

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

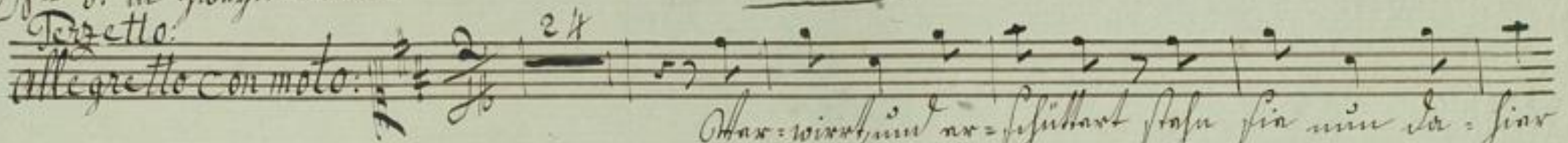
[Beilage] 8. Terzetto. Allegretto con moto

urn:nbn:de:bsz:31-100797

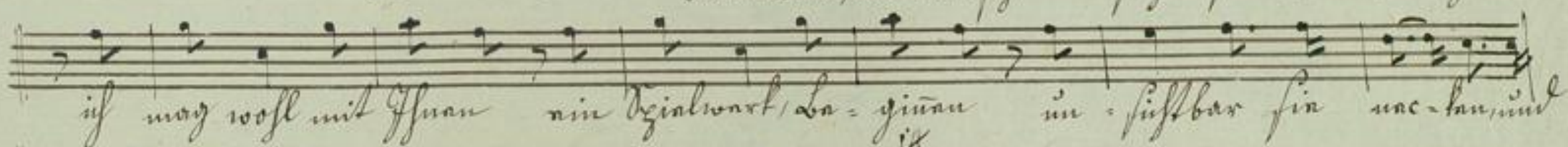
No 8. in G-moll Klav. 2. Aufl.
Terzetto.

Amore.

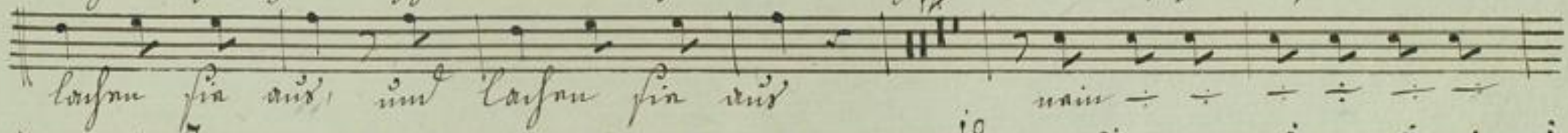
allegretto con moto: $\frac{2}{4}$



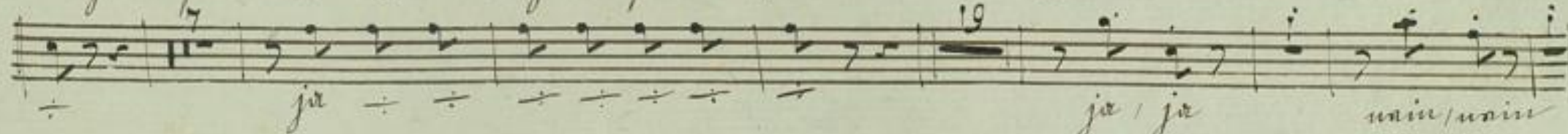
Was: wirt, und er: süßlichst stasie für mich da: hier



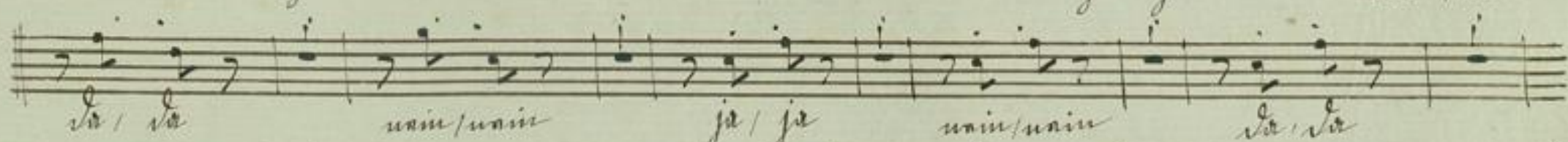
ich mag wohl mit Gnuan ein Zielwort, La: ginnu un: süßlichst für un: kan, und



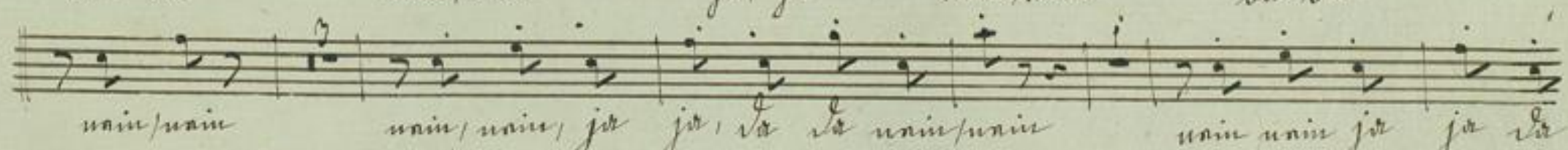
lofsen für aus, und lofsen für aus



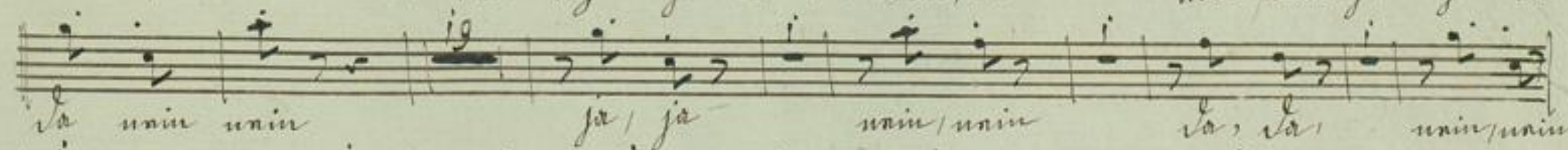
ja ja nein/nein



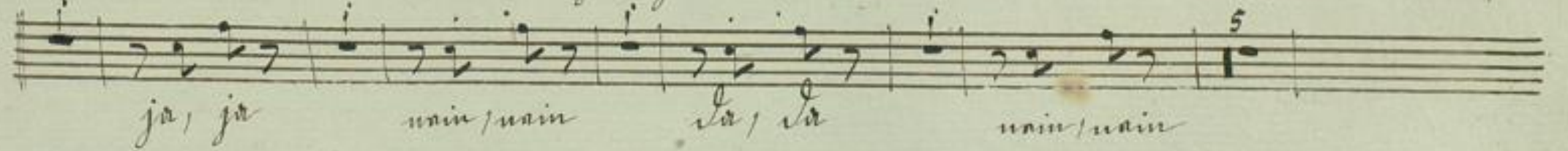
da, da nein/nein ja, ja nein/nein da, da



nein/nein nein/nein, ja ja, da da nein/nein nein nein ja ja da



da nein nein ja, ja nein/nein da, da nein/nein



ja, ja nein/nein da, da nein/nein

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes: "nain, nain ja ja nain nain ja ja". The second staff continues the melody and ends with a double bar line and a repeat sign. The lyrics for the second staff are "nain nain ja ja nain nain" followed by four repeat signs.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.