

# **Badische Landesbibliothek Karlsruhe**

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## **Une Folie - Don Mus.Ms. 1300**

**Méhul, Étienne Nicolas**

**[S.l.], 1830 (1830c)**

Orchesterstimmen

**urn:nbn:de:bsz:31-101317**



Zu der Oper:  
Zu beiden Füchse. Violino 1<sup>mo</sup> Mus. No 1300

Allegro.  $\text{G}^\# \frac{3}{8}$  *For.*

*p.*

*For.*

3mal  
D.C.



*Violino 1<sup>mo</sup>*

*Allo.*  $\frac{3}{8}$  *pp.*

Handwritten musical score for Violino 1<sup>mo</sup>, measures 1-6. The score is in 3/8 time and includes dynamic markings like "Allo." and "pp.". A large red "X" is drawn over the first five staves.

*Val Segno.*

Handwritten musical score for Violino 1<sup>mo</sup>, measure 7, starting with "Val Segno.".

Three empty musical staves.



Zur Oper:  
Die beiden Fische Violino 2<sup>do</sup>:

Mus. No. 1301

Alllegro.  $\frac{3}{8}$  For.



*Violino 2<sup>do</sup>.*

*Allegro.*  $\frac{3}{8}$  *pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*Dal Segno.*

Empty musical staves



Zur Oper: Die beiden Tüchse.

Ms. No 1300

No. 4.  $\frac{3}{8}$

Chöre.

*Allegro.*  $\frac{3}{8}$  *For.*

Musical notation: first staff of notes.

Musical notation: second staff of notes, including a dynamic marking *pp.*

Musical notation: third staff of notes.

Musical notation: fourth staff of notes, including a dynamic marking *for.*

Musical notation: fifth staff of notes.

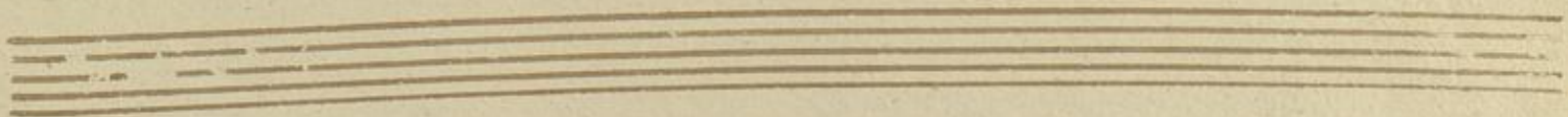
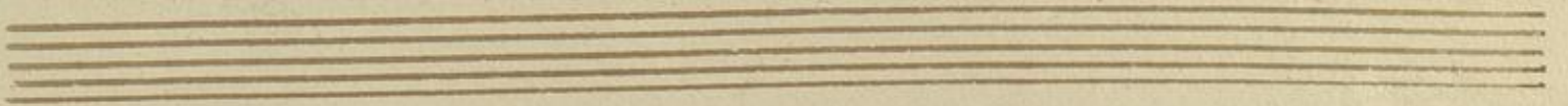
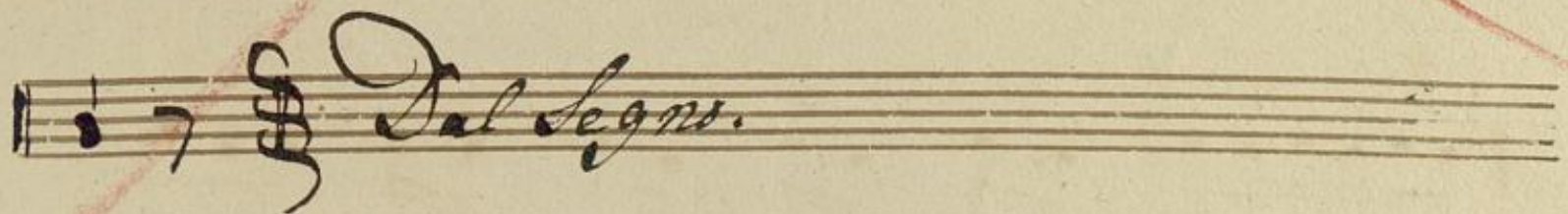
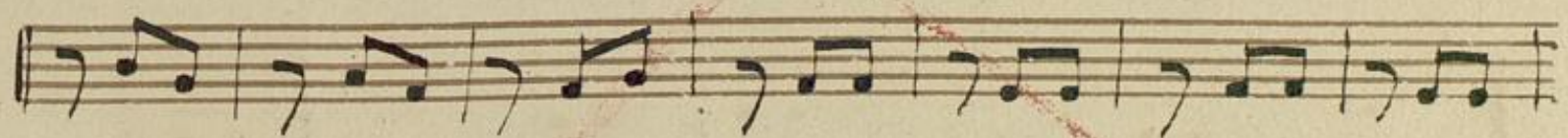
Musical notation: sixth staff of notes, including the instruction *3 mal Capo.*

Empty musical staves at the bottom of the page.



*Viola.*

*Allegro.*





Zur Oper:  
Die beiden Fische.

Basso.

Allegro.  $\frac{3}{8}$  *for.*

Musical notation (first staff)

Musical notation (second staff)

*pit.*

Musical notation (third staff)

Musical notation (fourth staff)  
*for. arco.*

Musical notation (fifth staff)

3mal D.B.

Empty musical staff

Empty musical staff



# L' Basso.

~~Allo:~~

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The first few notes are marked with a dynamic of *po* (piano). The notation includes quarter and eighth notes.

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes and quarter notes.

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes and quarter notes.

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes and quarter notes, with dynamic markings of *g* (piano) and *o* (piano).

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes and quarter notes, with dynamic markings of *g* (piano) and *o* (piano).

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

*Dal Segno.*

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.



Zur Oper:  
Die beiden Fuchse.

Num. No 1341

1

Oboe primo.

Allegro.  $\frac{3}{8}$

for.

16.

for.

3 mal  
Da Capo.







Zur Oper: Die beyden Fruchse. Mus. No 1341

Oboe 2<sup>do</sup>.

Allegro.  $\frac{3}{8}$  *for.*

Handwritten musical notation on a five-line staff.

16. *for.*

Handwritten musical notation on a five-line staff.

3 mal D. C.

Empty musical staff.

Empty musical staff.







Zur Oper: Die beiden Fische!

Mus. Ms 1300

1

Fagotto *1<sup>mo</sup>*

*Allegro.*

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of two staves. The first staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, ending with a double bar line and a repeat sign.

Musical notation for the second system, including a treble clef and a 3/8 time signature. The notation consists of two staves. The first staff begins with a first ending bracket labeled "16." and contains notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second staff contains notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, ending with a double bar line and a repeat sign.

Musical notation for the third system, including a treble clef and a 3/8 time signature. The notation consists of two staves. The first staff contains notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second staff contains notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, ending with a double bar line and a repeat sign.

3 mal D.C.



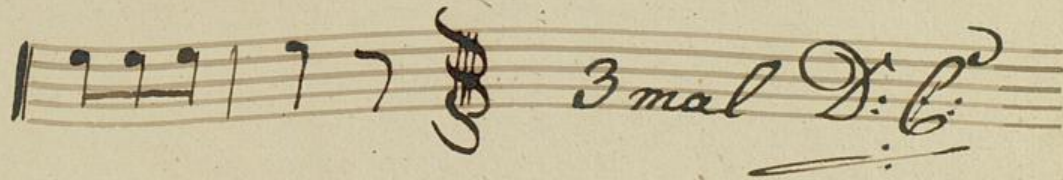
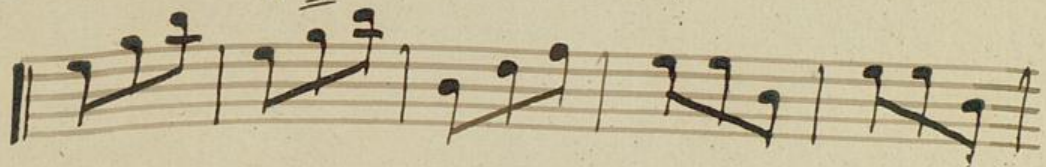
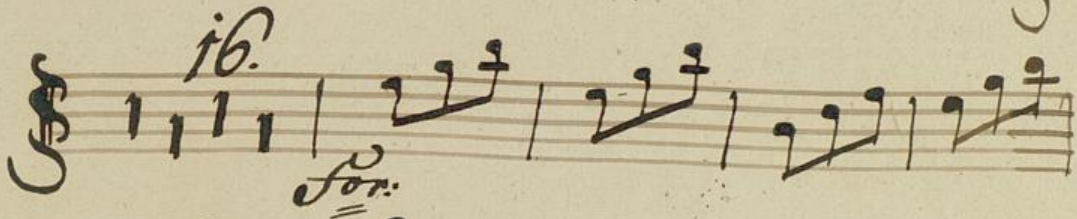
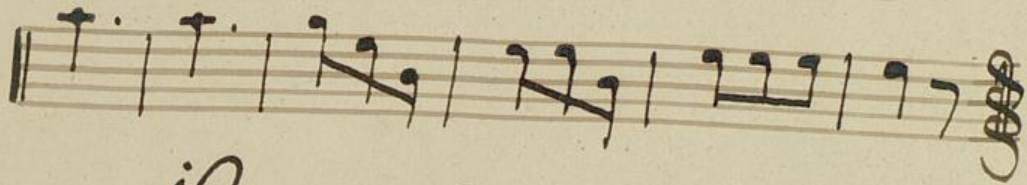
*[Faint, illegible handwriting, possibly musical notation or a list of names]*



Zur Oper: Die beiden Fischer. Mus. No 1300

Fagotto 2<sup>do</sup>.

*Allegro.*









Zur Oper: Die beiden Fische!

Musik Fejans  
Nr. 1300

Corno 1<sup>mo</sup> in G.

4/2 Allegro.

First staff of music in treble clef, 3/8 time signature, starting with a *For:* marking.

Second staff of music, continuing the melodic line.

Third staff of music, featuring a double bar line, a key signature change to D major, and the number '16.' above the staff.

Fourth staff of music, starting with a *For:* marking.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, ending with a double bar line and the instruction '3 mal D. B.' (three times double bar).





*[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]*



Zur Oper: Die beiden Fische. Mus. No. 1303

*Corno 2<sup>o</sup> in G.*

*Allegro.*  $\frac{3}{8}$  *For.*

*ib.*





