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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt I

urn:nbn:de:bsz:31-100797

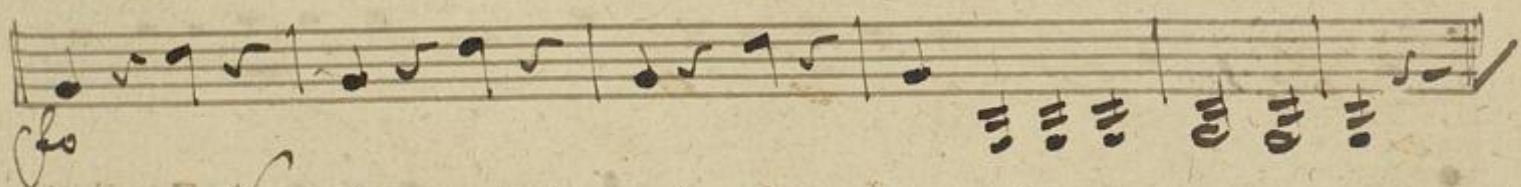
1^o Trombe
Alto
ouverture

Trombe 2^{da} in D.

3 5

Alto: assai

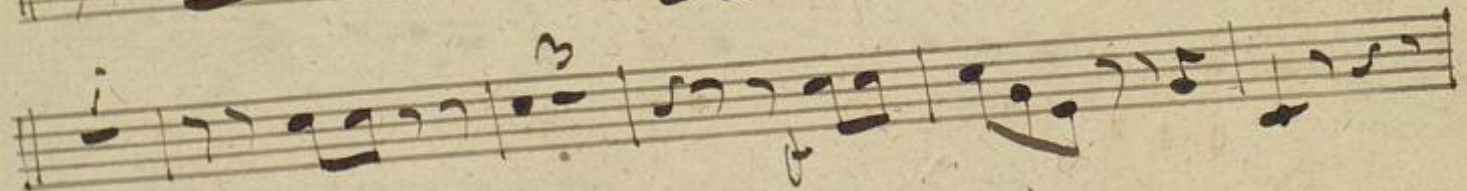
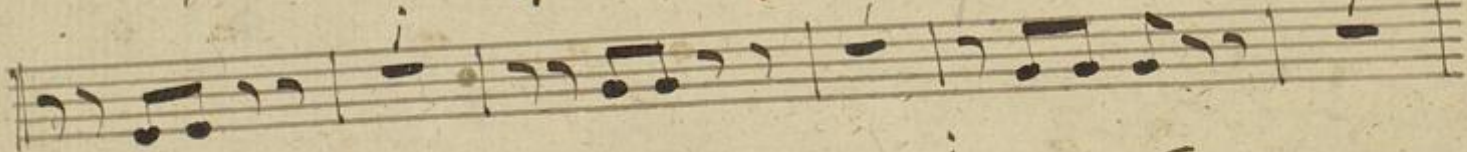
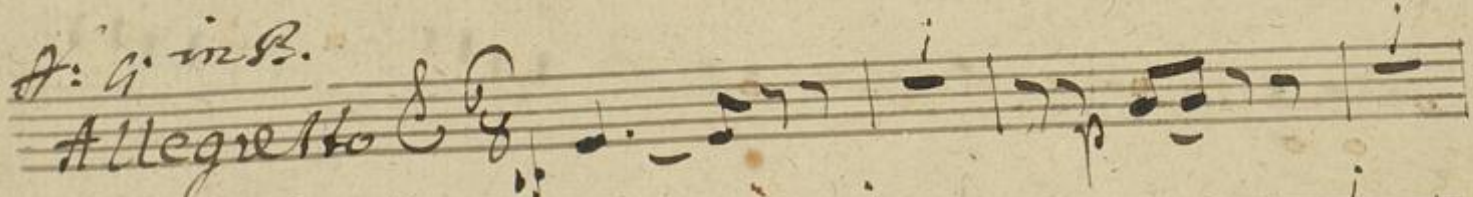
The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Alto: assai' and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers are written above the staves at intervals: 12, 19, 26, and 32. A dynamic marking 'andantino' is written below the sixth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

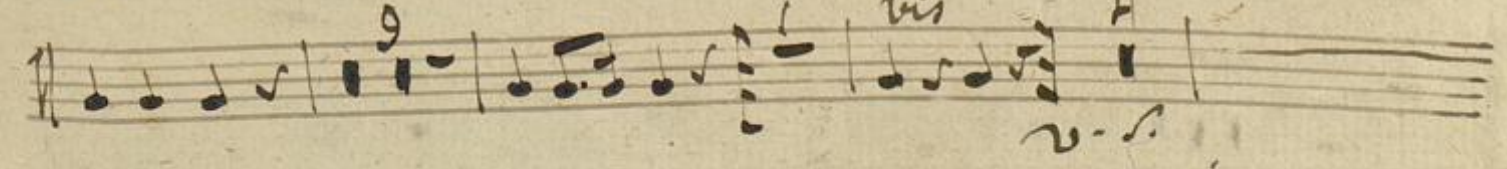
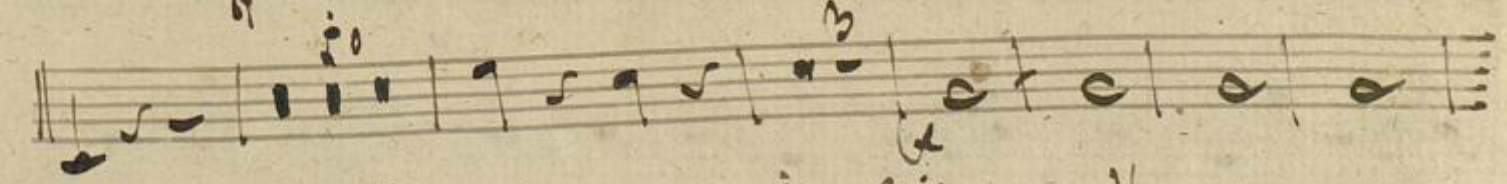
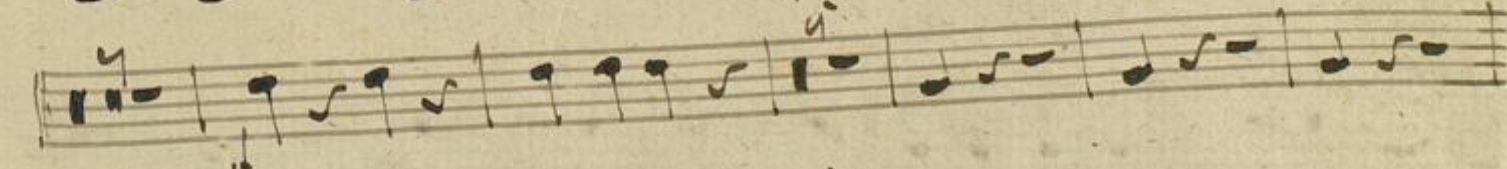
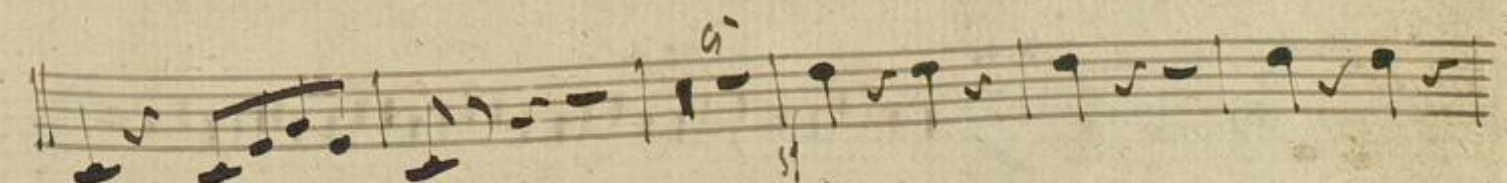
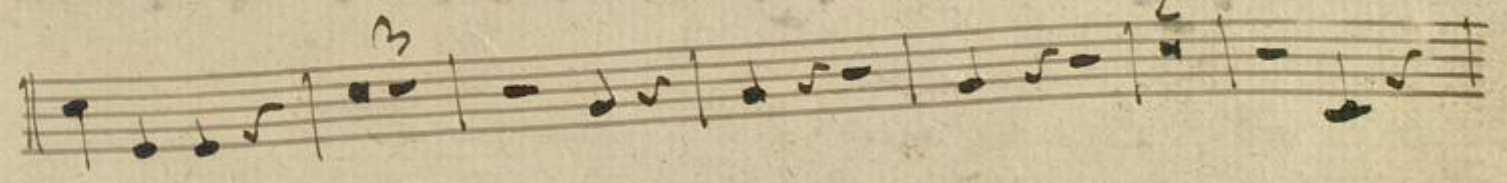
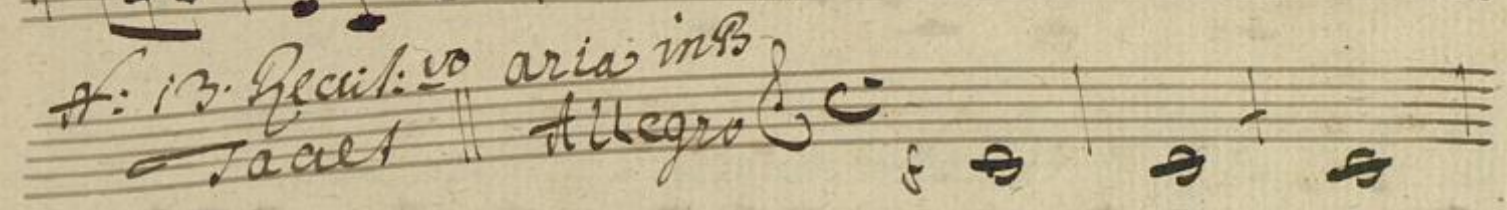


A: 1: 2: B: 4: Tacet |

A: 4 in B.

Allegretto





Handwritten musical score for a piece, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f'. There are also some handwritten annotations like '2', '3', and '4' above notes.

ff: it: is: tacet:

ff: 16 Finale in B. no 4.
Am Gino

Presto.
res.