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Potpourris - Don Mus.Ms. 1307

Merk, Josef

[S.l.], 1830 (1830c)

Flöte

urn:nbn:de:bsz:31-101392

Lopourri

Flauto.

Adagio. *fmo:*

Solo. *3.*

Allegretto. *3.* *For.*

Tutti. *17.*

35. *fmo:*

Solo. *32.* *Tutti.* *dimin:*

pp. *Presto.* *fmo:* *Maest. 5.*

72. *3/8*

Thema. *7.* *Tutti.* *fmo:*

And^{te} cant.

fmo: *Var.*

7. *7.* *1ma* *2da.* *15.*

Maestoso. *35.* *7.*

Tutti.

Solo.

Solo. 11.

Solo. 27. *Solo.* *pp.*

ppp.

9.

Fine.

The musical score is written on a single staff in G major (one sharp). It begins with a *Tutti* marking and a *Solo.* marking. The first measure is marked *Solo.*. The second measure is marked *Solo.* and contains the number 11. The third measure is marked *Solo.* and contains the number 27. The fourth measure is marked *Solo.* and contains the dynamic marking *pp.*. The fifth measure is marked *ppp.*. The sixth measure contains the number 9. The piece concludes with a *Fine.* marking and a double bar line.

Seven empty musical staves are provided below the main score, each consisting of five lines.