

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Potpourris - Don Mus.Ms. 1307**

**Merk, Josef**

**[S.l.], 1830 (1830c)**

Viola

**urn:nbn:de:bsz:31-101392**



attacca  
Thema  
And. e can.  
*[Red flourish]*

*C...*  
E  
E

2



0

Pourri.

Alto.

Adagio. *fo.* 1.

*ppp.* Solo. *ppp.*

Alleg<sup>ro</sup>  $\frac{2}{4}$

1.

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations include *sfz* (sforzando) under a measure on the fifth staff, *cresc.* (crescendo) on the seventh staff, *Tutti.* (Tutti) above the eighth staff, *fmo.* (finito) below the eighth staff, *Presto.* (Presto) above the eighth staff, and *fmo.* (finito) below the twelfth staff. A double bar line with repeat dots is present on the eighth staff, followed by a change in time signature to 3/8.

*Solo*  
*Maestoso.*  
*Cresc:*

*Thema.*

*Andante cantab.*

*fo.*

*fo.*

*Tutti*

*fo.* *cresc.*

*Vari:*

*fo.*

*V. S.*

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various rhythmic values, including eighth and sixteenth notes, and rests. Annotations include a triplet '3' above the first staff, 'fma.' and '2da.' above the second staff, and 'Maestoso?' above the fifth staff. The manuscript shows signs of age, including foxing and a torn left edge.

*Solo.*  
*mf.*

*Tutti.*

*Solo.*

*Tutti.*  
*fmo.*

*Solo.*  
*ppp.*

*bis*  
*bis.*



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests. The first staff ends with the dynamic marking *ppp.* The second staff ends with *cresc.* The fifth staff concludes with a double bar line and a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.