

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Potpourris - Don Mus.Ms. 1307**

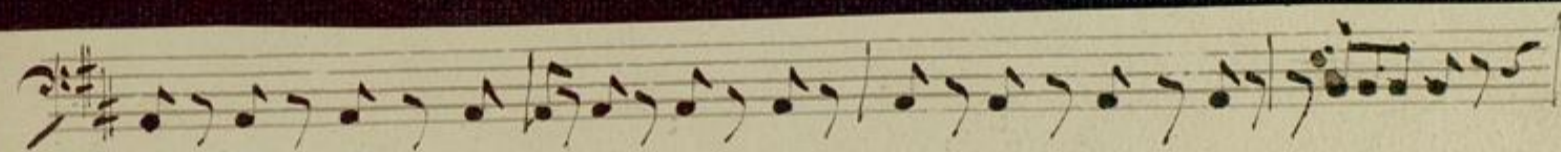
**Merk, Josef**

**[S.l.], 1830 (1830c)**

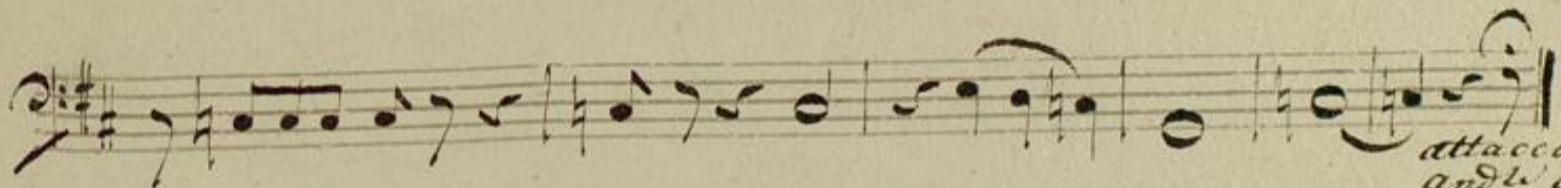
Bass & Violoncello

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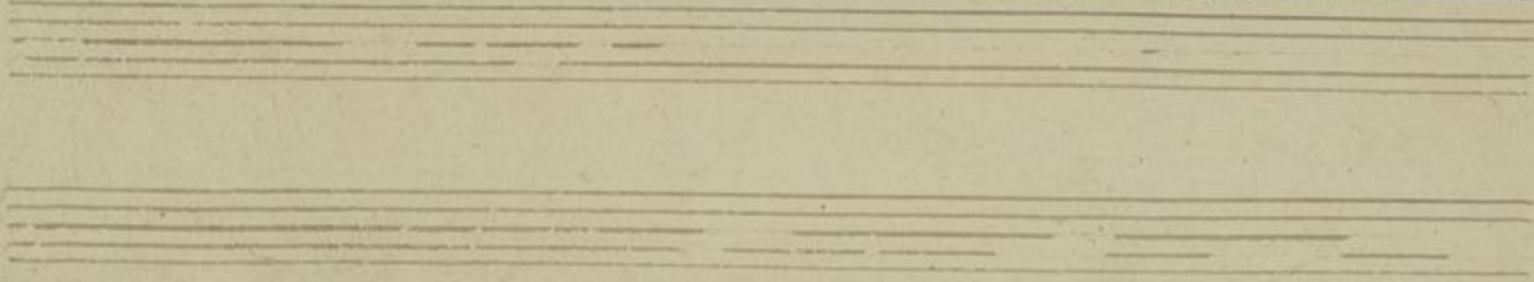
4



*attacca Tema  
and<sup>te</sup> cantabile.*



2





*Tospourri.*  
*Basso & Violoncello.*

*Adagio.* *For:* *1.*

*Solo.* *ppp.*

*pp.*

*Alleg<sup>ro</sup>.*

*Solo.*

*Alleg<sup>ro</sup>.*

*Solo.*

*Alleg<sup>ro</sup>.*

*Alleg<sup>ro</sup>.*

*1.*

*V. S.*



*Tutti.*  
*fmo.*  
*Solo.*  
*1.*  
*pp.*  
*piu.*  
*arco.*  
*fmo.*  
*cresc.*  
*fmo.*  
*Fresto.*  $\frac{3}{8}$

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked *Tutti.* and *fmo.*. The second staff has a first ending bracket labeled *1.* and is marked *pp.* and *Solo.*. The third staff continues the melodic line. The fourth staff is marked *piu.*. The fifth staff is marked *arco.*. The sixth staff is marked *fmo.* and *cresc.*. The seventh staff features a change in time signature to  $\frac{3}{8}$  and is marked *fmo.*. The eighth staff is marked *Fresto.*. The final two staves continue the piece with various rhythmic patterns and dynamics.



Maestoso

crescen do

Thema  
And<sup>te</sup> cantabile

~~F~~

ffo.

ffo.

Tutti

ffo.

fmo.

cresc.

Vari:

ffo.

ffo.

fmo.

2da:



Handwritten musical score on 12 staves. The score includes various musical notations such as clefs, key signatures (three sharps), time signatures (C and 3/4), and dynamic markings like "Macstoso", "arco.", "pizz.", "ffo.", and "Tutti".



*Solo.*

*Tutti*

*for: fmo.*

*Solo.*

*ppp.*

*ppp.*

*cresc.*



A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and shows some minor staining and wear.