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## **L' Arbore di Diana - Don Mus.Ms. 1283a-e**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

[16.] Finale

**urn:nbn:de:bsz:31-100797**

*Finale II*

A handwritten musical score for a symphony or opera, titled "Finale II". The score is arranged in a system with ten staves. The instruments listed on the left are: Violini (Violins), Flauti (Flutes), Oboe (Oboe), Trombe (Trumpets), and various string instruments: Virole (Viola), Fagotti (Bassoons), Amore (Violoncello), Arif. (Violini), Corno (Horn), Fagoc (Bassoon), and Fagidi (Bassoon). The notation includes notes, rests, and dynamic markings such as *mf* and *al. H.*. The paper shows signs of age, including water damage on the right side.

Am. Pater Spiritus sancte qui ex Patre Filioque procedis cum Patre et Filio simul adoratus et glorificatus  
 ve-ni te amiche beate ve-ni te adha-vi

rilum inu dnu inu brya hoi lau sub ymmyu An. ym. blic  
 gloria e quanto il di di gloria costante di peacer

an-  
 an-  
 an-

*folia sopra formida d'ant. l'ant. sub. prof. ritm. in. Duf. in. D'ogn.*  
 Diamo amiche bella andiamo alla vittoria e giunto il di di

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical score for the second system, consisting of six staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

*Spitum ad quibusdam Anym. bliz.* *In Trois de Trois warrin Couc fiso falyt Corc*  
*gloria l'istante de piacer* *e cheggemse bel giorno de jubilo ogni*

Handwritten musical score for the third system, featuring vocal lines with lyrics in Italian and French. The lyrics are written in cursive script above the notes.

Handwritten musical score for the fourth system, consisting of six staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

riva amante e già la riva andiamo la a veder  
 Im Drey der Turgt  
 e cheggemsi bel

Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef with various notes and rests. The middle and bottom staves are bass clefs with notes and rests.

Handwritten musical notation for the second system, consisting of three staves. The top staff is a treble clef with various notes and rests. The middle and bottom staves are bass clefs with notes and rests.

Handwritten musical notation for the third system, consisting of three staves. The top staff is a treble clef with various notes and rests. The middle and bottom staves are bass clefs with notes and rests.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff is a treble clef with lyrics in Italian. The middle and bottom staves are bass clefs with notes and rests.

*... con fiso sollo per. l'innant  
 giorno di giubilo ogni re va a man te e gia la*

Handwritten musical notation for the fifth system, consisting of three staves. The top staff is a treble clef with various notes and rests. The middle and bottom staves are bass clefs with notes and rests.



Lust am Leben Glück  
 Diamo la a ve - der End. wir rih für uns wainan Arman wir mit. zioß für wainan  
 chi mi ha tolto il bel tesoro che il mio sendamor pla

*Alc. 2* O wov' ist mit mir fr. barmherz. O wov' gieb mir für güt. rüch. O wov' gieb mir für güt.  
 go. Senza lui languisco e moro che mi dice dove ando - che mi di - ce dove an -

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top two staves contain complex rhythmic patterns with many sixteenth and thirty-second notes, marked with *sf:*. The third and fourth staves are simpler, with quarter and eighth notes, also marked with *sf:*. The fifth staff contains the lyrics: "Amo: felter", "Dankwirdn", "felter", "Ang. velt". Below the lyrics are the words "ferma", "lenke", "ferma", "lenke". The sixth staff continues the melody with notes and rests, marked with *sf:*. The seventh staff contains the lyrics: "Cris: felter", "Cris: ferma", "ferma". The eighth staff contains the final part of the melody with notes and rests, marked with *sf:*. The paper shows signs of age, including some staining and a small tear on the left edge.

*p:*

*f:*

*Solo Oboe*

*f:*

*And.*

*Amo:*

*And.*

*f:*

*p:*

*f:*

Das mein ar  
 Ah! Idol  
 liebte  
 mio

uninn  
 non vegg'

liebe wo  
 io venir

ist  
 con voi

Se con me venir tu  
 Se con me venir tu  
 woll mit mir ist  
 Se

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and German, and instrumental accompaniment. The lyrics are: "vusi l'idol tuo ti mostrero l'idol tuo ti mostrero" and "bring in vinnu Arum' us fia bring in vinnu Arum' us fia". There are also some handwritten notes like "l'ist' imb" and "se si an".

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in German and Italian, and instrumental accompaniment. The lyrics are: "fürzig, laßt mich gehen bringt mich in die Arme für - Si Si andiamo non tar diamo non tardiamo l'Idol mio veder io vò". The music features various dynamics like "f" and "p", and tempo markings like "And:". There are also some performance instructions like "Cresc." and "dim.".

The musical score consists of several staves. The top two staves contain complex instrumental or vocal parts with many notes and rests. The third staff has a few notes and a marking that appears to be "con H.". Below this are two empty staves. The sixth staff contains the Italian lyrics: "Diamo l'idol tuo ti mostre - ro l'idol tuo ti mostre - ro l'idol". The seventh staff contains the German lyrics: "gofen bring' in vrinu Arum fir bring in vrinu Arum fir bringin". The bottom two staves continue the musical notation.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score is divided into several systems, with some staves containing rests or being crossed out. The text "quod i meo frero" is written in the sixth system, and "amino Arino fir." is written in the eighth system.



*Violini* *sf.* *pmo.* *unif* *sf.* *p.*

*Flauti* *sf.* *pmo.*

*Oboe* *sf.* *sf.*

*Clarinetti* *sf.* *sf.*

*in Eb*  
*Corne* *sf.* *pmo.* *sf.*

*Fagotti* *sf.* *pmo.* *sf.*

*Pian.*

*Violon.*

*Violoncello* *sf.* *sf.*

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *pno:*. The paper is aged and shows some staining.

Handwritten musical score on page 302. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p mo:* (piano molto). The bottom section of the page features a vocal line with French lyrics written in cursive:

*D. Je question - bre hay - ce qu'il y a par est, / J'est in vray en qu'il n'y a plus de saint en'*

The score concludes with a *p mo: violonc:* marking at the bottom right.

Musical notation for the first system, consisting of two staves. The notes are mostly quarter notes and rests. Below the notes, there are several 'p' markings, likely indicating piano dynamics.

Musical notation for the second system, consisting of two staves with notes and rests.

Musical notation for the third system, consisting of two staves. A double bar line is present. Below the staves, the text "Con Clarin:" is written in a decorative script.

Musical notation for the fourth system, consisting of two staves. A 'pmo:' marking is written below the first staff.

Musical notation for the fifth system, consisting of two staves. A 'pmo:' marking is written below the first staff.

Musical notation for the sixth system, consisting of two staves with notes and rests.

Musical notation for the seventh system, featuring two staves. The top staff contains a vocal line with lyrics written in both Italian and German. The lyrics are: "Cresce il mio tormento ed il moto che in me sento io non l'ho provato ancor io non / ma non fuy unia desamors mit die Begier in chur d'neyn hab' uf wir's f'f'f'yr pist' fat uf".

Musical notation for the eighth system, consisting of two staves. A 'pmo: Tutti:' marking is written below the first staff.

Handwritten musical score on aged paper. The page contains approximately 18 staves of music. The notation includes notes, rests, and dynamic markings such as *sf:* and *p:*. The bottom section of the page features lyrics written in cursive script.

*Ho trovato ancor <sup>Stimm</sup> <sup>des</sup> <sup>heiligen</sup> <sup>Gottes</sup>*  
*una <sup>neue</sup> <sup>Seele</sup> <sup>in</sup> <sup>seiner</sup> <sup>großen</sup> <sup>Seele</sup>*  
*nuova <sup>in</sup> <sup>una</sup> <sup>grande</sup> <sup>alma</sup>*

*und <sup>er</sup> <sup>hat</sup> <sup>mir</sup> <sup>den</sup> <sup>Heiligen</sup> <sup>Geist</sup> <sup>er</sup> <sup>geben</sup>*  
*io <sup>prometto</sup> <sup>amicamente</sup> <sup>Te</sup> <sup>a</sup>*

*sf.* *p.* *pmo.*

*Con 88<sup>ni</sup>*

*pmo.*

*al troisi. all. 8va*  
*no limit. inuovant*

*mi è stato il più bel voto in* *mi è stato il più bel voto in*  
*è il figlio del diavolo* *re a* *vincerai col mio favor* *fa coraggio fa co*

*sf.*

Handwritten musical score for a vocal solo. The score consists of ten staves. The first staff contains a melodic line with various note values and rests. The second staff is labeled "1<sup>ma</sup> Solo" and contains a series of notes with a "p<sup>mo</sup> Solo:" marking. The third staff contains a series of notes with a "p<sup>mo</sup>:" marking. The fourth staff contains a series of notes with a "p<sup>mo</sup>:" marking. The fifth staff contains a series of notes with a "p<sup>mo</sup>:" marking. The sixth staff contains a series of notes with a "p<sup>mo</sup>:" marking. The seventh staff contains a series of notes with a "p<sup>mo</sup>:" marking. The eighth staff contains a series of notes with a "p<sup>mo</sup>:" marking. The ninth staff contains the lyrics: "Mimur o mofitro daino Mimur! Che ci mento oh Tei cheitan be mite a raggio e componi el bel. rembiante". The tenth staff contains the lyrics: "wofifo bun. yr dnyon. bledn hny nnt".

Handwritten musical score for a choir or instrumental ensemble, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The score is written in a historical style with some ink bleed-through from the reverse side.

zwoi sol süßwurme hory  
 fetti ho dentro il cor  
 stante s'apvi - cina al suo gran or savvicina al suo gran  
 slichon urfu sif  
 mi non remon hory urfu sif mi non arguom hory

lui - non zwoi sol süß wurme  
 mille affetti ho dentro il cor mille affetti ho dentro il  
 cor mille affetti ho dentro il cor mille affetti ho dentro il



Non son quivi se' sulla mia lingua  
 cor mille affetti - ho dentro il cor mille affetti ho dentro il cor.  
 cor s'avvicina al suo gran cor s'avvicina al suo gran cor.

*Violini*

*Oboe*

*Clarinetto con Oboe*

*in Eb*

*Bassi*

*Trombe*

*Siele*

*Tutti*

*Timpani*

*Diapason*

*Amore*

*Violoncelli*

*Violini*

*Allegro*

*And.*  
Sento ho. Amari - to se prostra al suo

*And.*  
Con Amore br. si s'ingolfa nel mio seno

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '310' in the top left corner. The music is arranged in two systems. The first system consists of four staves: the top staff contains a melodic line with frequent sixteenth-note passages, and the three staves below it provide harmonic support with chords and bass lines. The second system also consists of four staves, with the top two staves containing the vocal lines and the bottom two staves providing piano accompaniment. The lyrics are written in two languages: Italian and German. The Italian lyrics are 'picde un stacolo in se - lice che chiede merce a', and the German lyrics are 'füßon wir plosu inno qüto in quato go. wirset bou'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'sf.' and 'p.'. There are some ink smudges and signs of age on the paper.

Musical staff with notes and dynamics: *sf: p:* *sf: p:* *sf: p:* *sf: p:* *sf: p:*

Musical staff with notes and dynamics: *sf:* *sf:* *sf:* *sf:* *sf:*

Musical staff with notes and dynamics: *sf:* *sf:* *sf:* *sf:* *sf:*

Empty musical staff with a double bar line.

Musical staff with lyrics: *sf: sf: sf: sf: sf:*  
 lor qual te piace Da guerra Da pace la pena il per

Musical staff with lyrics: *sf:*  
 der gro: für Gottin me: wirten wir bringen ob quest ob tou

Musical staff with notes and dynamics: *sf: p:* *sf: p:* *sf: p:* *sf: p:* *sf: p:*





Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German and Italian lyrics, piano accompaniment, and dynamic markings like "pp:". The paper shows signs of age and wear.

German lyrics: *Lobmü mir hil. hort die Thunnen in große für - miß*  
 Italian lyrics: *mie non so che rispondere non so - fu par - la per me*

The score is written in a cursive hand. The first staff has a treble clef and a common time signature. The second staff has a piano dynamic marking "pp:". The third staff has a piano dynamic marking "pp:". The fourth staff has a piano dynamic marking "pp:". The fifth staff has a piano dynamic marking "pp:". The sixth staff has a piano dynamic marking "pp:". The seventh staff has a piano dynamic marking "pp:". The eighth staff has a piano dynamic marking "pp:". The ninth staff has a piano dynamic marking "pp:". The tenth staff has a piano dynamic marking "pp:".

auf uns her - wachet in Gottes Furcht nicht die Götzen Furcht nicht  
 ge - he vi parla la Fi - va per me la Fiva per me

*And:  $\frac{3}{4}$*   
*Allegro  $\frac{3}{4}$*   
*And:  $\frac{3}{4}$*

*f:* *p:* *pp:* *f:* *p:* *pp:* *f:* *p:* *pp:*

*f:* *p:* *f:* *p:* *pp:*

*f:* *p:* *f:* *p:* *pp:*

*f:* *p:* *f:* *p:* *pp:*

*f:* *p:* *f:* *p:* *pp:*

*f:* *p:* *f:* *p:* *pp:*

*Sott. voc:*

*Tiva in cui parla Sentiam che cos' è Sentiam Sen-*  
*gottin er. Hörtet diris frinn Mann auf mercht auf mercht*

*f:* *p:* *f:* *p:* *pp:*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and Latin, and piano accompaniment. Dynamics include *pp*, *p*, and *f*. The lyrics are:

fiam sentiam che cos'è  
 un' / un' / furt / fin / Port / Silas Minimo et ...  
 Nell'arbore il refo veda ad em'

The musical score consists of several staves. The first three staves contain a melodic line with various note values and rests. The fourth and fifth staves are mostly empty, with some notes in the fifth staff. The sixth and seventh staves contain a bass line with notes and rests. The eighth staff begins with a double bar line and contains a vocal line with lyrics in Italian: *Via: ah se scil mio nome non so come an-*. The ninth staff continues the vocal line with lyrics in German: *hüllt der Natur die Tünder mystisch in form Aug*. The tenth staff contains the Italian lyrics: *pito si cavi dall'urna che prima sara*. The eleventh staff continues the German lyrics: *ah - Ah wer es mein Natur wie wird es nie*. The twelfth staff contains the final part of the German lyrics: *ah*. The final staff shows a melodic line with notes and rests.

dra vedrete ben come lazar finira  
vedrai tu ben come

Amor: Son pronta al comando del gran sacer  
Son pronta -  
Son -  
Son

pp.

pp. Solo:

pp.

10

*Softe*

zusammen selbsten freilichem Tumbol Gm. siffet und Gm. piffen und fereht mit Gschicklich  
 Le So - lite note Di vo - se cantate voi stinfa cavate vi

crist.

Vim die auf nicht  
chiama l'eta

*p.* *f.*

*col Oboe*

*p.* *f.*

*Voci:*  
*Alma* helpi che sie - te custodi - do nore se  
*Solo:* Mfr. frutuzum Muffter der Herr in. Nützung ist

*f.*

Diedi mai loco al foco d'amore coi fratti fanesti pa-  
 Hof nun Nixen sub uf uns wofl jruul der Nixflüßer flammur der

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp:". The bottom two staves contain lyrics in German: "nirame qua" and "sibn yr. wiff". There are also handwritten annotations like "Pia. wnb" and "Piana".



Handwritten musical score on ten staves. The notation includes various clefs, notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ppp*. There are also handwritten annotations in German, including "gaa bass" and "colto!". The bottom section of the score features lyrics in German: "colto!", "was ist in?", "che ascolto!", "Aho: Soll: voc: ha forbide i Cami: ha", and "Ma Licht ist Totb rufft".

Handwritten musical score for the first system, featuring a treble clef, a 6/8 time signature, and a complex melodic line with many sixteenth notes. Below the main staff are several empty staves, some with double slashes indicating they are unused.

Handwritten musical score for the second system, including a vocal line with lyrics in Italian and German, and two piano accompaniment staves below.

*pallido il volto sospira Se - lira il resto si*  
*ist im Gr. Lusten, sie schreyet sie zittent sie fat sich nut.*

Handwritten musical score on ten staves. The first two staves are for a vocal line, with dynamics markings 'pmo:' and 'ppmo:'. The next two staves are for a piano accompaniment, with dynamics markings 'pmo:' and 'ppmo:'. The fifth staff contains the vocal line with German lyrics. The sixth staff contains the piano accompaniment. The seventh and eighth staves are empty. The ninth and tenth staves are for a piano accompaniment, with dynamics markings 'ppp:' and 'ppp:'. The lyrics are: 'Erhöhet uniuersum, Christo uniuersum, Christo in factis et in ueritate, in personis et in sa. Choro et confusa sicere una scusa et tutto colimpo la cosa sa. O fidei et in noua uniuersum et in Christo Dia. na in factis et in ueritate uniuersum'.

Dieg die Meister der Himmel beschaffen die Dieg die Meister der Himmel beschaffen  
 ora or fatto l'olimpo la cosa saprà or fatto l'olimpo la cosa sa  
 raprà Die: na der Hölzer für Linder die: na der Hölzer für Linder

Handwritten musical score for orchestra and strings, page 328. The score includes staves for woodwinds (flute, clarinet), strings, and a bass line. It features dynamic markings such as *fmo:*, *p:*, *f:*, and *pp:*, and performance instructions like *Molto* and *prà-wa-!*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on 14 staves. The top two staves contain woodwind parts with notes and rests. The next two staves contain string parts with notes and rests. The middle section features a vocal line with lyrics: *Diana inusum lustrum inusum est* and *Canto Cumenidi impetto me*. The score includes various musical notations such as dynamics (*f*, *p*), articulation marks, and performance instructions like *col Flauto* and *col Violini*.

*f.* *p.* *f.* *f. p.* *fff.*  
*f.* *f.* *f.* *f.*  
*f.* *f.* *f.* *f.*  
*f.* *f.* *f.* *f.*  
 füllon dir in mirren Gärten wiffen Götter füll Lurmfurzig  
 Lento Seele = rati qui ce un tradio mento Na me nume vendetta pie-

*C. H.*

Handwritten musical score for piano accompaniment. The top staff contains a series of sixteenth-note runs, with dynamic markings *ff* and *Molto*. The middle staves show chords and rests, with a *p* marking. The bottom staff features a melodic line with dynamic markings *f*, *sf*, and *p*.

*rit* *ff* *sf* *And. forz.* *rit*

*la* *Nami Nami vendetta pecca*

*quinta* *rit. vol. sforz.*

*And.* *Allo.* *guarda guarda già il cielo sos*

Handwritten musical score for voice with lyrics in Italian. The score includes dynamic markings like *rit*, *ff*, *sf*, *And.*, *Allo.*, and *rit. vol. sforz.*. The lyrics are: *la Nami Nami vendetta pecca*, *quinta*, *rit. vol. sforz.*, *And.*, *Allo.*, *guarda guarda già il cielo sos*.



*f:* *p:* *Molto* *Molto* *Molto* *f:* *Molto* *Molto* *Molto*

*fmo:* *fmo:* *fmo:* *fmo:*

*fmo:* *p:* *fmo:* *p:*

*fmo:* *p:* *fmo:* *p:*

*fmo:* *p:* *fmo:* *p:*

*M* *ist* *er* *ist* *im* *g* *l* *o* *b* *e* *h* *i* *m* *m* *e* *l* *t* *M* *ist* *er* *g* *i* *r* *u* *m* *f* *e* *l* *t* *S* *u* *r* *r* *e* *p* *t* *e* *m* *z* *i* *g*

*cura* *trova* *il* *l* *u* *o* *l* *s* *i* *l* *o* *n* *v* *o* *l* *g* *e* *n* *a* *t* *u* *r* *a* *N* *am* *e* *n* *u* *m* *i* *s* *o* *c* *c* *o* *r* *s* *o* *p* *i* *e*

*f:* *p:* *f:* *p:*

*fmo:* *sf:* *sf:* *f:*  
*fmo:* *sf:* *sf:* *f:*  
*fmo:* *f:*  
*fmo:*  
*f:* *sf:* *sf:* *f:*  
 ah se scuota da cardine il mondo oh che  
 ah se scuota da cardine il  
 ah  
*fmo:* *sf:* *sf:* *f:*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are also some markings that look like "allo" or "ad lib" above the staves.

Handwritten musical score for the second system, including vocal lines with lyrics in Italian and German, and piano accompaniment. The lyrics are:

*nozze! che abisso profondo: già la terra mancando mi va (già la*  
*mondo oh che notte! che abisso profondo: già la terra mancando mi*  
*ritorn* *Welt* *Alles was uns br* *ant* *und die* *Er* *stern* *unter*  
*in und* *Welt* *Er* *ritorn*

Musical staff with notes and rests. A dynamic marking *fmo:* is present.

Musical staff with notes and rests. A dynamic marking *fmo:* is present.

Musical staff with notes and rests. A dynamic marking *fmo:* is present.

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Musical staff with notes and rests. A dynamic marking *fmo:* is present.

Musical staff with notes and rests. A dynamic marking *fmo:* is present.

*ff. fmo: mir*  
 terra mancando mi vā. ah, se scuota da cadere il mondo, e che  
 vā, mancando mi vā. *ff. fmo: mir*  
 mir, *ff. fmo: mir* ah, se scuota da

notte! che abisso profondo! già la terra mancando mi ra, già la  
 notte! che abisso profondo! già la terra mancando mi ra, già la  
 notte! che abisso profondo! già la terra mancando mi ra, già la

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "fmo." and "fmo.". The bottom two staves contain lyrics in Italian: "terra mancando mi va." and "con speme et in bono vir". The manuscript shows signs of age, including ink bleed-through and some staining.

Violini

Flauti *Soli:*

Oboe *Soli:* *Con Flau:*

Fagotti *p:*

Clarinete *p:*

Violoncelli *mf*

Bassi *mf*

Amor

And<sup>te</sup>mo

Alleg<sup>ro</sup>mo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and slurs. The score includes a vocal line and a basso continuo line. The lyrics are written in German and Italian.

*Stirbt nicht ihr Freunde laßt die*  
*Di temer cessate o miei*



*risoluto.*

*f.*

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation is mostly rests, with some notes and dynamic markings like 'f.' and 'risoluto.' at the beginning.

*Primo in G-moll* *der Gott, der Licht* *erschafft uns Licht, im Frieden* *guter Herr.*  
*tenere amici, il vostro Nome in me riconof-cete* *il buon Do-*  
*f. risoluto.*

isto *sey du mit diesen Hingsten meinob Jungelb Lo. wifes* *Nim' geliebten*  
*risto resti Cole tre Ninfe Di mia Reggia custode* *ta ripiglia*

*f. Allegro:*

Silvio giovane amato, fingendo un frate del cielo, vuol far del suo nome un' /  
 Silvio il giovine affetto, oggi è te legge sacerdote d'Amor.

*f. Allegro:*

Handwritten musical notation on ten staves. The first two staves contain some notes and rests. The remaining staves are mostly empty, with double slashes (//) indicating cuts or omissions in the score.

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive script below the notes.

*Ma l'infamia arma il tuo caro, e si consola: la non vince se sola.*

Prof'imi mysterium! Prof'imi etiam majorem gloriam sui pueri. Sed? unde minor Miris. Et?  
 il guardo intorno volgi alla foggia mia e mira in lor il mio poter qual

Handwritten musical notation on ten staves. The first two staves contain notes, while the remaining eight staves are mostly empty with some rests and double bar lines.

*ipyn*  
*f: firt' zum O- jnger el wylt die götter Vifur ad' Inzob Gluck*  
*sia a spriagna e a Psiche, no la nuova crear Di se bel giorno;*  
*f: f:*

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a melodic line with notes and rests, starting with a treble clef and a key signature of one flat. The second staff is mostly empty with some faint markings. The third through sixth staves are empty. The seventh through ninth staves are also empty. The tenth staff contains a vocal line with lyrics in German and Latin. The lyrics are: "Ich bin auf zu br. Dornen" and "Ipsi us qm. ricta" on the top line, and "Convoi resti Ameno" and "Incliori forno." on the bottom line. A dynamic marking "f." is present below the bottom line.

*Violini*

*Maulti* *al fine*

*Oboe*

*Clarinetto in F*

*Forni*

*Sicche*

*Fagotti*

*Tromba*

*Tromboni*

*Clarinetti*

*Violoncelli*

*Bassi*

*Allegro*

*viene*

*Comun*



Handwritten musical score on aged paper, featuring a vocal line with lyrics in Italian and German, and several empty staves. The score is written in a cursive hand.

The lyrics are:

*vieni bella Dea vieni vieni a star con noi son felice Sacci*

*Comme solen Göttern laß uns hant an hand gesen laß uns frey mit dir*

*pmo:*

*gr. alla*  
*con sordi*

*con sordi*  
*uniforme*

*per il più uniforme. wünnen die O*  
*vengo vengo già son vinta da pos-*

*tui fatti son per man d'amor*

*Nessun d'altra può aver questo Glück*

*pmo:*

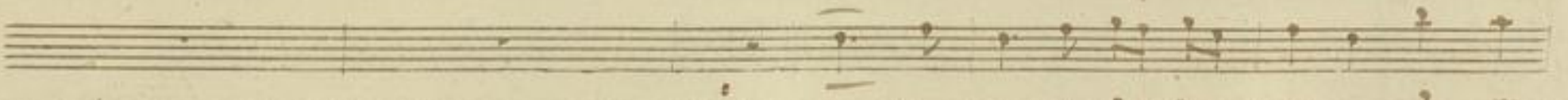
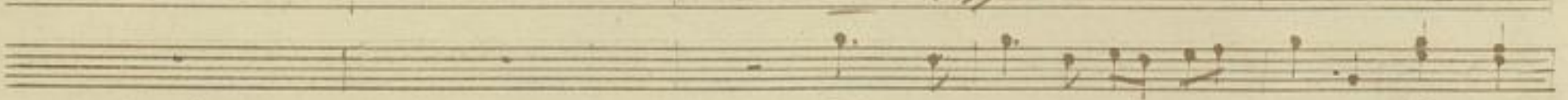
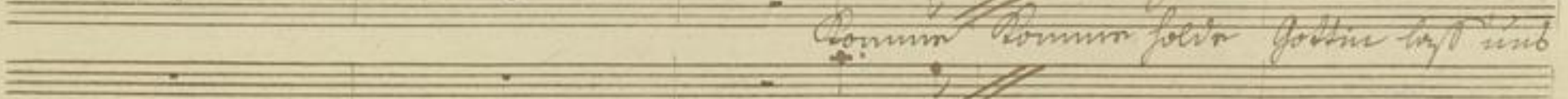
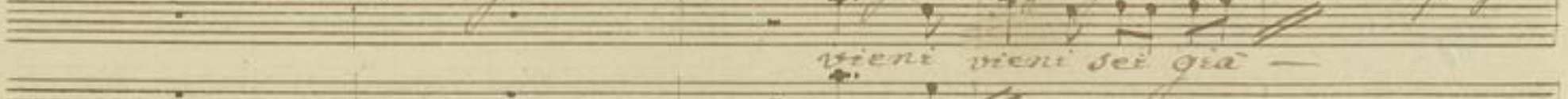
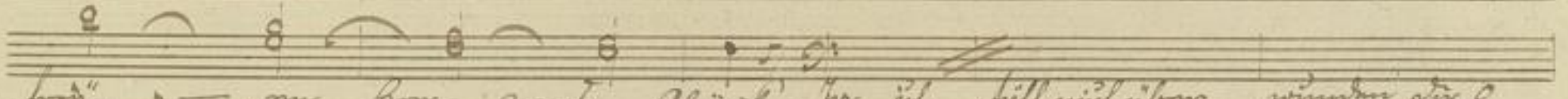
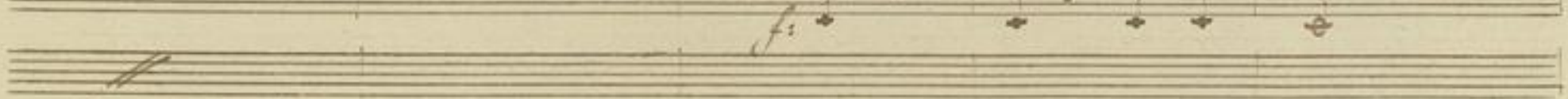
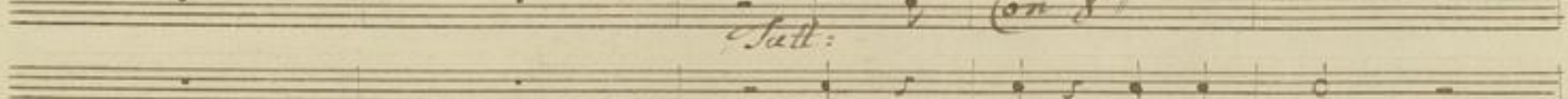
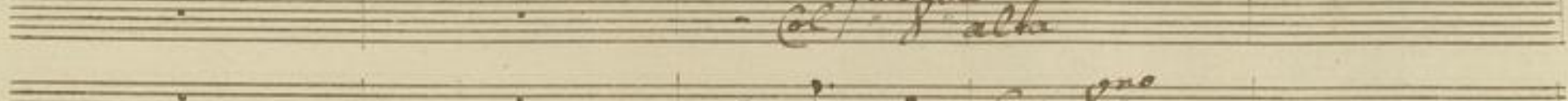
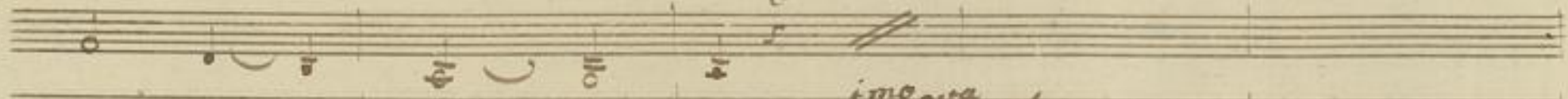
Linbo, qd' vir Annon vir gfo. ont am fubol Louu im' ito p'ofsu gorymb.  
 sente e tua la palma a te resa e serva ognialma a te sadio agne

*Cantate*  
*Primo:*

Glück *Primo* ist der Fort der Welt. Von nun ist der Fort der Welt Glück. *Primo*  
Cor a te resa e Terra ogni alma a te. Lodi - to ogni cor a te *Primo*

*p.*

*In fort der Fubol*, *Toum die yo fort der Fubol* *Toum un und ab*  
 resa e serva ogni alma a te resa e serva ogni alma a te



nu hoch-zomb Glück für uns, kühl uns überwinden wir  
Tad = di-to ogni cor vengo vengo già son vinto da pos-  
vieni vieni sei già

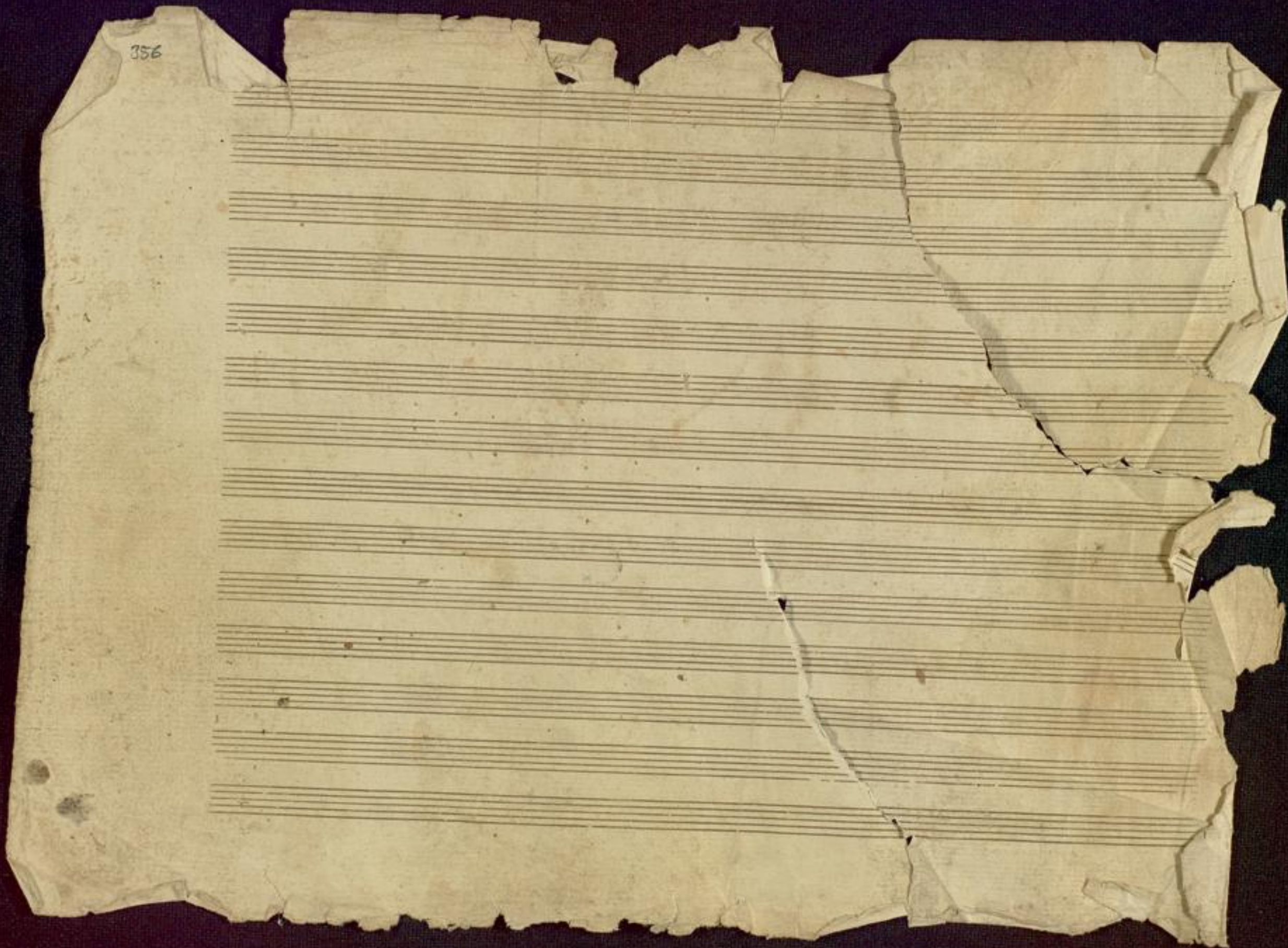
Domine Domine felix Gottine best uns

Linba ist die Krona die yr. sent der palme Tonne und die Rosenkranz  
 sente e tua la palma a te resac. Serva ogni alma a te sadio ogni  
 spiritus in hunc mundum. Spiritus in hunc mundum. Spiritus in hunc mundum.

A page of handwritten musical notation on aged, yellowed, and heavily damaged paper. The page features approximately 15 horizontal staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is significantly torn, particularly along the left edge and in the center, where a large diagonal tear runs from the top left towards the bottom center. In the upper right corner, the number '355' is written in ink, and just above it, '357' is faintly visible. The overall appearance is that of an antique manuscript.



356



Handwritten musical notation for the first system, featuring a treble clef and several measures of music with notes and rests.

Handwritten musical notation with German and Latin lyrics for the second system. The German text reads: "Gleich ist der Jubel so" and "Cor meum super profana quorum". The Latin text reads: "Gleich ist der Jubel so" and "Cor meum super profana quorum".

Handwritten musical notation with German lyrics for the third system. The lyrics are: "Gleich loben wir das größte Glück loben wir das größte".

Glück im weitesten Horizont Glück  
 Cor a se succedo ogni cor.

Glück Lieben sind das größte Glück.