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Une Folie - Don Mus.Ms. 1300

Méhul, Étienne Nicolas

[S.I.], 1830 (1830c)

10. Allegro

urn:nbn:de:bsz:31-101317

Allegro.

Nro.

A page from a handwritten musical score for woodwind instruments. The score consists of ten staves, each representing a different instrument. The instruments are identified by labels at the beginning of their respective staves: Bassoon (Bassofon), Clarinet (Clarinetto), Bassoon (Bassofon), and Bassoon (Bassofon). The music is written in common time (indicated by 'C') and uses a bass clef for all staves. The score includes various musical markings such as dynamic changes (e.g., 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.', 'ff.'), tempo changes (e.g., 'P.', 'P.', 'P.', 'P.', 'P.', 'P.', 'P.', 'P.', 'P.'), and performance instructions like 'Fagotti' and 'ff.'. The notation is dense and rhythmic, typical of a symphonic woodwind section.

