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Elisa e Claudio. Excerpts - Don Mus.Ms. 1305

Mercadante, Saverio

[S.l.], 1830 (1830c)

Elisa e Claudio

urn:nbn:de:bsz:31-101373

Violoncello et Basso.

Allegro.

for:

P. J.

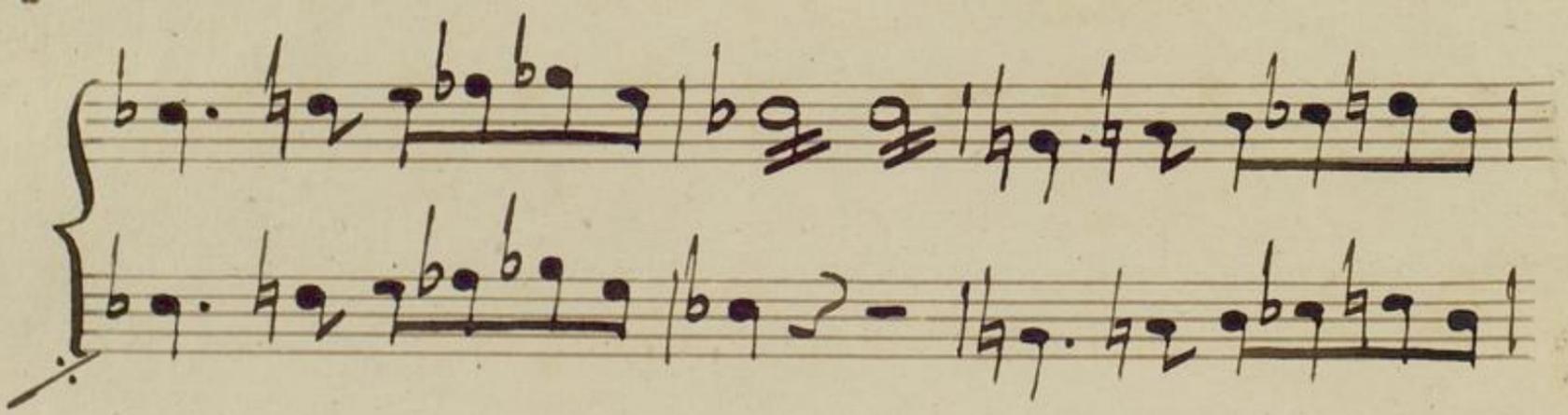
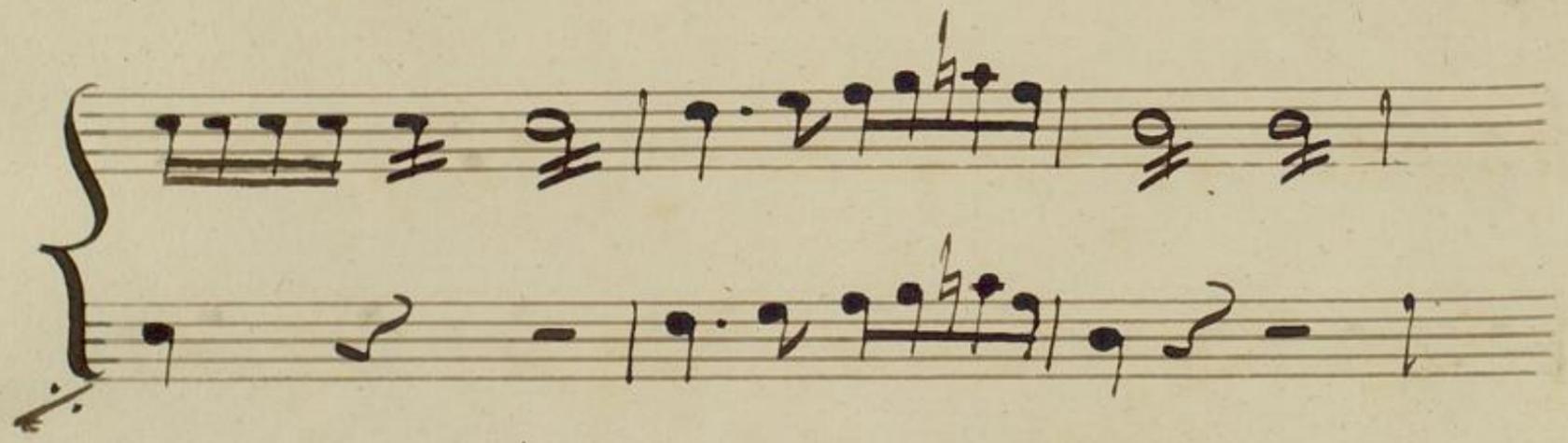
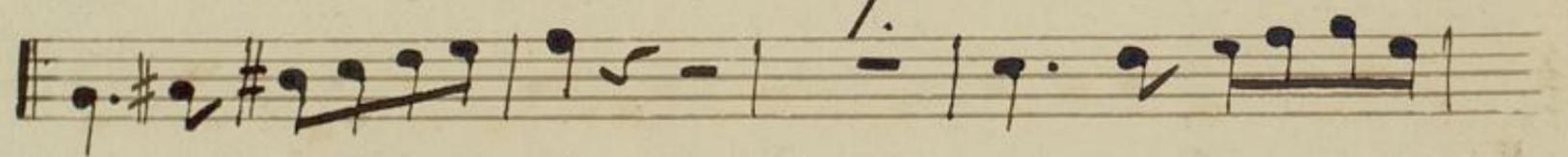
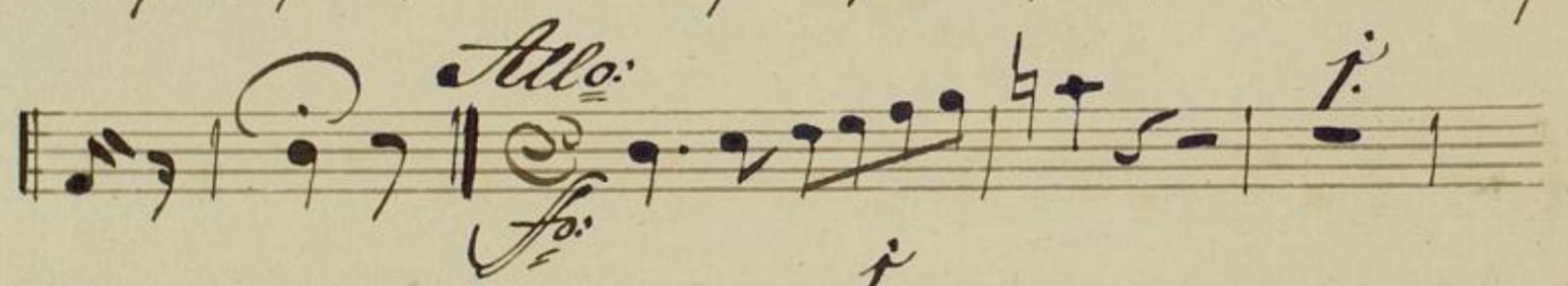
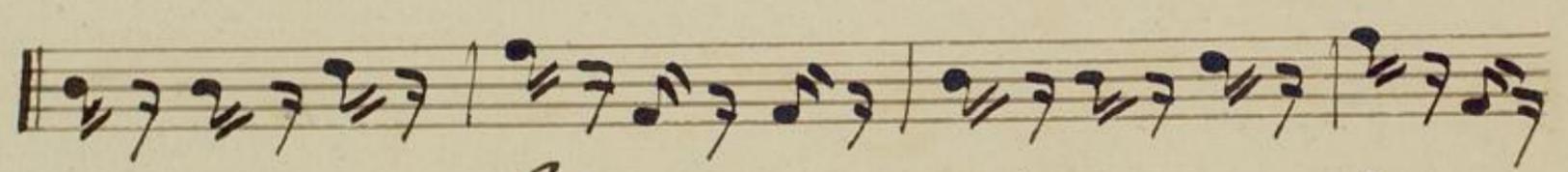
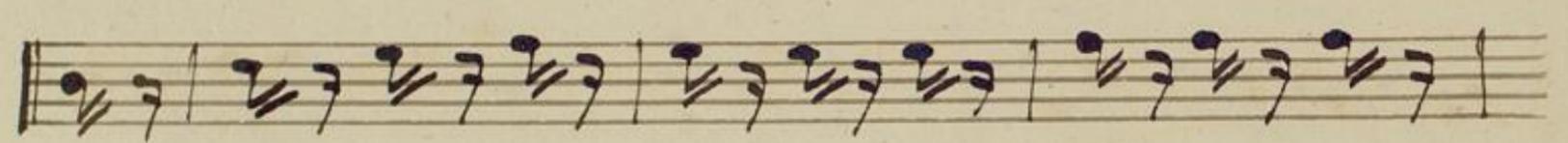
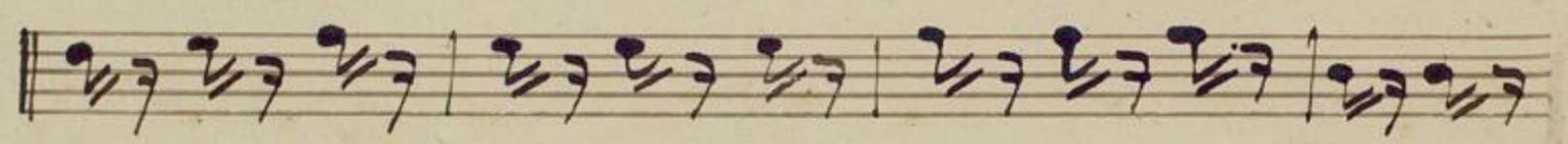
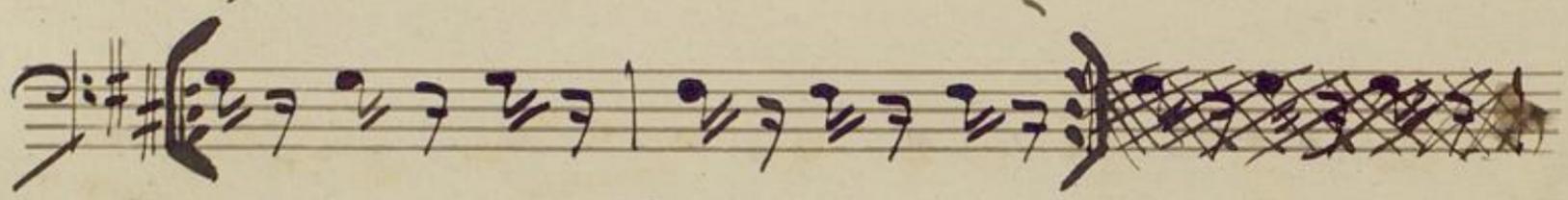
And^{te} *ppp* $\frac{3}{8}$

rit.

tr.

Handwritten musical score on a single page, likely a manuscript. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is written in a single system across ten staves. The word "arco." is written below the sixth staff. The page ends with a double bar line and a decorative flourish on the tenth staff, followed by three empty staves.

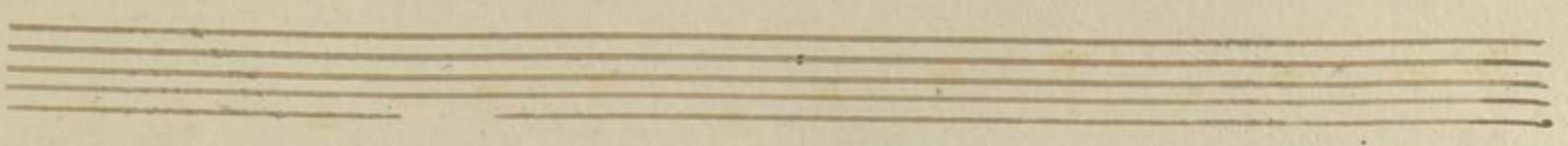
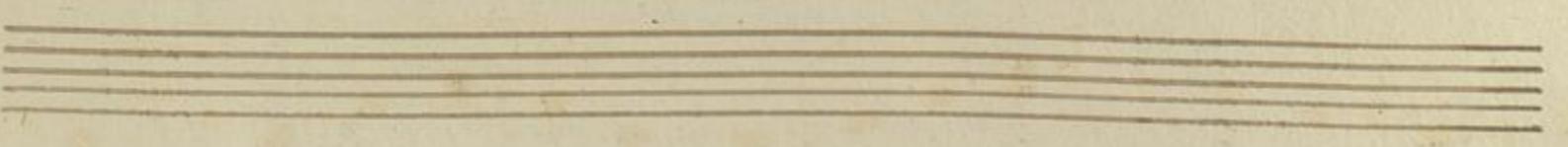
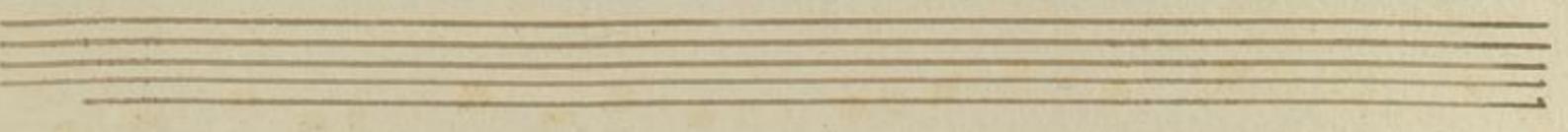
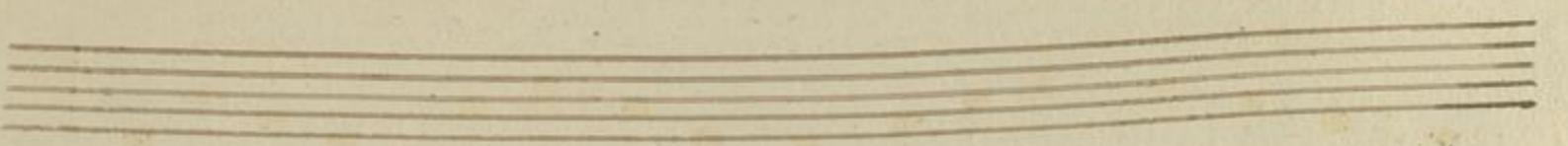
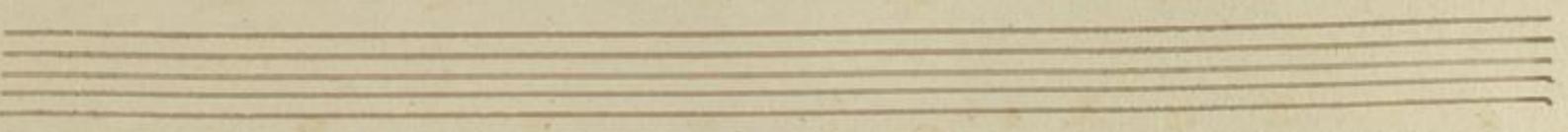
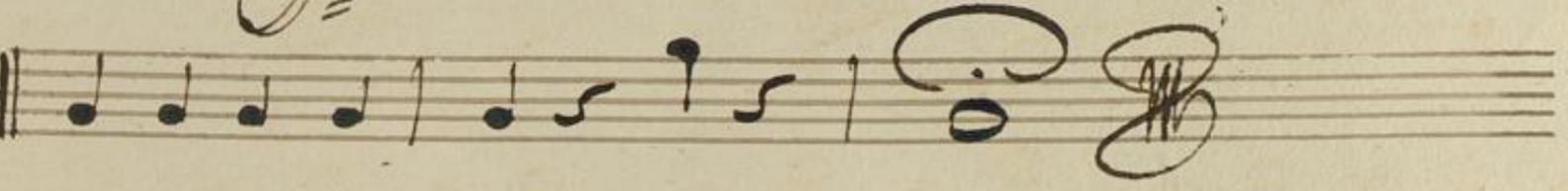
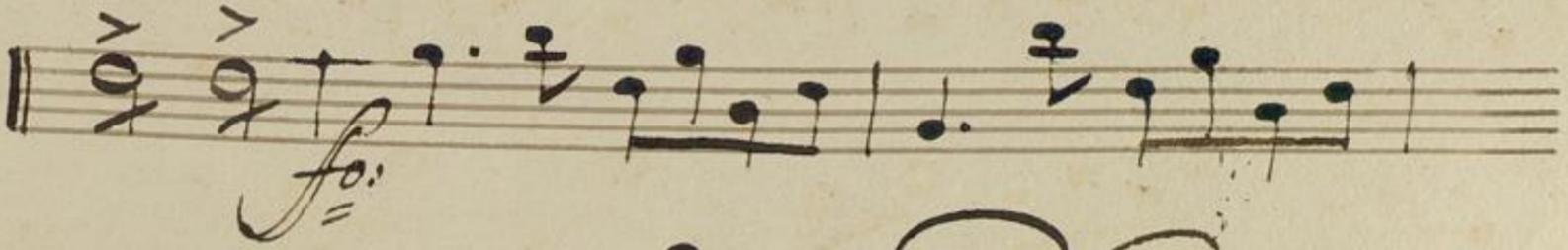
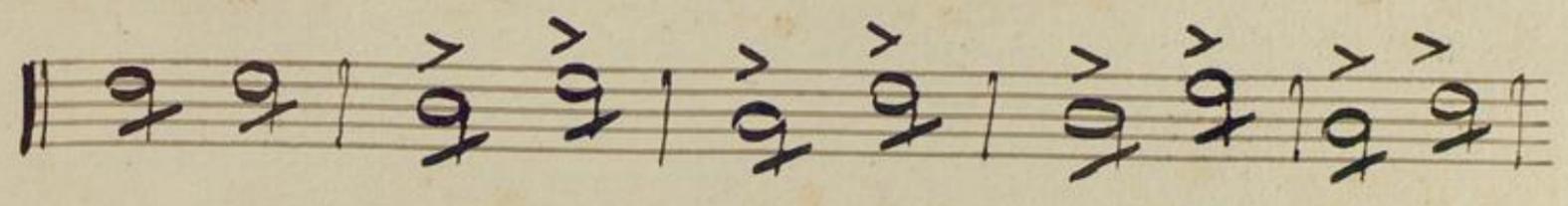
- - - bis - - -



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *Alto: più mosso.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "poco", "crescendo", and "f".

- Staff 1: *poco*
- Staff 4: *crescendo*
- Staff 6: *poco*
- Staff 10: *f*



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and a small stain in the bottom left corner. The staves are completely blank, with no notes or markings.