

# **Badische Landesbibliothek Karlsruhe**

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## **L' Arbore di Diana - Don Mus.Ms. 1283a-e**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

Akt I

**urn:nbn:de:bsz:31-100797**

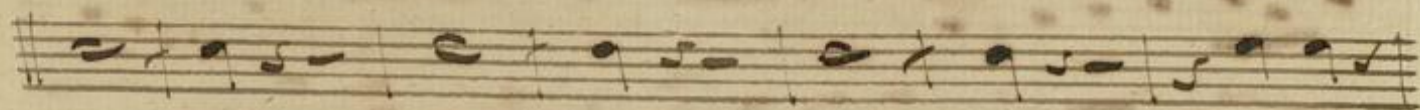
Positivatto.  
ouverture.

Oboe Primo.

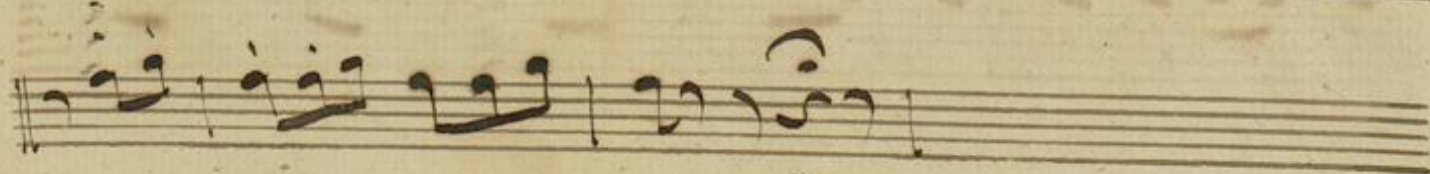
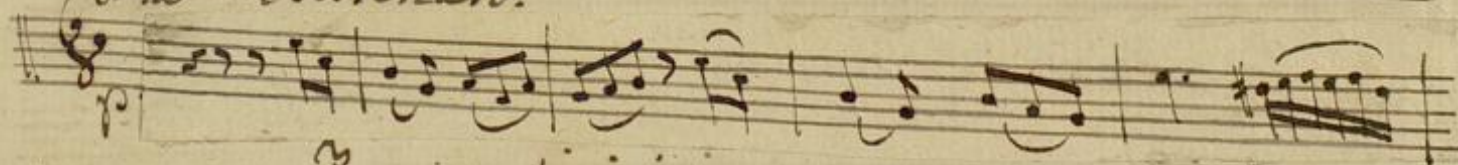
1<sup>3</sup>

5

2.



*Andino sostenuto.*



Vo =

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, *Alto: a fine*, and *bis*. The paper shows signs of age with some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *mf*, and *f*. The text *Pro 1. Introduzione* and *Andte un poco sostenuto* is written in cursive above the staves. There are also some numbers like 9, 2, and 3 written above the staves, possibly indicating measures or fingerings. The paper shows signs of age, including foxing and staining.

f. 2.

Recit: vo

The first system consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It begins with a series of eighth and sixteenth notes. The lower staff is a piano accompaniment line with a bass clef, showing a few notes and rests.

The second system continues the musical notation. The tempo marking "allegro" is written in the center of the system. The vocal line continues with rhythmic patterns, and the piano accompaniment provides harmonic support.

The third system shows further development of the musical piece. The vocal line features more complex rhythmic figures, and the piano accompaniment includes some chords and moving lines.

The fourth system includes the lyrics "in Ansehnlichste Gottes" written below the vocal line. The musical notation continues with a dynamic marking of "pp" (pianissimo) below the piano accompaniment.

The fifth system includes the lyrics "Gott wir loben" written below the vocal line. The musical notation concludes with a final cadence in both the vocal and piano parts.

Willst die Machtigen die Krone singen, im Himmel zu toll

bleibe  
conly farbe alle ihre Hoffnungen


die letzten Gold, und Kraft  
Doch dort bin ich, wo

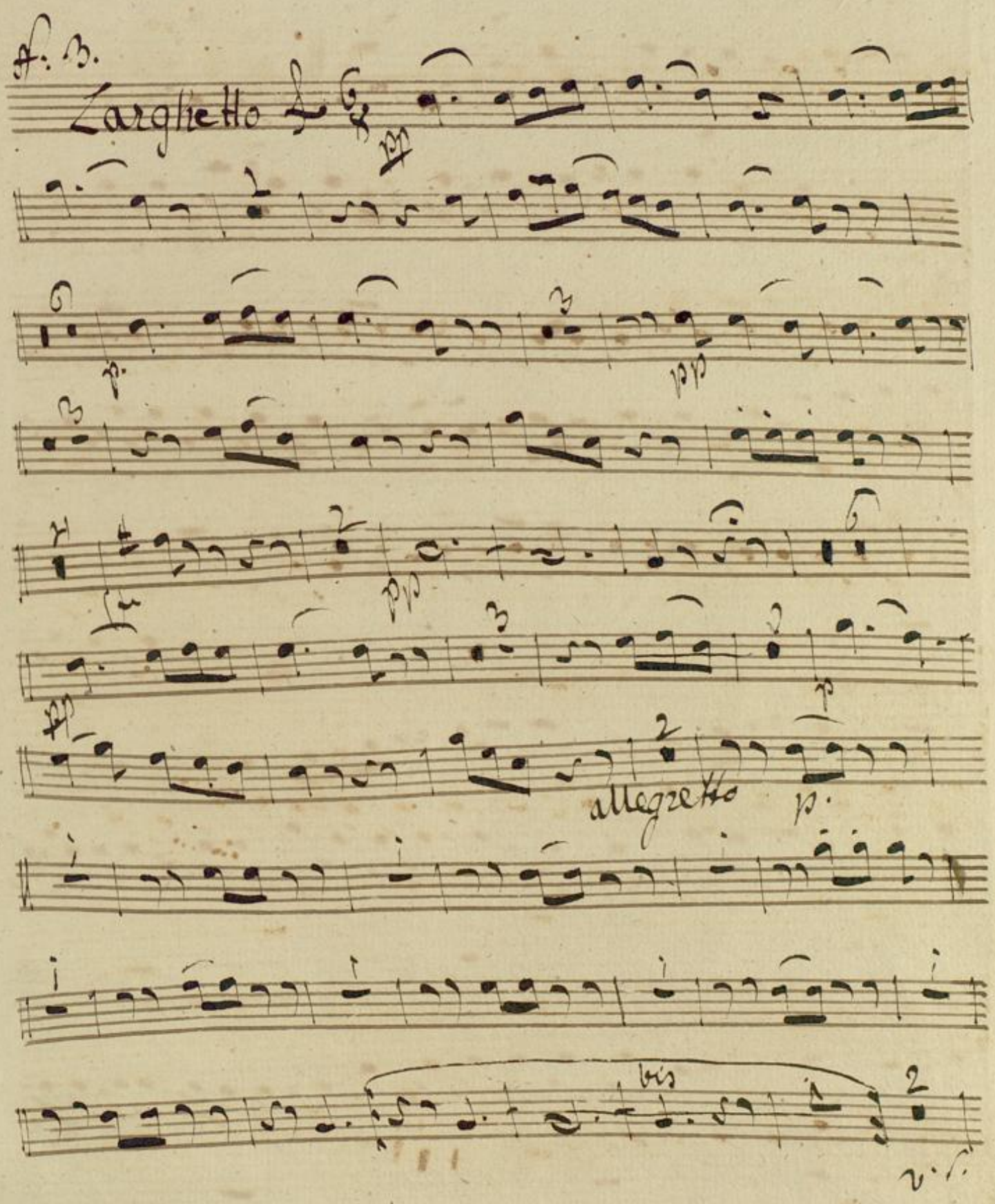
hier wohl wofür man

zu Ehren zu Ehren

v. S.

Handwritten musical score on page 8, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings. The text "Kindja stou golden" is written in the middle of the fourth system, and "Aria Tacet:" is written at the end of the sixth system. The paper shows signs of age with some staining.

*f. B.*  
*Zarghetto* 



*allegretto* *p.*

*bis*

*v.v.*

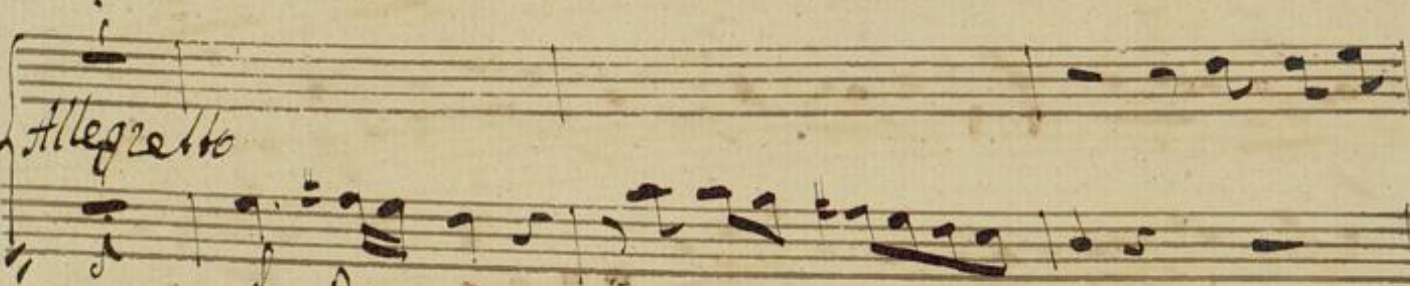
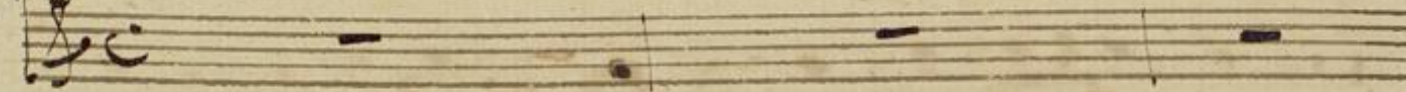




*Ad libitum*



*Recit: vo*



*Allegretto*

*p.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. The tempo is marked *Allegro Con moto*. There are also some handwritten annotations like "34" and "3".

*f. H.*

*Allegro Con moto*

*Dolci*

*dolci dol.*

*v. s.*

The first section of the handwritten musical score consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *ppp* (pianissimo) and *res.* (respirando). The music features complex textures with multiple voices or instruments, including some passages with triplets and sixteenth-note runs.

*A. 6. Terzetto.*  
*Allegretto*

The second section, titled "A. 6. Terzetto" and marked "Allegretto", consists of three staves of music. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The notation is more rhythmic and includes some triplet markings. The paper shows signs of age, including foxing and staining.

*Solo.*

Handwritten musical notation for a solo section, consisting of five staves of music. The notation includes various note values, rests, and phrasing slurs.

*A. G. Terzetto.*  
*Allegro*

Handwritten musical notation for a Terzetto section, consisting of seven staves of music. The notation includes dynamic markings such as *p*, *pp*, and *f*, and features a complex rhythmic pattern with many beamed notes.

*v. l.*

A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several dynamic markings: *p.* (piano), *ces.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). There are also some handwritten annotations, including a circled '5' and a circled '2'. The notation includes eighth notes, sixteenth notes, and rests. The paper shows signs of age, with some staining and foxing.

Oboe Primo.

*piu pianiss.*  
A. 4: Tacet

*Larghetto*  
*pp*

*pp. Cres.*  
*pp.*  
*pp. Cres.*

A. 9: 10 Tacet

A. 11  
*Andinoun poco sostenuto*  
*pp*  
*ff*  
*pp*

Handwritten musical score on page 16, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *p*
- Staff 3: *pp*, *Cres.*
- Staff 4: *ad.*
- Staff 5: *A: 12.*, *Larghetto*
- Staff 6: *pp*, *14*
- Staff 7: *Andantino*
- Staff 8: *pp*, *9*
- Staff 9: *4*, *manando.*, *3*
- Staff 10: *3*

*Al: i: 3 Recit: 10 aria*  
*Tacet: Allegro: 5*

*v-a*



A handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- crs.* (crescendo) on the first staff.
- mol.* (molto) on the first staff.
- pp.* (pianissimo) on the fifth staff.
- mol.* (molto) on the eighth staff.

Other markings include fingerings (e.g., 3, 2, 3, 2), slurs, and accents. The manuscript shows signs of age, including some staining and ink bleed-through.

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like 'p' and 'f'.

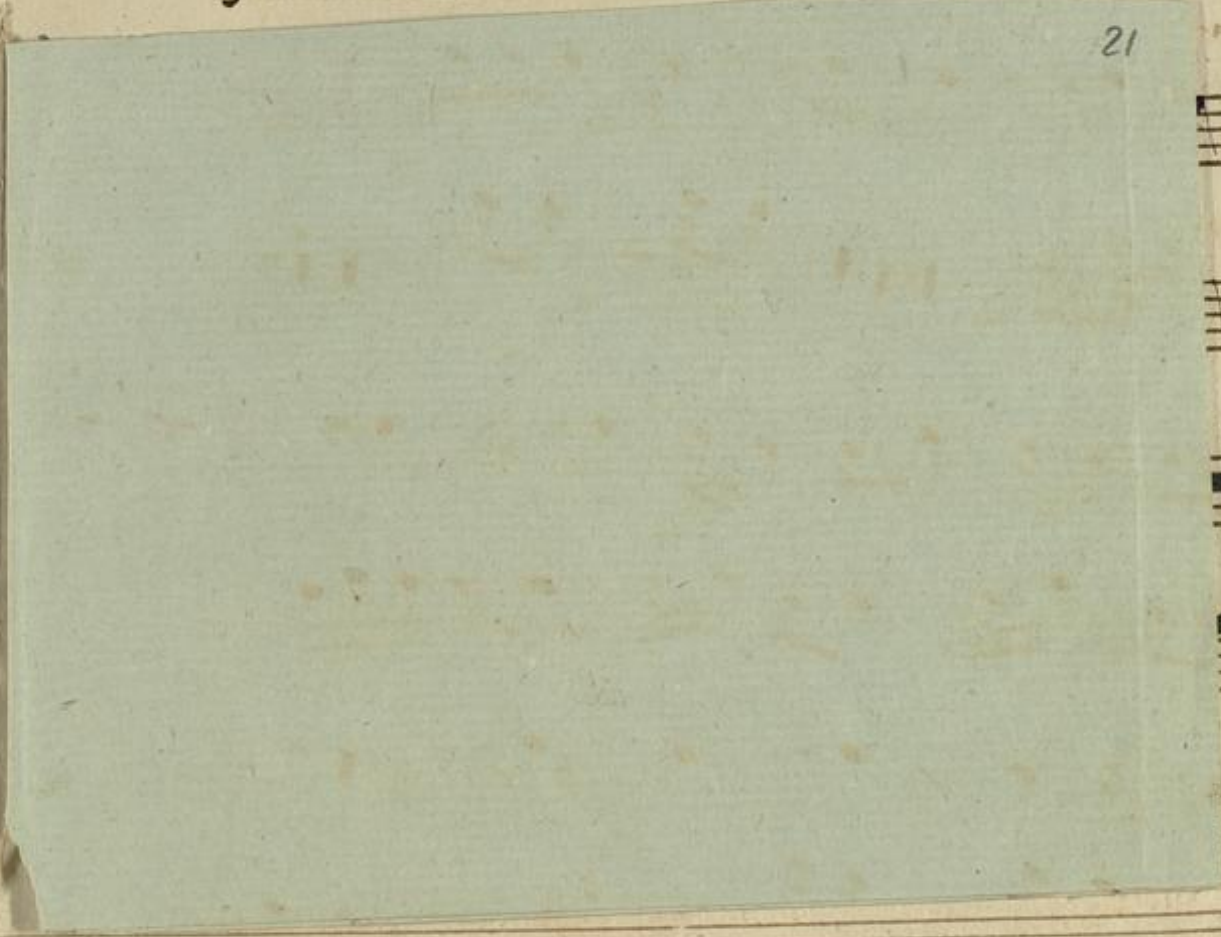
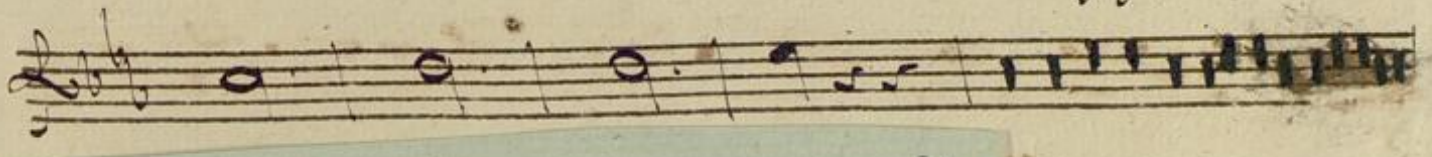
*And. in.*  
*Allegretto*

Handwritten musical score for the second system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with similar rhythmic patterns and includes dynamic markings like 'p' and 'f'.

*Op. 19. Duetto.*  
*Andante*

*Op. 19. Finale*  
*Andantino*

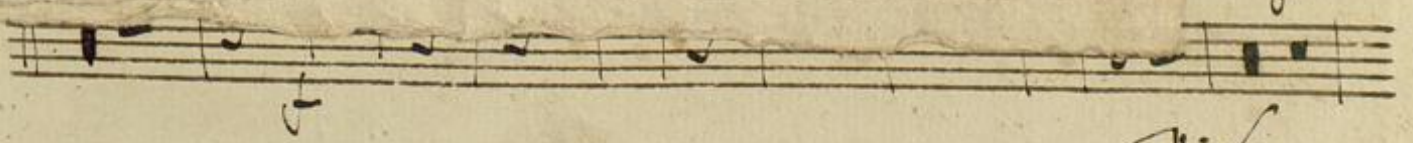
g:6



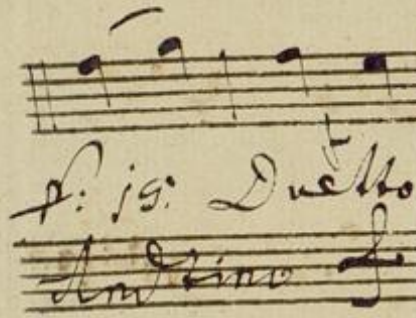
21



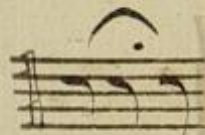
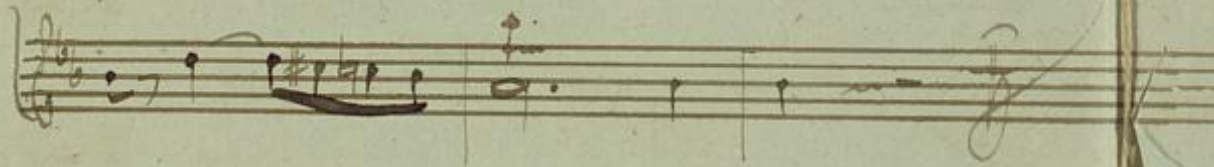
21



v. s.

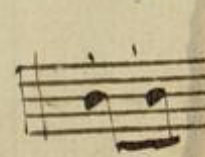


22 *Cadenza*



22

*Cadenza*



*Abundantius*



*pp*

g.6



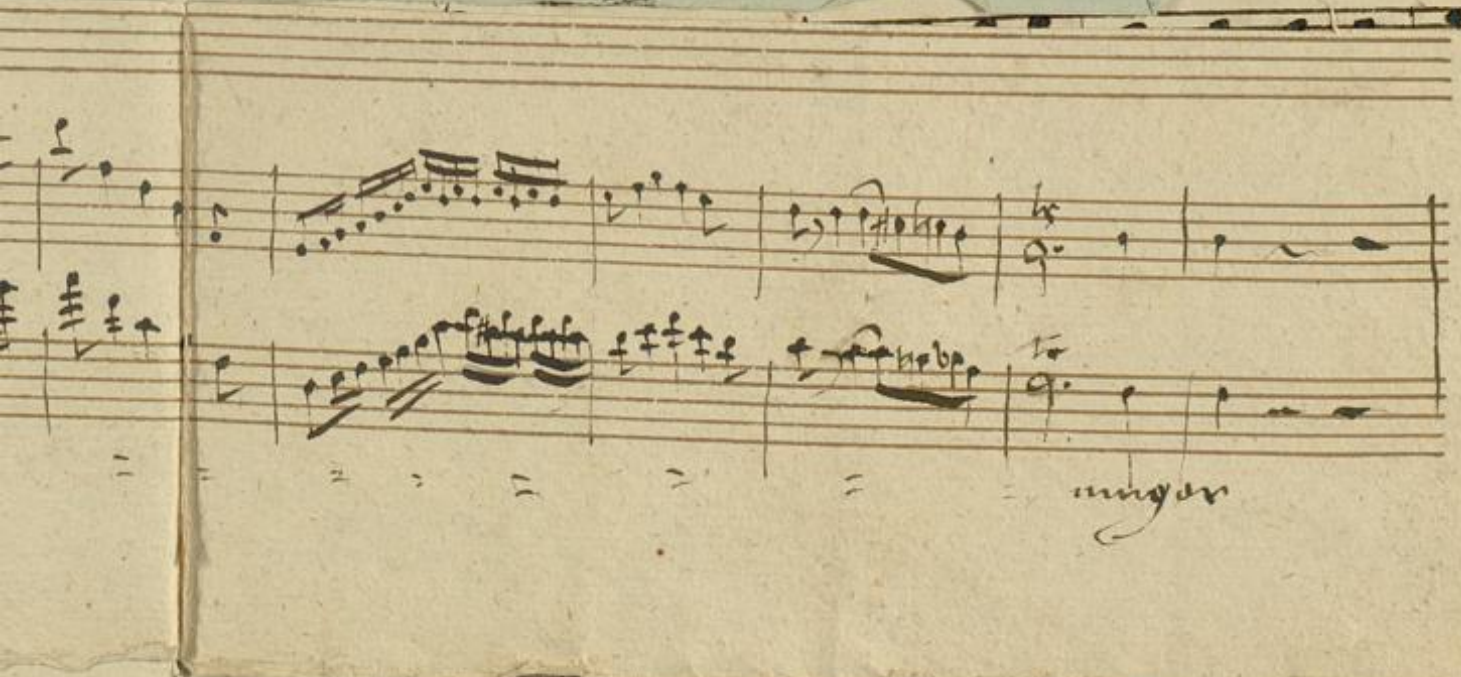
23

to rin.

23

3

23



ingen



v.v.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

*f. 19. Duella*  
*Andante*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

*f. 16.*  
*Andante*

Handwritten musical notation on a single staff, featuring various note values and rests, with a *pp* dynamic marking.

22

*Cadenzza*

24

*You*

*Oboe*

22

24

*pp*

Handwritten musical score on page 25, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *ppno*, *Bresto.*, *cres.*, and *f.*. The score is written in a cursive style with some annotations in red ink, including a bracketed section on the seventh staff. The page number '25' is visible in the top right corner.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p.* (piano) at the beginning of the fifth staff.
- p. no.* (piano no.) above the fifth staff.
- Allegretto.* (Allegretto) above the fifth staff.
- dolc.* (dolce) below the fifth staff.
- 22* above the sixth staff.
- 3* above the seventh staff.
- 9* above the eighth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- B* (Basso continuo) at the beginning of the first staff.
- 2* (second ending) above the second and third staves.
- 3* (triple) above the fourth staff.
- 4* (quadruple) above the fifth staff.
- 3* (triple) above the sixth staff.
- Ch.* (Chord) above the seventh staff.
- Largo.* (Largo) above the eighth staff.
- p.* (piano) above the eighth staff.
- 5* (quint) above the eighth and ninth staves.
- Ch.* (Chord) above the ninth staff.
- N. S.* (Nicht Spiel) at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 3: *allegretto.* and *6 4.*
- Staff 4: *almo: apai fo.*
- Staff 5: *22*, *len:*, *pp.*
- Staff 6: *pp*
- Staff 7: *p.*

The score is written in a cursive hand on aged paper with some foxing and staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The number "22." is written above the first measure. The word "Cres." is written above the sixth staff. The piece concludes with the instruction "Fine Dell'Atto." and "v. Susito" written below the final staff.