

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Une Folie - Don Mus.Ms. 1300

Méhul, Étienne Nicolas

[S.l.], 1830 (1830c)

Partitur

urn:nbn:de:bsz:31-101317

Hans Peter. Das ist ein mißlich, all von dem Mann und die die schreckliche Qual; —
aber so muß ich mich eine gewisse Sache thun, wenn ich ihn eigentlich
von der Erde? — Mus. Nr. 1300

Violino 1^{mo}. $\frac{3}{8}$ *po*

Violino 2^{do}. $\frac{3}{8}$ *po*

Viola. $\frac{3}{8}$ *po*

Jacob. $\frac{3}{8}$

Allegro. $\frac{3}{8}$ *po*

fin

po

Mord!

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive style typical of 18th-century manuscripts.

Blinden hat man.
 ist da kein blind.
 ist sprach = eig.

Wüffel klingen raus.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. A large, decorative text *Dal Legno* is written vertically across the lower part of the system. There are also some smaller annotations like *Einige* and *Alte* near the bottom of the staves.

Dal Legno

Einige
Alte

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the bottom edge. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.