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Variations - Don Mus.Ms. 1308

Merk, Josef

[S.l.], 1830 (1830c)

urn:nbn:de:bsz:31-101403

1

Variations

(Petit Tyrolien :)

pour le

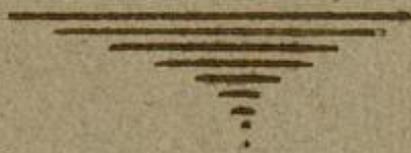
Violoncelle,

avec accompagnement de l'Orchestre

ou de Piano-Forte,

par

Jos. Merk.



Handwritten text, possibly a list or series of numbers, mostly illegible due to fading.

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Variations ¹ Ann. No 1308

*pour le
Violoncelle,*

*par
Jos: Merk.*

Variations

pour le

Violoncelle

avec accompagnement de Piano-forte

par

Joseph Merk.

Violoncello

Adagio

sol. 32

21.40 32 2 sul 3. 4

Thema

Handwritten musical notation for the 'Thema' section, consisting of five staves of music. The notation includes various notes, rests, and slurs, with some numbers (1, 2, 3, 4) written above the notes.

Var.

Handwritten musical notation for the 'Var.' section, consisting of seven staves of music. A large diagonal line is drawn across these staves. The word 'loco' is written above the sixth staff, and 'Tutti' is written above the seventh staff.

Handwritten musical notation for the final section, consisting of two staves of music.

Sar. 2

Tutti

Var. 90

The musical score consists of approximately 12 staves. The notation is dense, featuring many slurs and ties. The first staff is marked 'Var. 90'. The second staff has a '2' above it. The sixth staff has '3 2 4 3 0' above it and 'cred:' below it. The seventh staff has a '4' above it. The eighth staff has 'Tutti' written above it. The bottom of the page shows several empty staves.

Var. 4.

Adagio

Sul. G.

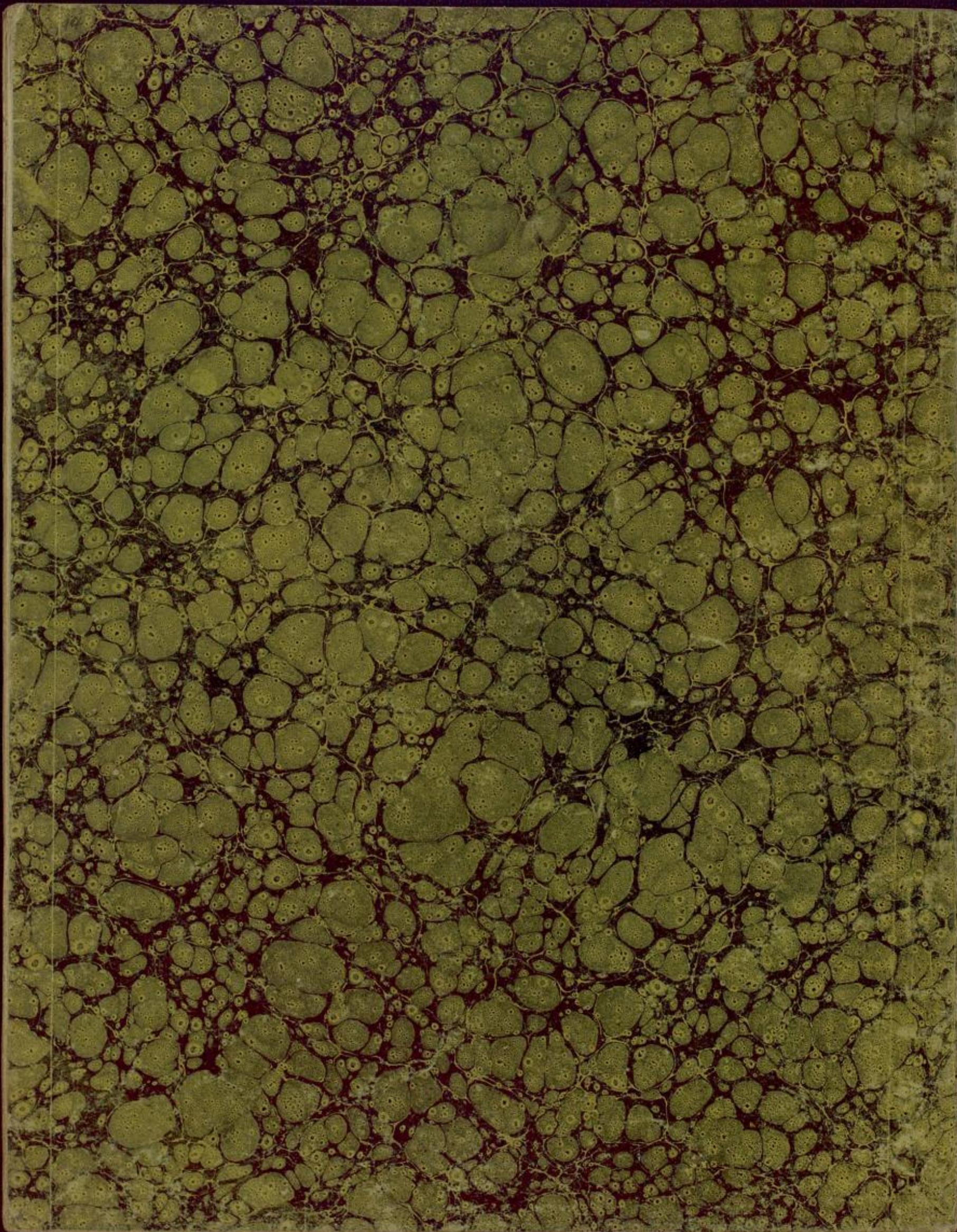
Handwritten musical score consisting of 11 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "Allo" and "tan:". The piece concludes with the initials "J.S." in the bottom right corner.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes, suggesting a fast or intricate passage. The paper shows signs of age, with some staining and a slightly yellowed tone.

A handwritten musical score consisting of seven staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and slurs. The second and third staves continue the melodic line with similar notation. The fourth staff shows a change in the key signature to one flat (Bb). The fifth and sixth staves feature more complex rhythmic patterns and slurs. The seventh staff concludes with a large, decorative flourish. The overall appearance is that of a historical manuscript.

Fine.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some faint smudges and a small tear on the right side.



Variations. *Violino I^{mo}* par J. Merk.

Adagio.

Solo. *cresc.*

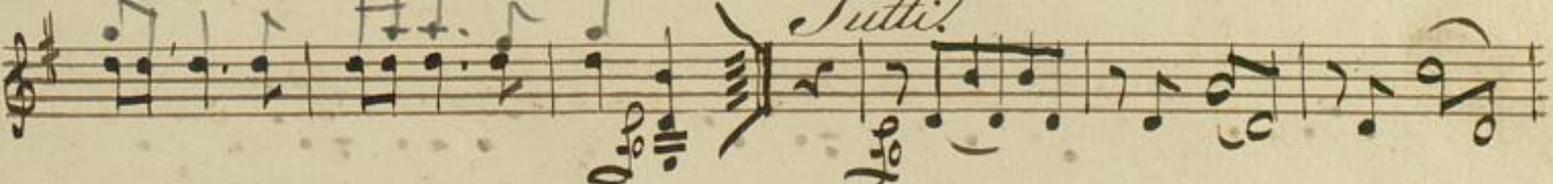
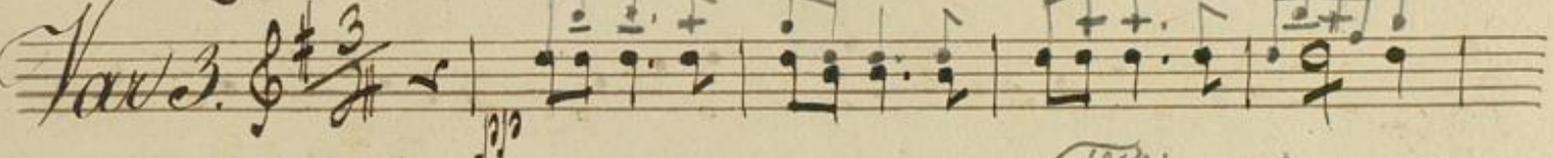
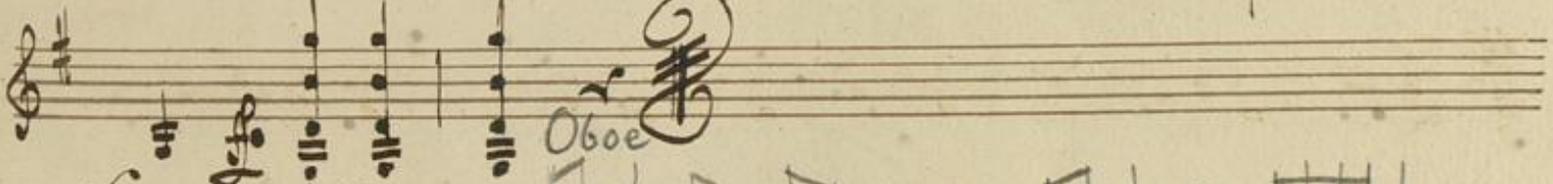
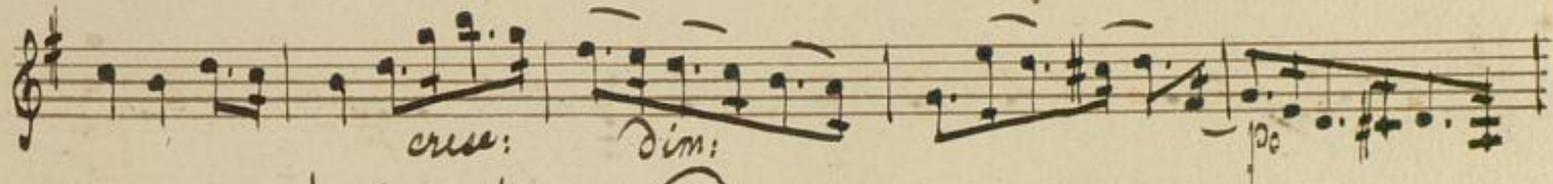
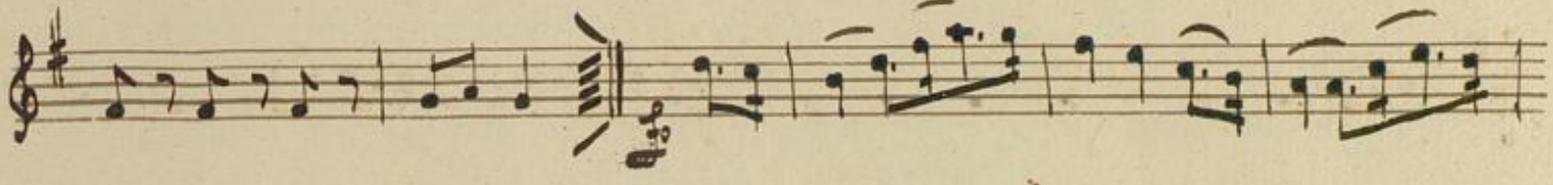
acceler. *colla parte*

Solo

cresc. *Dimin.*

Thema *Andante.*

Handwritten musical score on ten staves. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. It features dynamic markings like 'p', 'cresc.', and 'dim.', and performance instructions such as 'Tutti' and 'Var. 2mo'. The notation includes eighth and sixteenth notes, rests, and slurs.

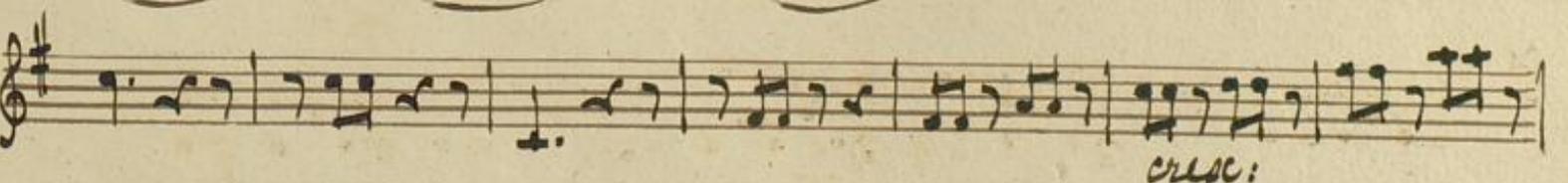
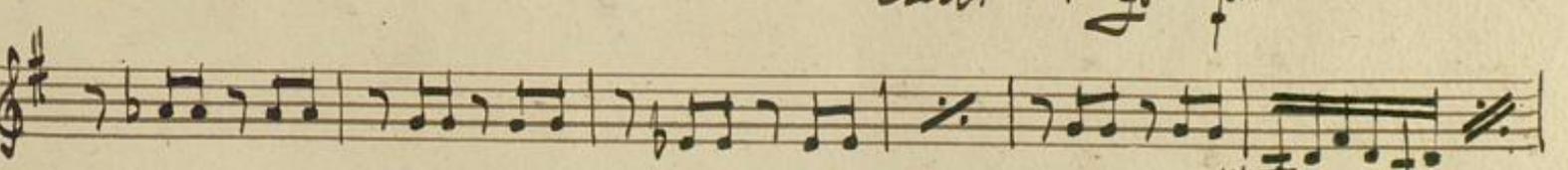
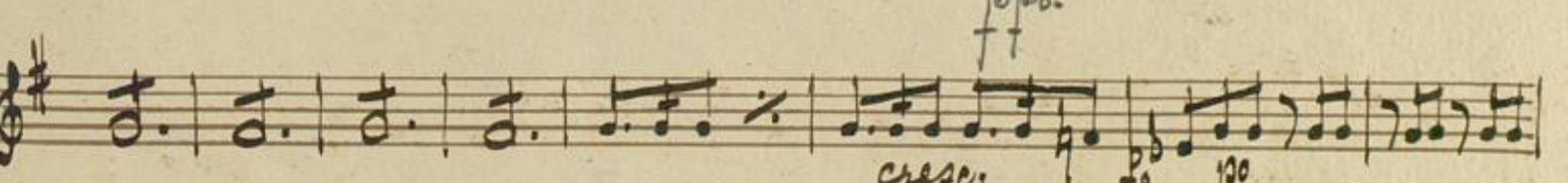
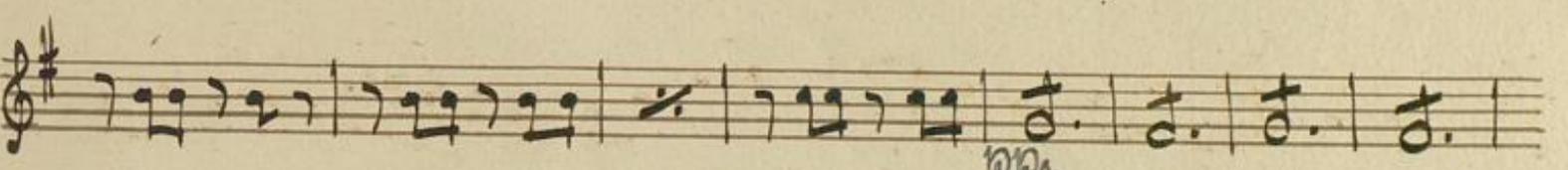
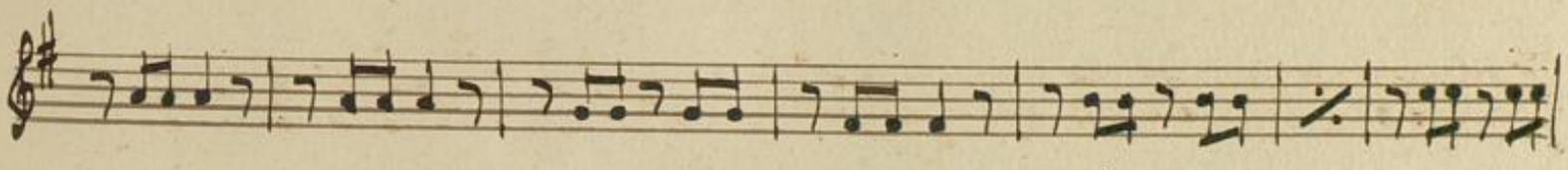
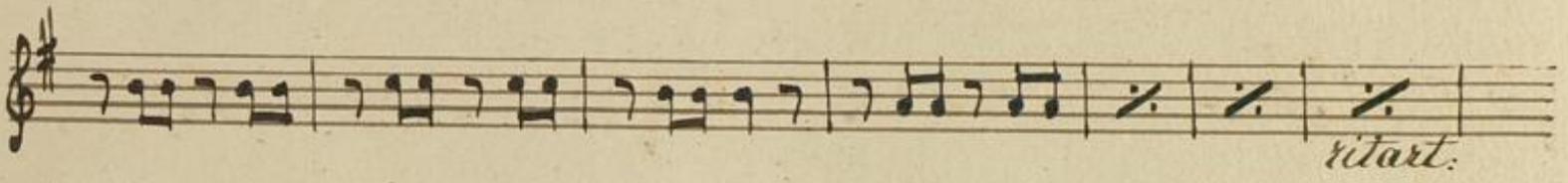
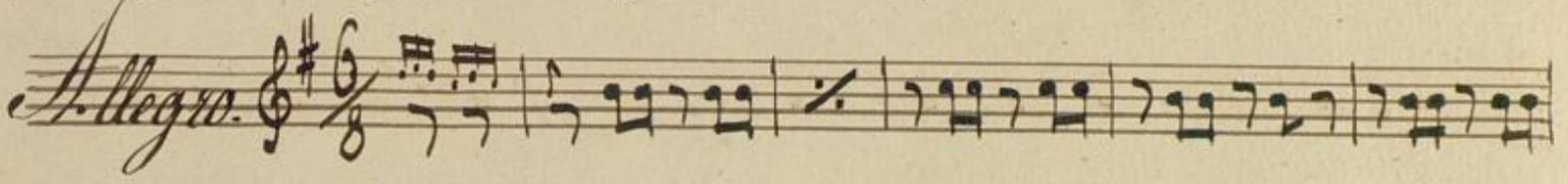
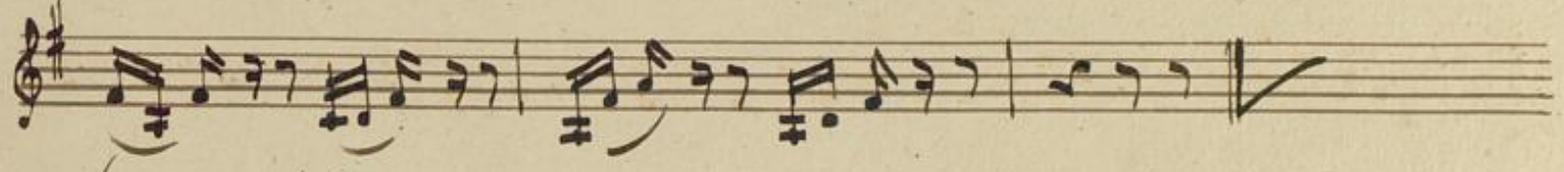
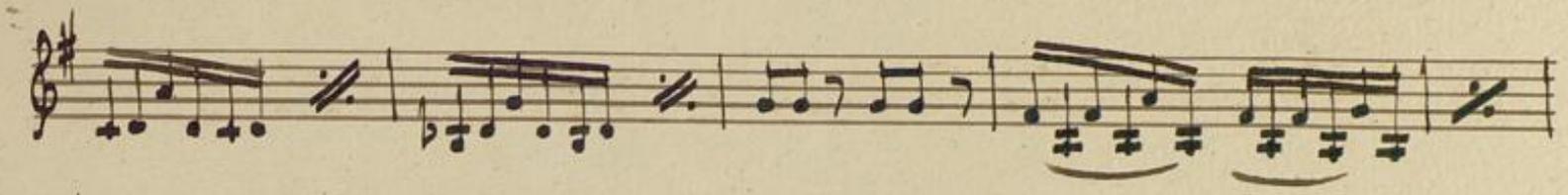


Var. 4. 3/4 F\#

Handwritten musical score for Variation 4, measures 1-12. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "cresc." and "dim." and a "p." marking. The piece concludes with a double bar line and a decorative flourish.

Adagio. 6/8 F\#

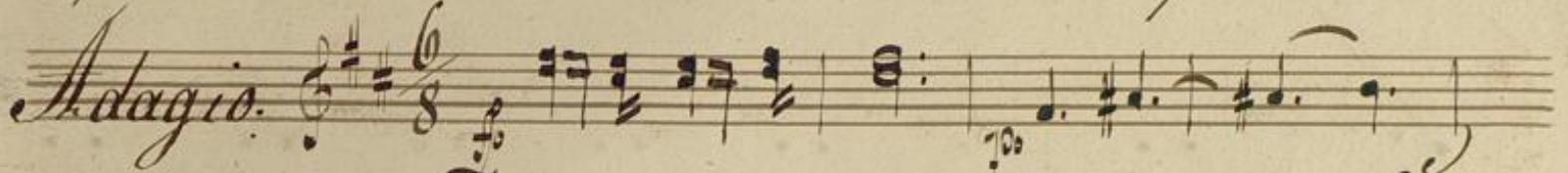
Handwritten musical score for Adagio, measures 1-4. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of a steady eighth-note accompaniment with occasional rests and slurs.

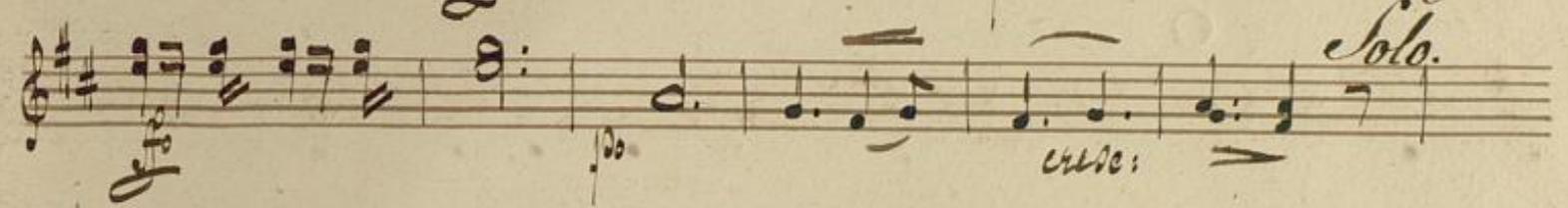


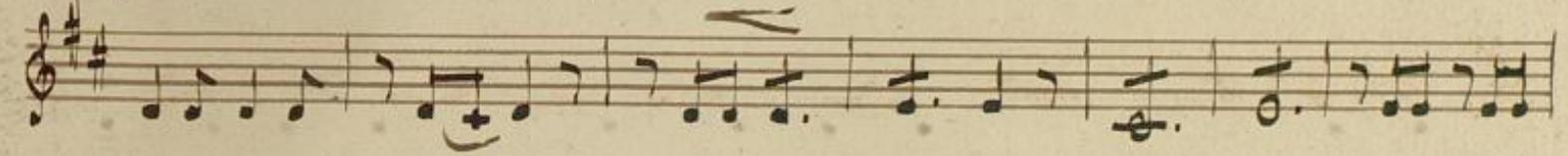
Handwritten musical score on six staves. The first five staves contain a melody in treble clef with a key signature of one sharp (F#). The sixth staff contains a bass clef with the word "alto" written vertically below it. The music concludes with a double bar line and a fermata-like flourish.

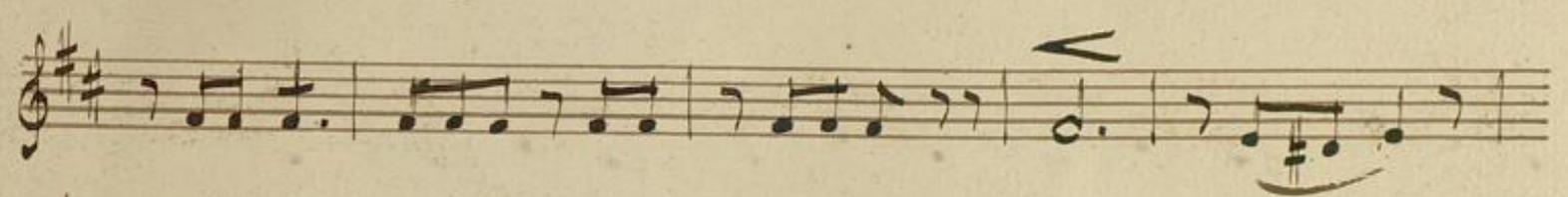
Fine.

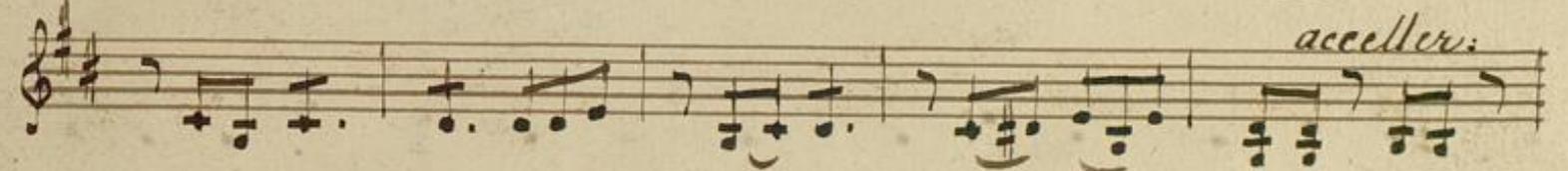
Variations. Violino 2^{da} par J. Merk.

Adagio. 

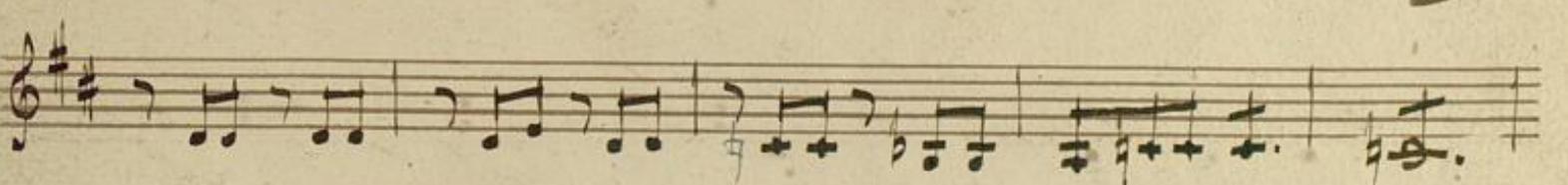
fz  Solo. *cresc.*

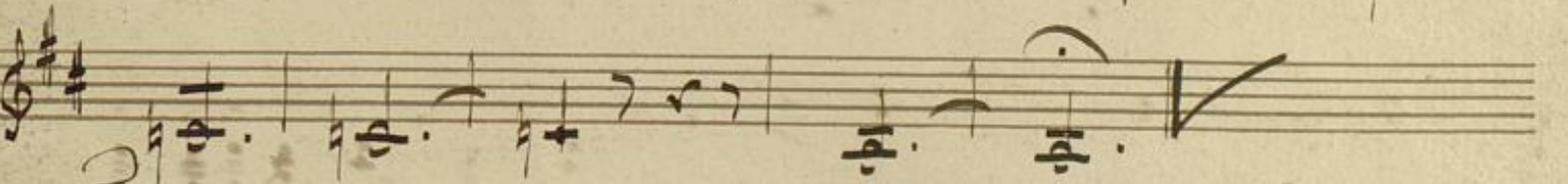




 *acceler.*

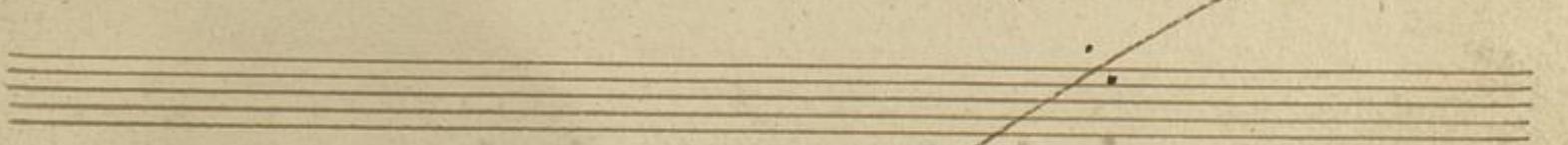
colla parte 

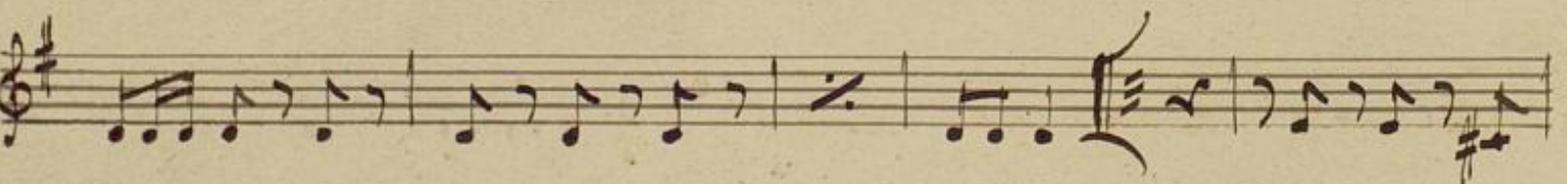
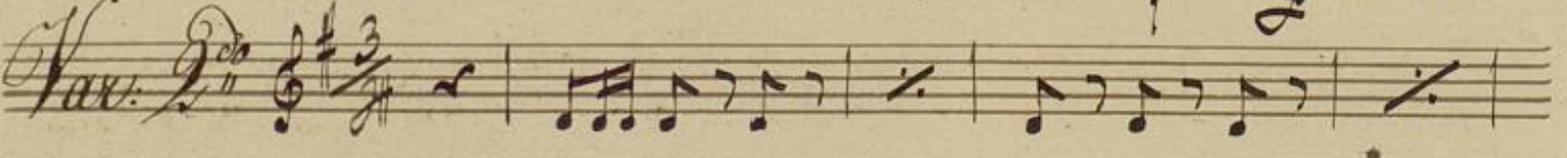
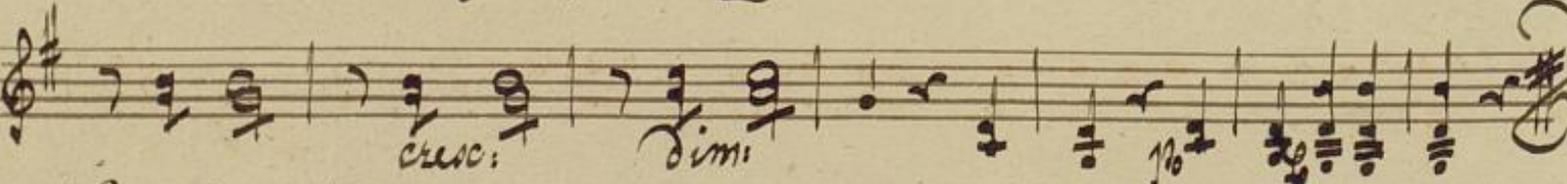
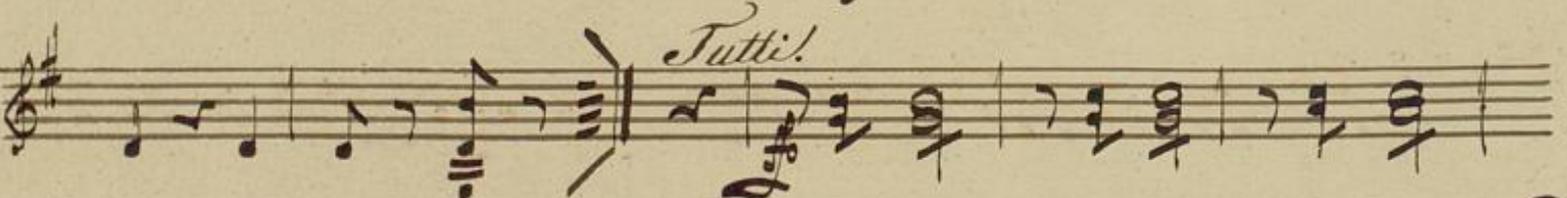
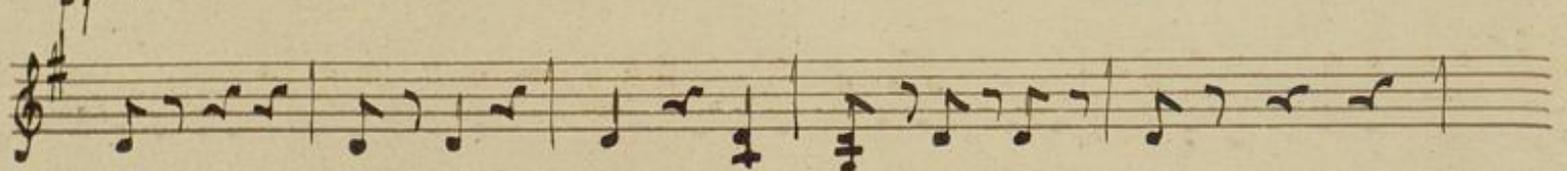
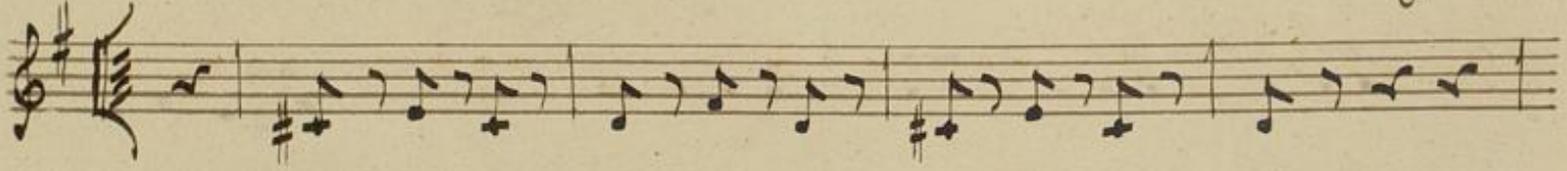
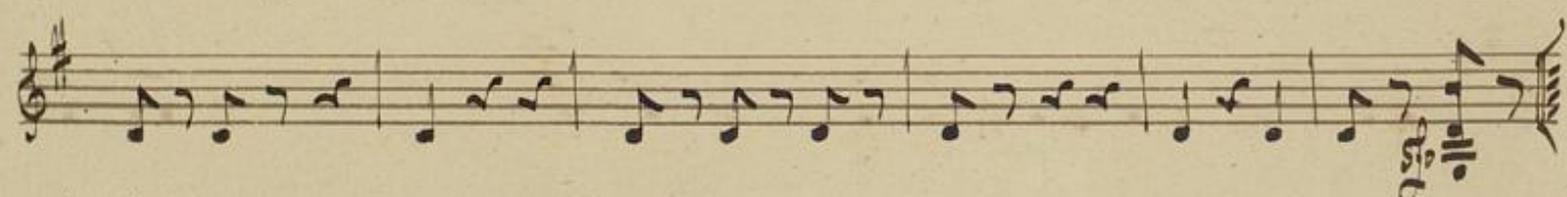
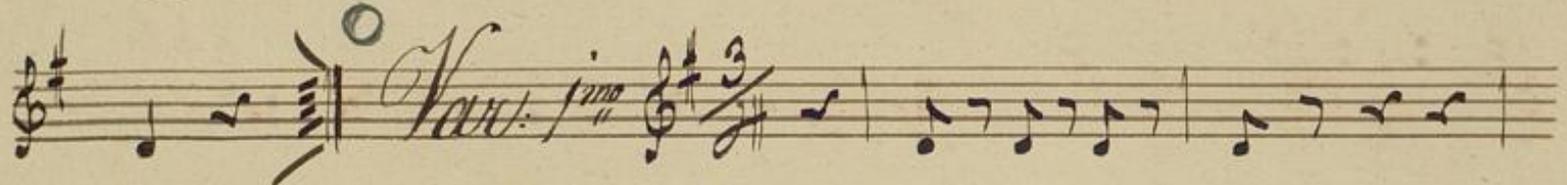
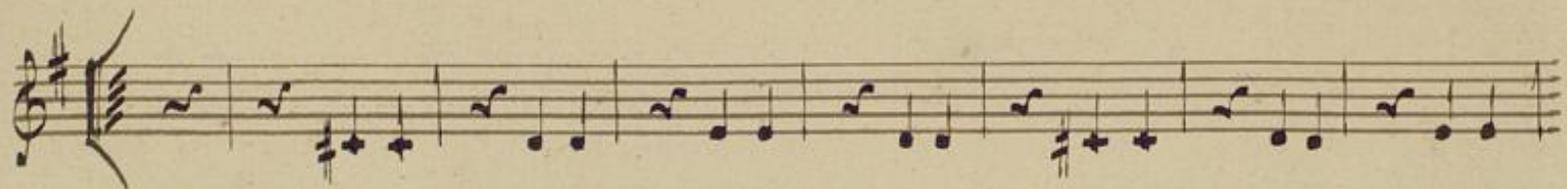




Thema *Andante.* 







Handwritten musical score on ten staves. The score is in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as "Tutti", "cresc.", and "dim.". The piece concludes with a double bar line and repeat dots.

Var. 4. $\text{G}\sharp$ $\frac{3}{4}$

Adagio. $\text{G}\sharp$ $\frac{6}{8}$

Allegro $\frac{6}{8}$

ritard:

1. 2. 3. 4. 5. 6. 7.

cresc: *p* *pp*

cresc: *p* *pp*

A handwritten musical score consisting of seven staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The final measure of the seventh staff concludes with a double bar line, a fermata over a whole note, and the word 'Allo.' written below the staff.

Fine.

Variations Viola par J. Merk

Adagio

cresc.

accelera

colta parte

Thema Andante.

Var. 1^{mo}

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) on the first staff.
- f* (forte) on the second staff.
- Tutti* on the third staff.
- cres:* (crescendo) and *dim* (diminuendo) on the fourth staff.
- f* (forte) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- Tutti* on the eighth staff.
- cres:* (crescendo) and *dim* (diminuendo) on the ninth staff.
- pp* (pianissimo) and *f* (forte) on the tenth staff.

The score is written in a historical style, likely from the 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as "cres." and "arco. Tutti".

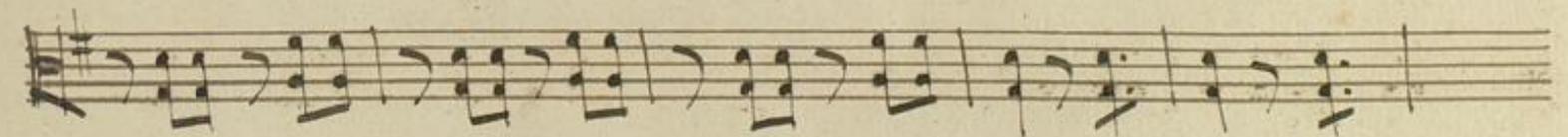
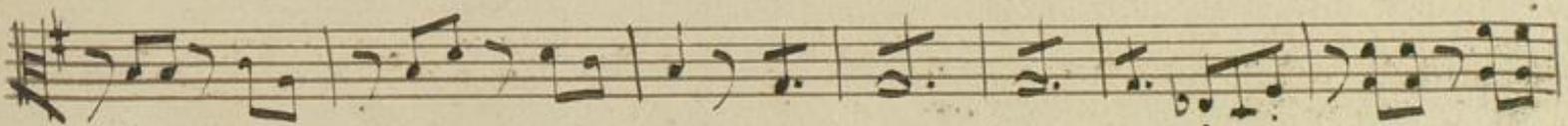
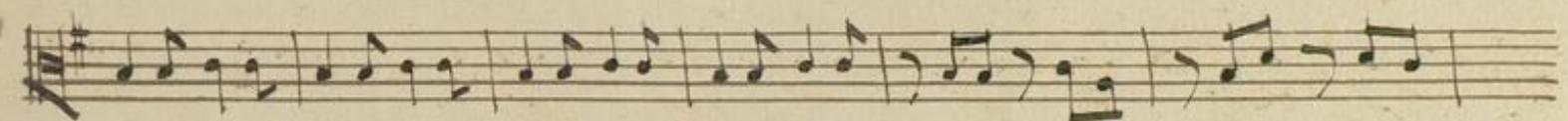
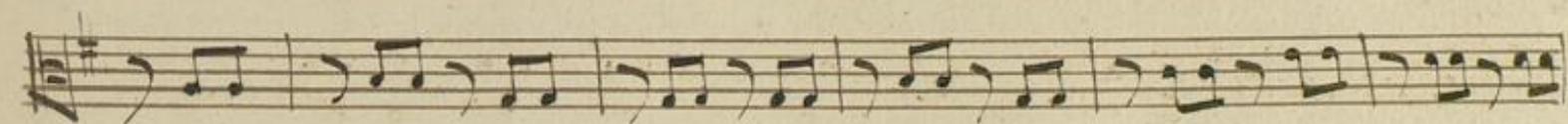
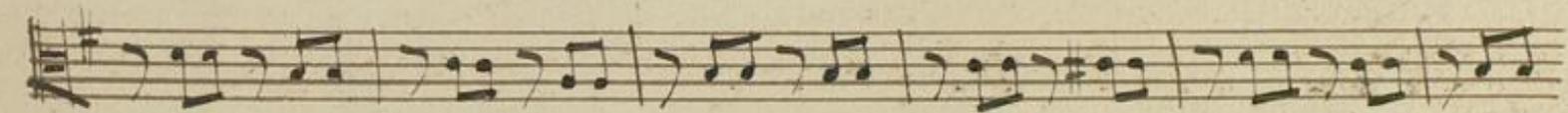
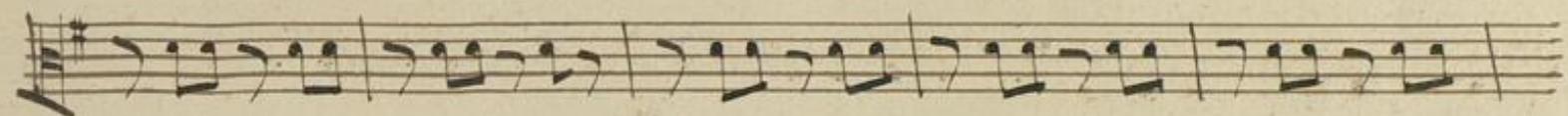
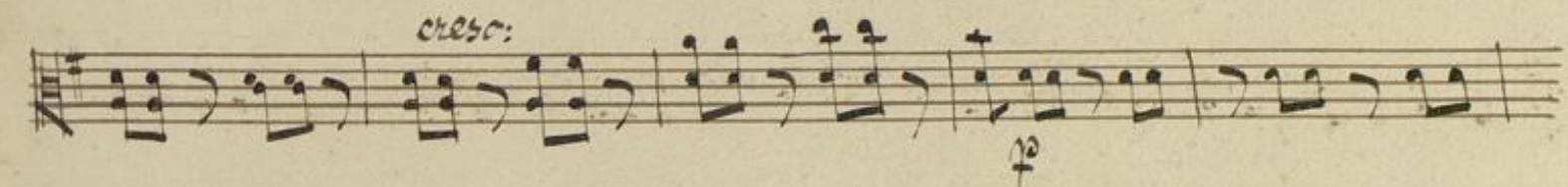
Var: 4

Handwritten musical score for the second system, consisting of five staves. It begins with a "Var: 4" section and includes dynamic markings like "arco.", "col arco", "Tutti", and "cres.".

Handwritten musical score for the third system, consisting of two staves. It includes dynamic markings like "dim" and "f.".

Adagio

Allegro



Time.

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There are some faint, illegible markings on the page, particularly a small mark on the top right of the first staff and some faint smudges on the fifth and sixth staves. The right edge of the page shows a decorative marbled border.

Mus Ms 1308

Variations Violoncello a Basso

par J. Merk.

Adagio

Solo *f* *p* *Basso*

cres:

f

f

acceler:

colla parte

b.

Tema Andante

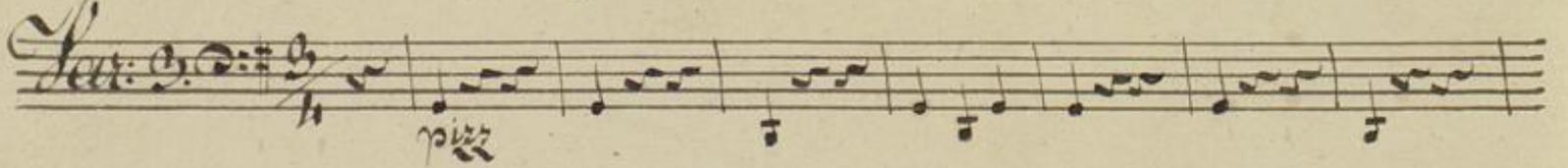
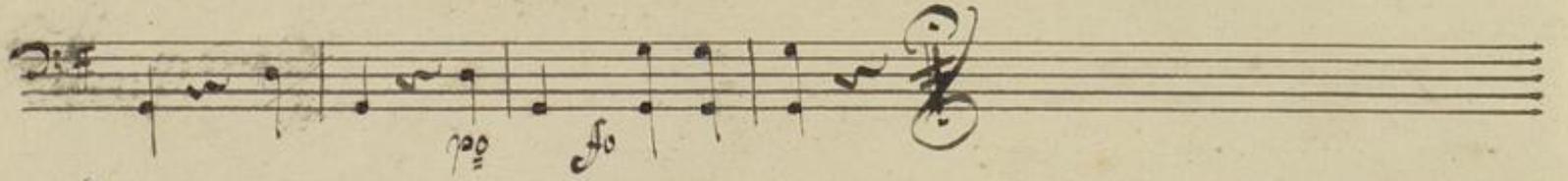
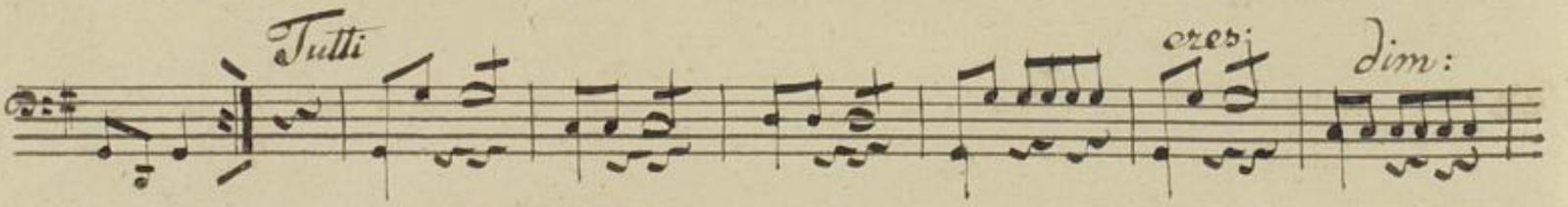
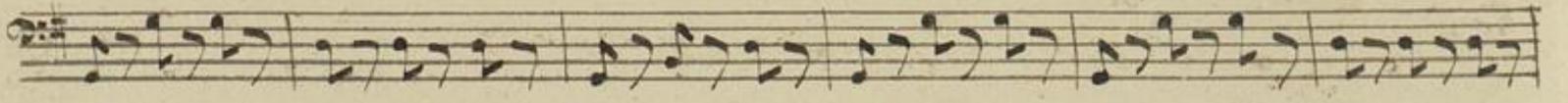
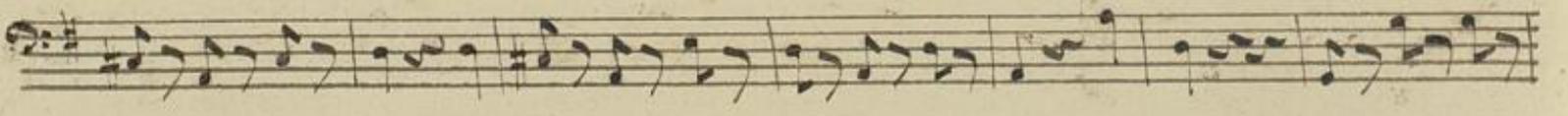
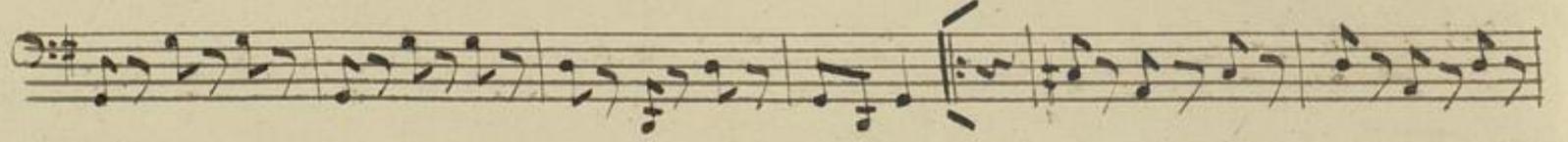
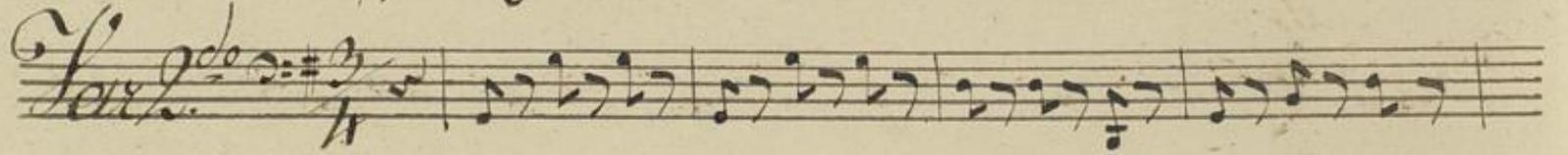
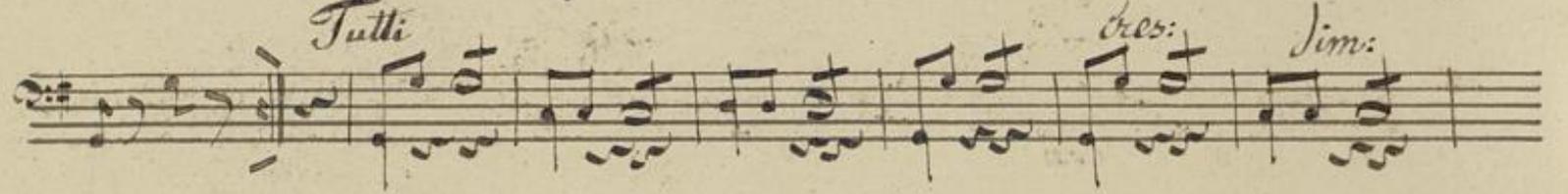
p/so.

p/so.

p/so.

p/so.

f



Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as "arco.", "pizz.", "Tutti", "dolce.", "pp.", "f", "cres.", and "dim.".

Adagio L. S.

Adagio

Handwritten musical score for the Adagio section, consisting of four staves of music in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature.

Allegro

Handwritten musical score for the Allegro section, consisting of four staves of music in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature.

1. 2. 3. 4. 5. 6. 7. 8.

Handwritten musical score for a sequence of eight chords, numbered 1 through 8, in treble clef with a key signature of one sharp (F#).

res:

Handwritten musical score for a section marked "res:" in treble clef with a key signature of one sharp (F#).

Handwritten musical score for a section in bass clef with a key signature of one sharp (F#).

Handwritten musical score for a section in bass clef with a key signature of one sharp (F#).

Orbi:

Handwritten musical score for a piece titled "Orbi:". The score consists of ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The music is written in a historical style with various note values and rests. A sharp sign (#) appears on the third staff. The piece concludes with a double bar line and a decorative flourish on the eighth staff, with the word "Ad:" written below it.

Fine

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and has a slightly yellowish tint. On the right edge of the page, there is a decorative border with a green and black pattern. The number '6' is written in the top left corner.

Flauto.

par. J. Merk. Ms. No. 1308

Adagio
Introduzione

f *p* *cresc.* *Solo.* 2^o

Thema.
Andante.

mf *cresc.* *cresc.* *dim.* 15.

Tutti.

p *cresc.* *f* *Tutti.* *f*

Tutti.

p *cresc.* *f* *Tutti.* *f*

Tutti.

p *cresc.* *f* *Tutti.* *f*

f

f

Handwritten musical score on a page with a page number '2' in the top right corner. The score consists of several systems of staves. The first system is labeled 'Var. 4.' and includes measures 4 and 15, with the instruction 'Tutti' above. The second system is labeled 'Adagio' and includes measures 19 and 24, with the instruction 'Allegro.' above. The third system includes measure 53. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings like 'p' and 'f'. The score concludes with a large, decorative flourish and the word 'Fine.' written in a cursive hand.

Four empty musical staves are located below the main score, providing space for additional notation or performance instructions.

Oboe. *mo.*

par G. Merk. ^{Op. No. 1308} 1

Adagio
Introduzione $\frac{6}{8}$ 36.

Andante
Tema $\frac{3}{4}$ 15.

mo.
Var. I $\frac{3}{4}$ 4. 15. *Tutti*

dim.

Tutti $\frac{3}{4}$ 4. 15.

Tutti *dim.*

1

Solo.
Var. II $\frac{3}{4}$ *mf*

8

Tutti *fo*

dim.

fo

fo

Var: 4.

7. 15. Tutti.

Adagio

19.

Allegro. 24



fine

Oboe 2^{da}

par. J. Merk. *Mus. No. 1308*

Adagio.

Introduzione. *36.*

Thema

Andante *15.*

Var. 1. *4.* *15.* *Tutti*

Musical staff with notes and rests.

Var. 2. *4.* *15.*

Musical staff with notes and rests.

Var. 3. *4.* *15.* *Tutti.*

Musical staff with notes and rests.

Var. 4. *4.* *15.* *Tutti*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Adagio $\text{G}^{\#}$ $\frac{6}{8}$ 19.

Allegro $\text{G}^{\#}$ $\frac{6}{8}$ 84.

Fine

Fagotto 1^{mo}

Anno M^o 1308
per J. Merli.

Introduzione

Adagio

Handwritten musical notation for the introduction, including dynamic markings such as *ppp*, *cresc.*, *mf*, and *dim*. A measure number '25' is visible.

Thema

Andante

Handwritten musical notation for the main theme, including measure numbers '7' and '15', and the instruction *Tutti*.

Handwritten musical notation, likely a first variation.

Var. 2^{da}

Handwritten musical notation for the second variation, including measure numbers '7' and '15'.

Handwritten musical notation, likely a third variation.

Var. 3

Handwritten musical notation for the third variation, including measure numbers '7' and '15'.

Handwritten musical notation, including the instruction *Tutti*.

Handwritten musical notation with dynamic markings *ppp* and *ff*.

Handwritten musical notation concluding the page with a large flourish.

Adagio 4. 15. *Tutti*

Adagio 19.

Allegro 24. 1. 2. 3. 4. 5. 6. 7.

49.

cresc. *dim* *pp*

Finis

Fugetto 2^{do}

per J. Merk.

mus. No 1303

Adagio

Introduzion

Musical staff with notes and dynamics: *pp*, *mf*, *f*, *dim*

Thema

Musical staff with notes and dynamics: *pp*, *mf*, *dim*

Var: 1^{ma} Musical staff with notes and dynamics: *mf*, *f*, *Tutti*

Musical staff with notes and dynamics: *cres.*, *dim*

Var: 2^{da} Musical staff with notes and dynamics: *f*, *Tutti*

Musical staff with notes and dynamics: *cres.*, *dim*, *f*, *mf*

Var: 3^a Musical staff with notes and dynamics: *f*, *Tutti*

Musical staff with notes and dynamics: *pp*, *f*, *Tutti*

Musical staff with notes and dynamics: *dim*

Musical staff with notes and dynamics: *f*

J. S.

Var. 4 *4* *f5.* *Tutti.*

cresc. *dim.*

Adagio *19.*

Allegro. *31.* *cresc.*

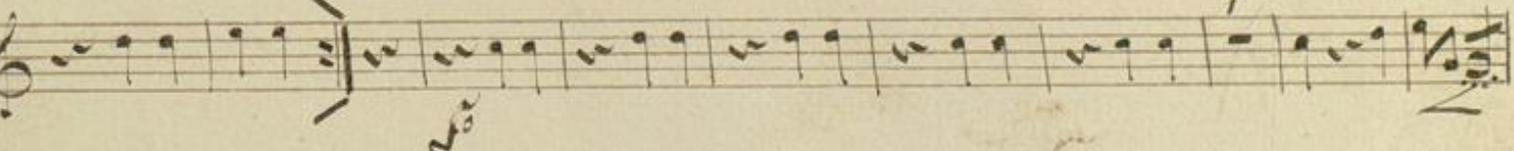
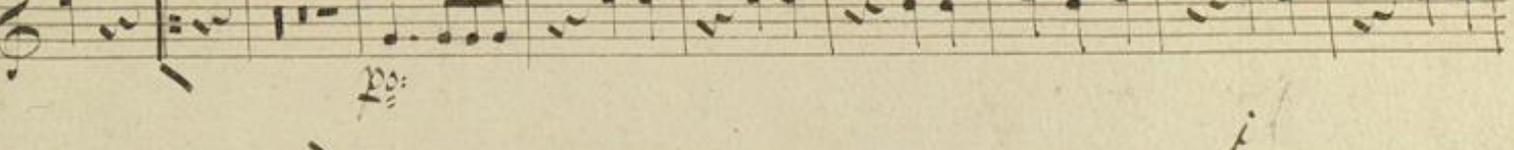
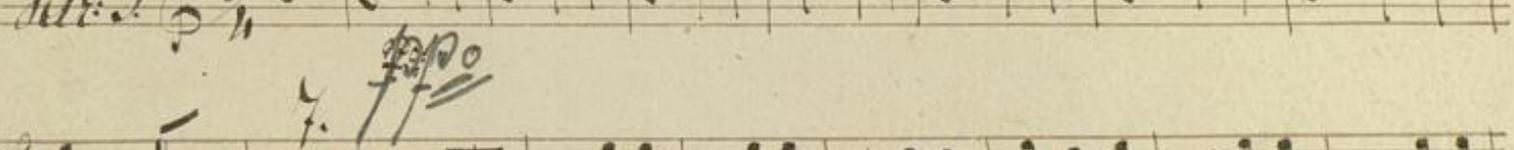
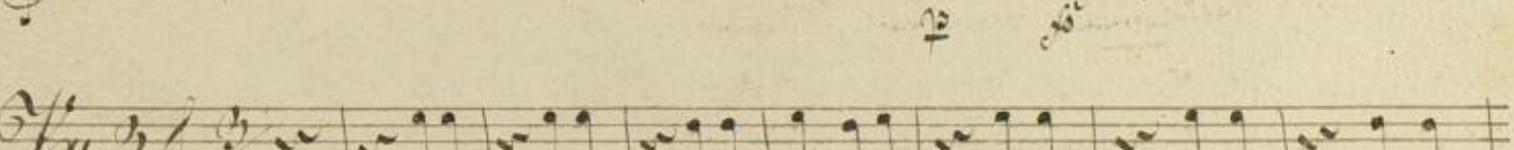
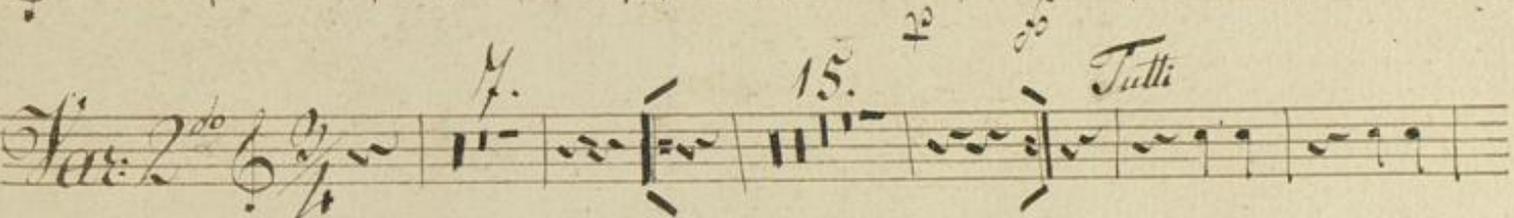
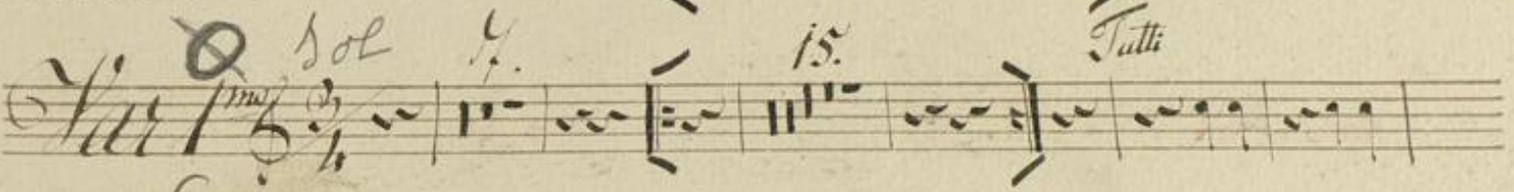
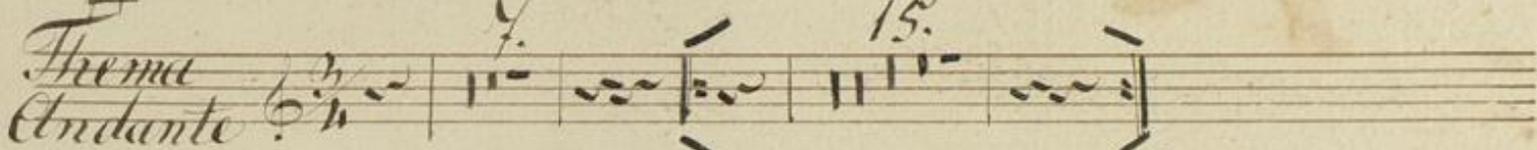
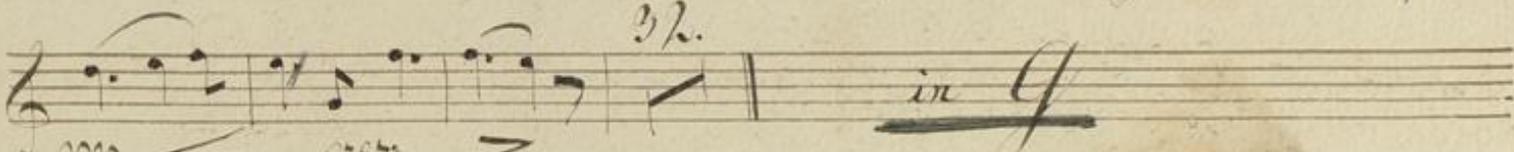
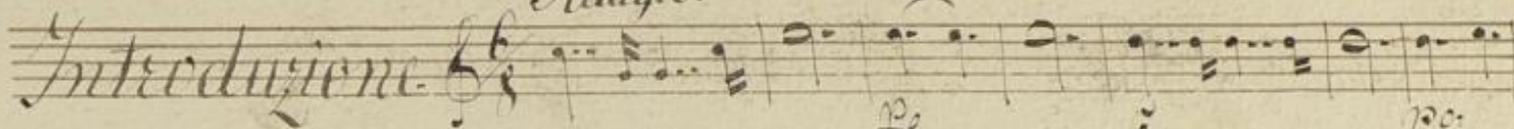
49. *pp*

Fine.

Corno 1^{mo} in G
(in re)

Op. 1208
part. Merck.

Adagio.



Clar. 4 $\frac{3}{4}$ ⁴ ^{15.}

Adagio $\frac{6}{8}$ ^{19.}

Allegro $\frac{6}{8}$ ²⁴ *ppp*

53.

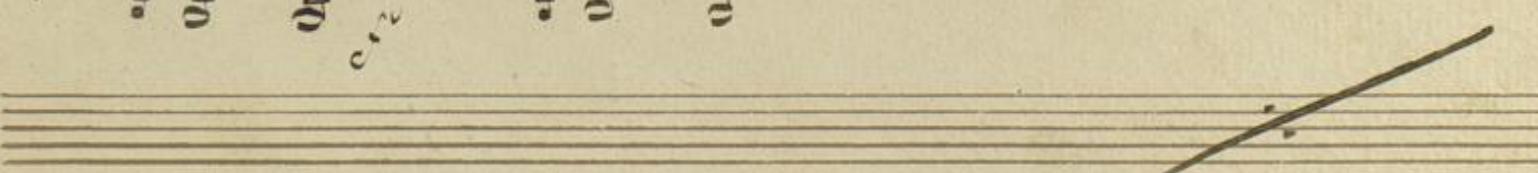
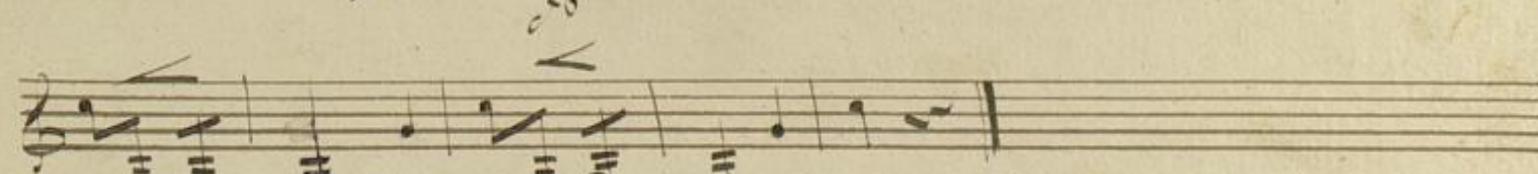
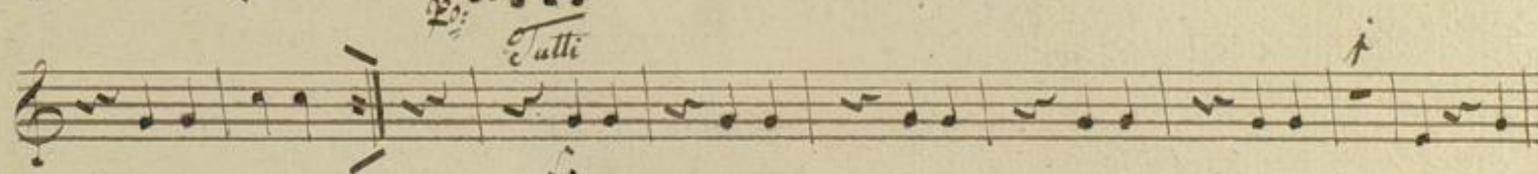
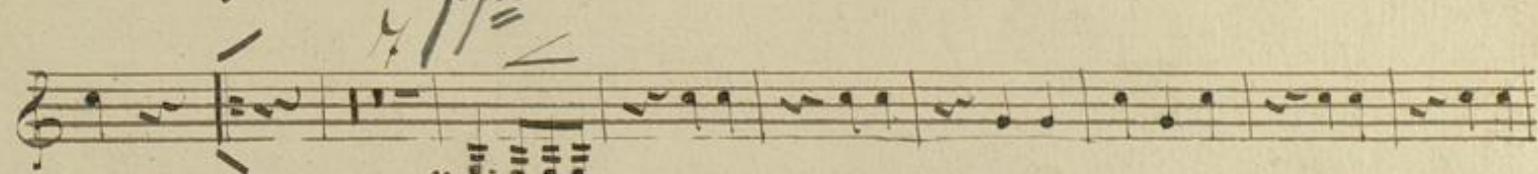
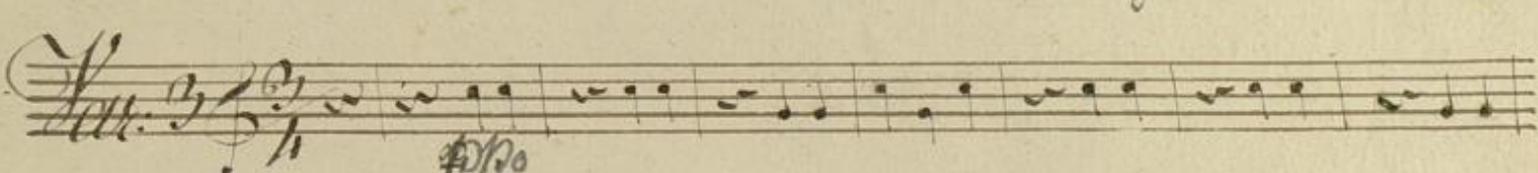
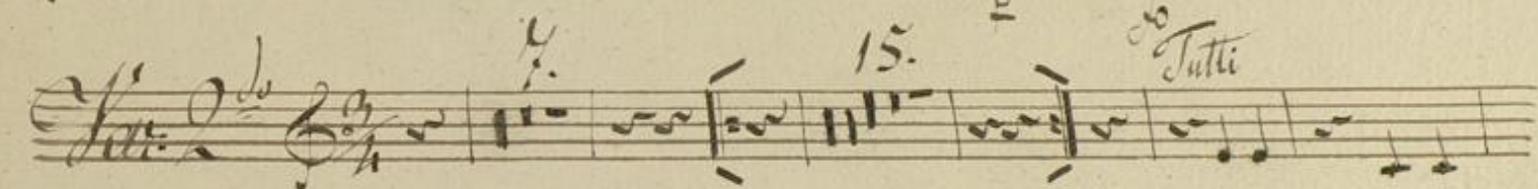
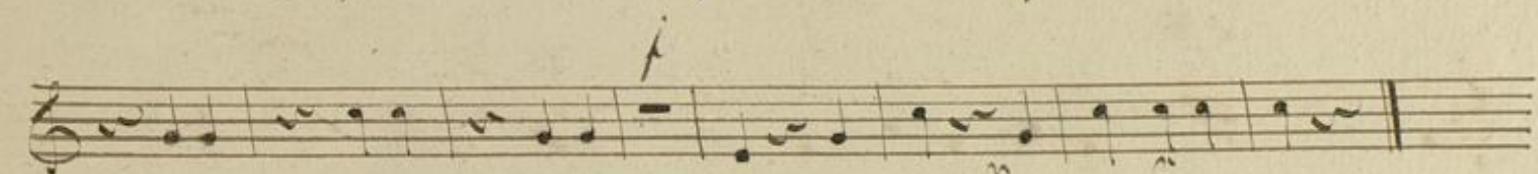
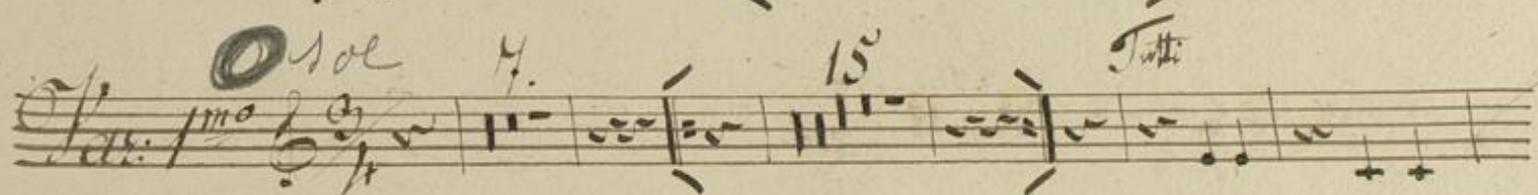
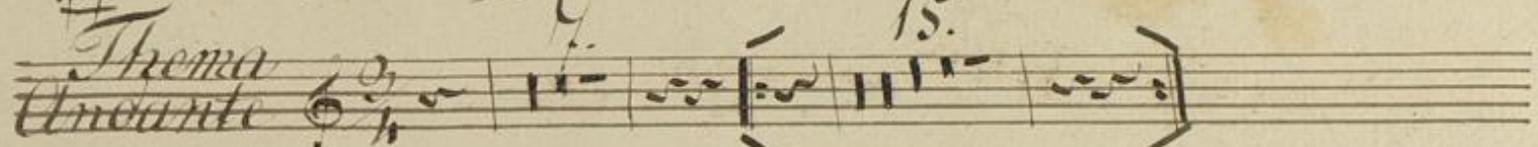
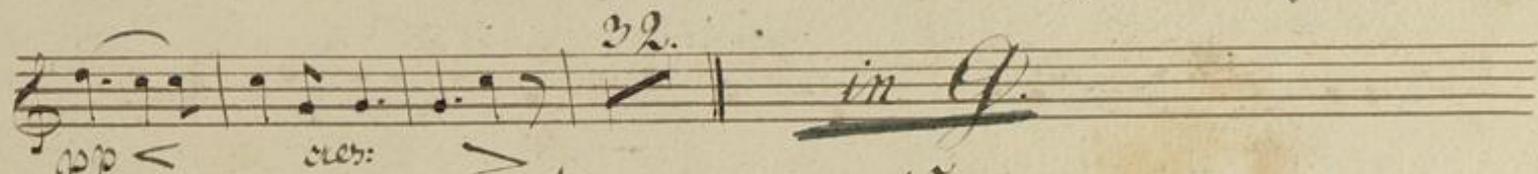
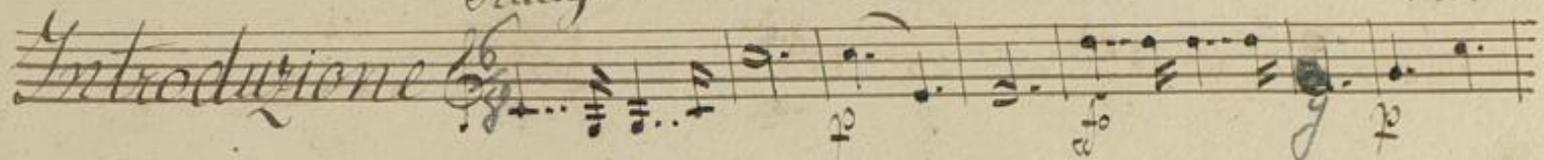
Sine.

Corno 2^{do} in D^{re} (in 2^e)

par J. Merli.

N^o 1308

Adagio.

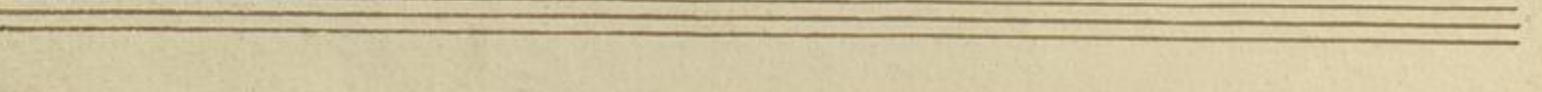
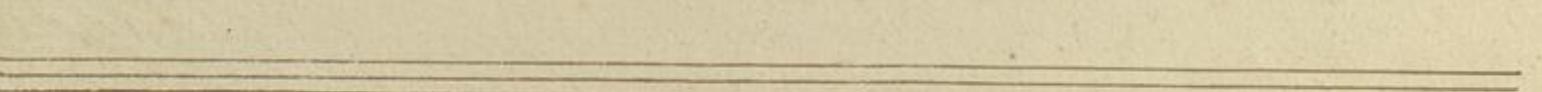
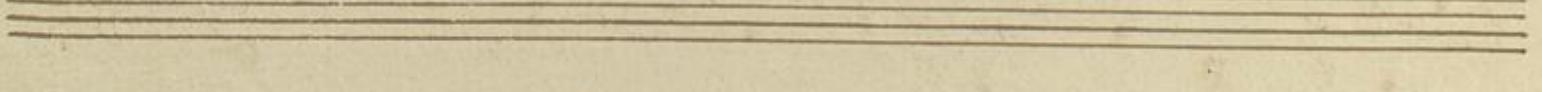
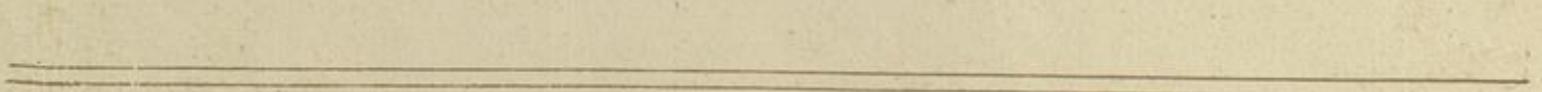
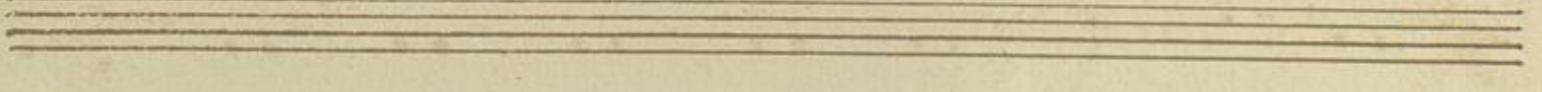
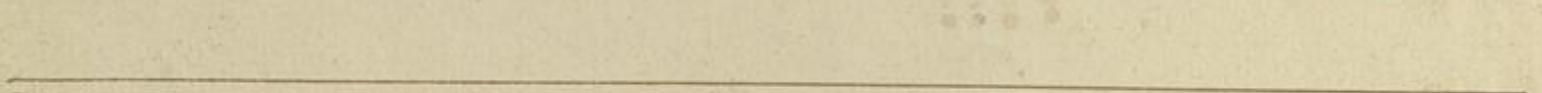
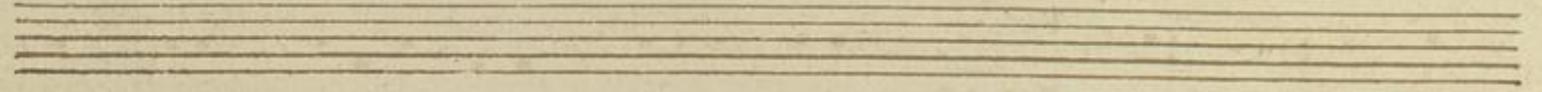
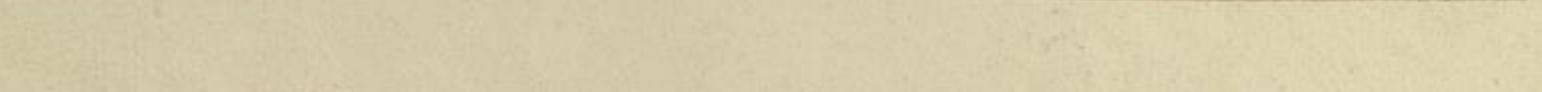
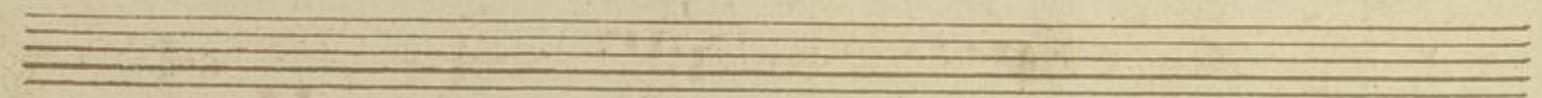


Var. 4 $\frac{3}{4}$ $\frac{3}{4}$ 4. 15.

Andante $\frac{6}{8}$ 14.

Allegro $\frac{6}{8}$ 24. *ppp*

53 *pp*



Tromba. 1^{mo} in D

per G. Merli.

Adagio.

Introduzione

32. *cres:* *>* in G.

Thema Andante

Var: 1^{ma}

Var: 2^{da}

Var: 3

Var: 4

Allegro $\frac{6}{8}$ 19.

Allegro $\frac{6}{8}$ 85.

Fine

Tromba 2^{da} in D par J. Merli.

Adagio

2. Jun. Ms 1308

Introduzione

3/2. in G.

Thema Andante

Var. 1

Var. 2

Var. 3

Var. 4

Allegro $\frac{6}{8}$ 19.

Allegro $\frac{6}{8}$ *ff*

Fine.

Ann. No. 1308

Variations

pour le Violoncelle avec accompagnement de Piano forte

^{par}
Joseph Merk

Pianoforte.

Adagio

accel.

The first system of the manuscript shows a piano accompaniment. It consists of two staves: a right-hand staff in G major (one sharp) and a left-hand staff in C major. The right-hand part features a melodic line with many slurs and ties, and some notes are marked with a '+' sign. The left-hand part provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a key signature change to C major.

Alma

The vocal line for the first system is written on a single staff in G major. It begins with a treble clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, with some slurs and ties. The word "Alma" is written in a decorative, cursive hand at the beginning of the line.

The second system of the manuscript continues the piano accompaniment. It consists of two staves: a right-hand staff in G major and a left-hand staff in C major. The right-hand part continues the melodic line with slurs and ties. The left-hand part continues the harmonic accompaniment. The system concludes with a double bar line.

The third system of the manuscript continues the piano accompaniment. It consists of two staves: a right-hand staff in G major and a left-hand staff in C major. The right-hand part continues the melodic line with slurs and ties. The left-hand part continues the harmonic accompaniment. The system concludes with a double bar line.

The fourth system of the manuscript continues the piano accompaniment. It consists of two staves: a right-hand staff in G major and a left-hand staff in C major. The right-hand part continues the melodic line with slurs and ties. The left-hand part continues the harmonic accompaniment. The system concludes with a double bar line and a key signature change to C major.

And. Cant.

Handwritten musical score for a cantata, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff*, *f*, *p*, and *loco*, and performance instructions like *Sutti* and *Cant.* The notation is in a historical style, with various clefs and note values. The piece concludes with a large decorative flourish.

X

Sar.

Handwritten musical score for a string quartet, consisting of six systems of staves. The notation includes various notes, rests, and dynamic markings such as "poco" and "foco". The score is written in a historical style with a treble and bass clef for each system. The music is arranged in two parts per system, with a grand staff (treble and bass clefs) for each. The notation is dense and includes many slurs and accents.

Sar. 2. *piano.*

piano.

tutti

Ped.

Tutti

Ped.

Var: 4.

This is a handwritten musical score for a variation, labeled "Var: 4." in the top left. The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values, rests, and dynamic markings. Key markings include "p" (piano), "f" (forte), "ff" (fortissimo), "poco" (poco), "fatti" (fatti), and "lecco" (lecco). The score is written in a cursive, historical style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration.

Adagio

o-llio o-llio o-llio

Allo

Handwritten musical score for a multi-instrument ensemble. The score is written on ten systems of staves. The first system includes a woodwind staff with a 'ritar:' marking. The second system features a string staff with 'p' (piano) dynamic markings. The third system contains woodwind and brass staves with various notes and rests. The fourth system shows woodwind staves with 'p' markings. The fifth system includes woodwind and brass staves with 'p' markings. The sixth system features woodwind and brass staves with 'p' markings. The seventh system shows woodwind and brass staves with 'p' markings. The eighth system includes woodwind and brass staves with 'p' markings. The ninth system features woodwind and brass staves with 'p' markings. The tenth system shows woodwind and brass staves with 'p' markings. The score concludes with a large 'S. S.' marking on the final staff.

The image shows a page of handwritten musical notation, likely a piano score, consisting of 12 systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and chords. The first system features a treble clef and a key signature of one flat. The second system has a bass clef. The third system returns to a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The sixth system has a bass clef and includes the dynamic marking *piu moto.* The seventh system has a treble clef. The eighth system has a bass clef. The ninth system has a treble clef. The tenth system has a bass clef. The eleventh system has a treble clef. The twelfth system has a bass clef. The notation is dense and includes many accidentals and slurs.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with the first 10 staves containing musical notation. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- loco*: Written in several places, including above the second staff and below the seventh staff.
- For*: Written in the third staff.
- For*: Written in the fourth staff.
- loco*: Written below the seventh staff.
- And*: Written in the eighth staff.
- And*: Written in the ninth staff.
- And*: Written in the tenth staff.

The bottom of the page features several empty staves. The paper shows signs of age, including some staining and discoloration.

