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Elisa e Claudio. Excerpts - Don Mus.Ms. 1305

Mercadante, Saverio

[S.l.], 1830 (1830c)

Klarinette II in B

urn:nbn:de:bsz:31-101373

Mus. Inv. 1305

Duetto

aus
Elisa und Claudio

von
Mercadante.

Clarinetto 2^{do} in B.

Allegro.

ff:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamic is 'ff:'. The notation includes various note values, rests, and articulation marks. The second staff starts with a forte dynamic 'f' and includes first, second, and fifth endings. The third staff continues the melodic line. The fourth staff features a 'diminuendo' marking and a first ending. The fifth staff includes a second ending. The sixth staff begins with a first ending and a forte dynamic 'ff:'. The seventh staff continues with a first ending. The eighth staff starts with a piano dynamic 'p' and a first ending. The ninth staff includes first, second, and fifth endings. The tenth staff changes the time signature to 3/8 and is marked 'Andte'.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *ff.* (fortissimo)
- Staff 2: *15.*, *Allo.* (Allegretto), *2.*
- Staff 3: *2.*, *f.* (forte), *ff.*
- Staff 4: *f.*, *f.*, *f.*
- Staff 5: *Allo.*, *più mosso.* (più mosso), *f.*, *ff.*
- Staff 6: *Solo.*, *poco.*, *crescendo*
- Staff 7: *f.* (forte)
- Staff 8: *poco.*

Handwritten musical score on six staves. The first staff begins with a treble clef and a common time signature. The second staff contains the word "crescendo" written below the notes. The third staff contains the word "poco" written below the notes. The fourth and fifth staves contain rhythmic patterns of quarter and eighth notes. The sixth staff ends with a double bar line and a fermata. Below the sixth staff are four empty staves.

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows signs of wear, including a small tear at the bottom edge. The staves are completely empty of any musical notation or markings.