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Elisa e Claudio. Excerpts - Don Mus.Ms. 1305

Mercadante, Saverio

[S.I.], 1830 (1830c)

Klarine II in B

urn:nbn:de:bsz:31-101373

Duetto.

Clarino &c. in B.

Mm. 44 1303-

7

Allegro. $\text{G} \frac{2}{4}$ $\text{f} \ddot{\text{o}}$

Andante $\text{G} \frac{3}{8}$ $\text{f} \ddot{\text{o}}$

Allego: più mosso. $\text{G} \frac{2}{4}$ $\text{f} \ddot{\text{o}}$

Allego: $\text{G} \frac{2}{4}$ $\text{f} \ddot{\text{o}}$

A handwritten musical score for four voices, consisting of five staves. The voices are arranged in two groups: soprano/alto on the top two staves and basso/bassoon on the bottom three staves. The music is written in common time. The first staff begins with a soprano vocal line. The second staff begins with an alto vocal line. The third staff begins with a basso vocal line. The fourth staff begins with a bassoon vocal line. The fifth staff is a continuation of the bassoon line. Various musical markings are present, including dynamic signs (e.g., *p*, *po:*, *f*), rehearsal numbers (e.g., 1., 2.), and rests.