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[S.l.], 1790 (1790c)

Akt I

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Solo

adagio

alio: assai

sf p.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves. The first staff begins with the word 'Solo' written above it. The second staff has 'adagio' written above it. The fourth staff has 'alio: assai' written below it. The fifth staff has 'sf p.' written below it. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'p'.

ff. i introduzione
Ande u poco
Sostenuto.

Handwritten musical score for the second system, consisting of five staves. It begins with the text 'ff. i introduzione Ande u poco Sostenuto.' and continues with musical notation including dynamic markings like 'pp' and 'p'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking *pp. as.* written below the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a time signature of 2/2. The notation includes a series of notes and rests, with a dynamic marking *pp* written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of notes and rests, with the text *Recit. vor* written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of notes and rests, with the tempo marking *Allegro.* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of notes and rests, with a dynamic marking *doh* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of notes and rests, with a dynamic marking *doh* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of notes and rests, with a dynamic marking *doh* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of notes and rests, with a dynamic marking *doh* written below the staff.

A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system has a treble clef on the upper staff and a bass clef on the lower staff. The second system has a treble clef on the upper staff and a bass clef on the lower staff. The third system has a treble clef on the upper staff and a bass clef on the lower staff. The fourth system has a treble clef on the upper staff and a bass clef on the lower staff. The fifth system has a treble clef on the upper staff and a bass clef on the lower staff. The sixth system has a treble clef on the upper staff and a bass clef on the lower staff. The seventh system has a treble clef on the upper staff and a bass clef on the lower staff. The eighth system has a treble clef on the upper staff and a bass clef on the lower staff. The ninth system has a treble clef on the upper staff and a bass clef on the lower staff. The tenth system has a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and a signature at the bottom right.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Larghetto" on the third staff, "pp." (pianissimo) on the fourth, fifth, sixth, and seventh staves, and "allegretto" on the eighth staff. There are also numerical markings like "3" and "2" above notes, and a "2-1" marking at the end of the tenth staff.

Solo

il misto

Recit. vo

Allegro Ho.

Handwritten musical score for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is written in a fluid, cursive style. A large 'X' is drawn over the entire system.

en

Handwritten musical score for the second system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is written in a fluid, cursive style. The tempo marking "Allegro con moto" is written in the first measure of the top staff. Dynamic markings "pp" and "v-f." are present.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- sf.* (sforzando) above the second staff.
- ppp* (pianissimo) above the fourth staff.
- ppp* (pianissimo) above the fifth staff.
- vis* (vibrato) above the sixth staff.
- ppp* (pianissimo) above the seventh staff.
- sol* (solo) above the eighth staff.
- Handwritten numbers *2* and *3* above the eighth staff.
- A large handwritten *f* (forte) at the bottom left of the page.

Handwritten musical score on 13 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "cres.". It features two section headers: "H. 9. 6. Tact" and "H. 8. 9. Tact". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

No. 10

Allegretto

pp

p.

solo

2

2

2

2

2

2

2

2

2

2

Flauto Primo

15
21

Handwritten musical notation for Flauto Primo, first system. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various note values and rests, interspersed with dense, multi-measure rests.

Handwritten musical notation, second system. It consists of a single staff with a treble clef, showing a melodic line with several notes and a final flourish.

Handwritten musical notation, third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "Andante" is written in the left margin. The music includes a melodic line and dense multi-measure rests. Dynamic markings "pp" and "ppp" are present.

Handwritten musical notation, fourth system. It consists of a single staff with a treble clef, featuring a melodic line with a series of eighth notes and a final flourish. A dynamic marking "ppp" is visible.

Handwritten musical notation, fifth system. It consists of a single staff with a treble clef, showing a melodic line with a series of eighth notes and a final flourish.

Handwritten musical notation, sixth system. It consists of a single staff with a treble clef, featuring a melodic line with a series of eighth notes and a final flourish. A dynamic marking "pp" is visible.

Handwritten musical notation, seventh system. It consists of a single staff with a treble clef, showing a melodic line with a series of eighth notes and a final flourish. A dynamic marking "ppp" is visible.

Handwritten musical notation, eighth system. It consists of a single staff with a treble clef, showing a melodic line with a series of eighth notes and a final flourish. A dynamic marking "ppp" is visible.

v.l.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo marking "Larghetto" is written in a large, cursive hand on the third staff. Other markings include "Andantino" and "m.ando". Measure numbers 12, 13, 14, and 19 are clearly visible. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mancando'.

Handwritten musical score for the second system, consisting of six staves. It begins with the tempo marking 'Allegretto' and includes dynamic markings like 'dolcissimo' and 'p'.

Solo

ff. 16 Tace //

ff. 16 Finale

Andantino

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo *Allegretto moderato* is written across the middle staves. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves. Dynamic markings include *p mo*, *dol*, and *mol*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the second staff.
- Largo* written above the sixth staff.
- Allegretto* written below the seventh staff.
- pp.* (pianissimo) written below the eighth staff.
- Cres.* (Crescendo) written above the ninth staff.
- Cres.* (Crescendo) written below the tenth staff.

The score shows a variety of rhythmic patterns and melodic lines across the staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 2* (written above the first staff)
- 2* (written above the second staff)
- 3* (written above the third staff)
- res.* (written below the second staff)
- alio: apai* (written below the third staff)
- 3* (written above the fourth staff)
- 2* (written above the fifth staff)
- 3* (written above the sixth staff)
- 3* (written above the seventh staff)
- 3* (written above the eighth staff)
- 2* (written above the ninth staff)
- 2* (written above the tenth staff)
- 2* (written above the eleventh staff)
- 2* (written above the twelfth staff)
- 2* (written above the thirteenth staff)
- 2* (written above the fourteenth staff)
- 2* (written above the fifteenth staff)
- 2* (written above the sixteenth staff)
- 2* (written above the seventeenth staff)
- 2* (written above the eighteenth staff)
- 2* (written above the nineteenth staff)
- 2* (written above the twentieth staff)
- 2* (written above the twenty-first staff)
- 2* (written above the twenty-second staff)
- 2* (written above the twenty-third staff)
- 2* (written above the twenty-fourth staff)
- 2* (written above the twenty-fifth staff)
- 2* (written above the twenty-sixth staff)
- 2* (written above the twenty-seventh staff)
- 2* (written above the twenty-eighth staff)
- 2* (written above the twenty-ninth staff)
- 2* (written above the thirtieth staff)
- 2* (written above the thirty-first staff)
- 2* (written above the thirty-second staff)
- 2* (written above the thirty-third staff)
- 2* (written above the thirty-fourth staff)
- 2* (written above the thirty-fifth staff)
- 2* (written above the thirty-sixth staff)
- 2* (written above the thirty-seventh staff)
- 2* (written above the thirty-eighth staff)
- 2* (written above the thirty-ninth staff)
- 2* (written above the fortieth staff)
- 2* (written above the forty-first staff)
- 2* (written above the forty-second staff)
- 2* (written above the forty-third staff)
- 2* (written above the forty-fourth staff)
- 2* (written above the forty-fifth staff)
- 2* (written above the forty-sixth staff)
- 2* (written above the forty-seventh staff)
- 2* (written above the forty-eighth staff)
- 2* (written above the forty-ninth staff)
- 2* (written above the fiftieth staff)
- 2* (written above the fifty-first staff)
- 2* (written above the fifty-second staff)
- 2* (written above the fifty-third staff)
- 2* (written above the fifty-fourth staff)
- 2* (written above the fifty-fifth staff)
- 2* (written above the fifty-sixth staff)
- 2* (written above the fifty-seventh staff)
- 2* (written above the fifty-eighth staff)
- 2* (written above the fifty-ninth staff)
- 2* (written above the sixtieth staff)
- 2* (written above the sixty-first staff)
- 2* (written above the sixty-second staff)
- 2* (written above the sixty-third staff)
- 2* (written above the sixty-fourth staff)
- 2* (written above the sixty-fifth staff)
- 2* (written above the sixty-sixth staff)
- 2* (written above the sixty-seventh staff)
- 2* (written above the sixty-eighth staff)
- 2* (written above the sixty-ninth staff)
- 2* (written above the seventieth staff)
- 2* (written above the seventy-first staff)
- 2* (written above the seventy-second staff)
- 2* (written above the seventy-third staff)
- 2* (written above the seventy-fourth staff)
- 2* (written above the seventy-fifth staff)
- 2* (written above the seventy-sixth staff)
- 2* (written above the seventy-seventh staff)
- 2* (written above the seventy-eighth staff)
- 2* (written above the seventy-ninth staff)
- 2* (written above the eightieth staff)
- 2* (written above the eighty-first staff)
- 2* (written above the eighty-second staff)
- 2* (written above the eighty-third staff)
- 2* (written above the eighty-fourth staff)
- 2* (written above the eighty-fifth staff)
- 2* (written above the eighty-sixth staff)
- 2* (written above the eighty-seventh staff)
- 2* (written above the eighty-eighth staff)
- 2* (written above the eighty-ninth staff)
- 2* (written above the ninetieth staff)
- 2* (written above the hundredth staff)

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 3* (triplets) above the first and third staves.
- 3 ten.* (triplets) above the fifth staff.
- ad. t. p.* (ad libitum, tempo) above the sixth staff.
- dolo* (dolente) above the seventh staff.
- 2* (second endings) above the eighth and ninth staves.
- mp* (mezzo-piano) dynamic markings on the eighth and ninth staves.