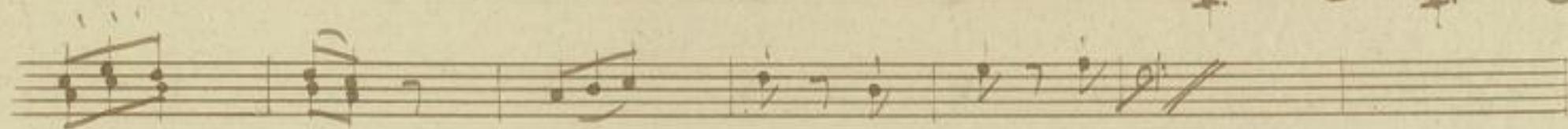
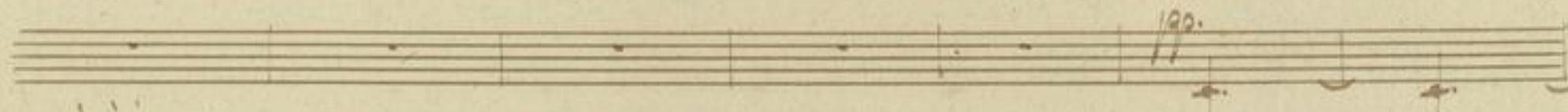
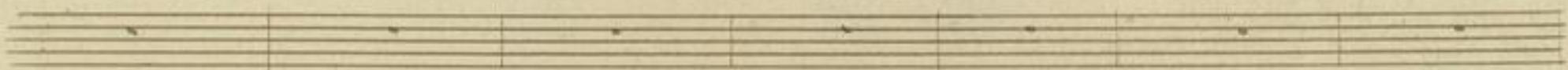
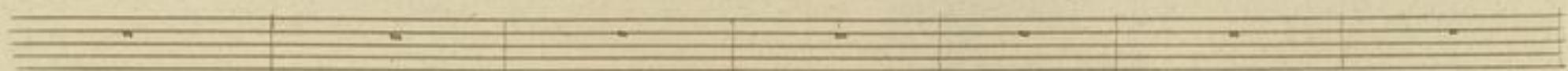
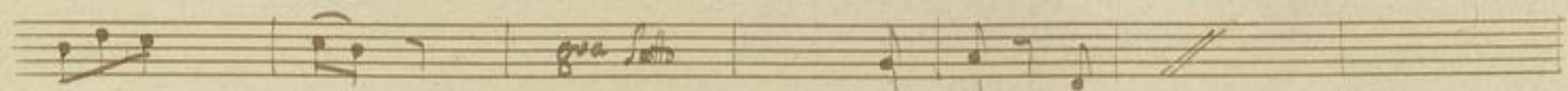
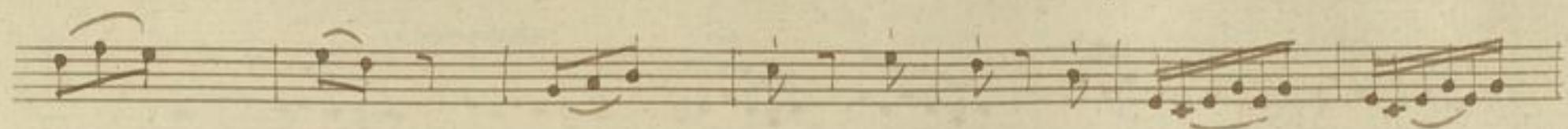
Viola

Fagotti

Clarin.

Andrino
un poco
sostenuto *p.* *poco sf.*

Brise ganz brise will ich ihn rufen uns seinem Besüner
Bianin pianino lo chiamero' ; poi quando è desto



mancaudo

pp

pp. *min fu = riuion*
Erdimione ...

min fu = riuion
Erdimione ...

mancaudo

wollt ihm ihr Göttern
 che voce, oh Dei! che voce, oh Dei! i sonni miei chi mai far

ff Violoncel *ff* Fagott

Sei manom felice in
 alcun non vedo fu sogno credo : sonno ancor ho ;
 Iud et verus Dominus

*Wach auf, mein Bräutigam, wach auf, mein Bräutigam
Dormir so so, Dormir Dormir so so!*

ff tutti

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The markings include *pizz.*, *pp.*, *mf.*, and *pizz.*. The paper is aged and shows some staining.

passo *voglio avanzar.* *e questo passo* *per lui gittar.* *min*
un

pp

Violoncelli! *Violoncelli!* *Ma che diavolo vorr' dir, vorr' dir? forte*
Lasso. *un Lasso!* *che cosa, che cosa è questa! forte*

violoncel *pp* *pp tutti*

fort fort fort

-giam! fuggiam!

liebster bleib dir Freund in dem wir sein
 caro ben. Lieta di stringere Luci si belle

al dolce stringere di man si bella
 in dem wir sein quasi amici Lieta

The first six staves of the manuscript contain handwritten musical notation. The top two staves feature melodic lines with eighth and sixteenth notes, some beamed together. The third and fourth staves appear to be for a lower voice or instrument, with fewer notes and some rests. The fifth and sixth staves show a continuation of the melodic line with various note values and rests.

The seventh staff begins with a key signature change to two sharps (D major or F# minor), indicated by two sharp signs on the F and C lines. The notation continues with a melodic line.

vir uir uir uir. Dum unum qd. fuisse d' unius tra-la
 sento in me nascere flame novel-la, mi par che l'anima

The eighth and ninth staves contain the final lines of the musical score on this page. The eighth staff includes the word 'Sento' written above the notes. The notation continues with melodic lines and rests, ending with a double bar line.

languisse sur les
stürzt sich umher - fin

ni par che
moins

l'animé
pp. en

l'apuité sur les
stürzt sich auf die fin

p. cres.

*mi par che l'anima la quales on le ^{passion} di te se non se' di te
 un mir lo ^{passion} di te se non se' di te
 Ah di chi siete dita vezzosi ;*

Grande Manger toll Hoff!

*Dica, bocca di rose
 mein Herz ist sagt mir woff vinnu flurmon a' d' vinnu Hofmon non d' u' flurmin*

il cor mi dica, che tu sei mia, ma chi tu sia, non dice il

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a series of notes, some beamed together, with a *cres* marking below it. The bottom staff contains notes and rests.

Two empty musical staves, likely for a second instrument or voice part.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains notes and rests, with a *cres* marking below it. The bottom staff contains notes and rests.

A musical staff with a double bar line and a slash, indicating a section break.

ninifal br. sic, got ninf fal br. sic - got ninf fal br. sic got adu diobr. Piquenza
ahche resistere, ahche resistere ahche resistere non posso ancor!

Grav
Cor

Handwritten musical notation for the third system, consisting of a single staff. It contains notes and rests, with a *cres* marking below it.

Handwritten musical score on aged paper, page 208. The score is written in a single system with multiple staves. The top staff contains a melodic line with a *pp* dynamic marking. The second staff is labeled *gna lotta*. The third staff has a *pp.* marking. The fourth staff is empty. The fifth and sixth staves contain accompaniment. The seventh staff is the vocal line with lyrics in Italian: *affar di Quignu Poin qu main honz in libro in a pri quei Lumi, mio bel tesor: Cynffia! Si caro! Cynffia si cintia! cintia!*. The eighth staff is labeled *pp. violoncel* and includes a *lutti* marking. The music is in a minor key and features various rhythmic patterns and dynamics.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and slurs, typical of an 18th or 19th-century manuscript.

linbr

Musical staff with notes and rests, corresponding to the 'linbr' text above.

caro! *warf' uf* *o son deſto!* *o son deſto!*

Musical staff with notes and rests, corresponding to the lyrics below.

Logno. *o son deſto!* *o son deſto!*

Musical staff with notes and rests, corresponding to the lyrics below.

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The lyrics are written in German and Italian. The tempo marking *Andante* is present at the beginning and end of the piece. The key signature has one sharp (F#).

Andante

Andiam andiamo *Se un segno è questo, così vo*
lein in der Armut laß mich O lieber weggen dieb

Andante

1^{mo} con Segno

gliamo Dormire ognor. Le un Segno e questo i

Loben zum höchsten Loben bey Dmbs O libro

The musical score consists of ten staves. The first four staves are instrumental accompaniment. The fifth staff is the vocal line with lyrics in Italian. The sixth staff is the vocal line with lyrics in German. The seventh staff contains chordal accompaniment. The eighth staff contains a single note with the instruction 'in 8va'. The ninth and tenth staves are the vocal line with lyrics in German.

così vogliamo dormire ognor. Dormire dormire o"
 wünscham dir Loban zum süßen Todum wünscham dir Loban zum süßen

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Dormire" and includes the lyrics "Dormire Dormire dormire".

Con forza

-gnor Dormire Dormire dormire.

Dormire wir haben dich Leben zum Preis von

Sil *Ando* *Sil*
 ferma ferma: ove fuggi! ferma tu miserabile! Cru.

Ando
 Violini *f*

Viole *f*

Fagotti *f*

Silvio *Dele* *Allegro assai*
 Dele dunque per esser testimone sul tanto delle perdite