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## **Potpourris - Don Mus.Ms. 1307**

**Merk, Josef**

**[S.l.], 1830 (1830c)**

Klarine II in D

**urn:nbn:de:bsz:31-101392**



Tospourri.

Clarin 2<sup>o</sup> in D.

Adagio.

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff contains the initial notes, marked with a first ending bracket (1.) and a forte dynamic (f). The second staff continues the melody, marked with a second ending bracket (2.) and a red cross symbol. The third staff features a crescendo marking and a 3/8 time signature, with a first ending bracket (1.) and a forte dynamic (f). The fourth staff is marked 'Presto' with a 3/8 time signature, followed by a 'Maestoso' section in common time, and then a 'Thema' section in common time marked 'And<sup>te</sup> cant.'. The fifth staff is marked 'Tutti' and 'f'. The sixth staff is marked 'Var.' and 'f'. The seventh staff is marked 'Maestoso' and '35.'. The eighth staff is marked 'Tutti' and 'f'. The ninth staff is marked '12.' and 'f'. The tenth staff is marked '55.' and 'f'. The score concludes with a double bar line and a final flourish.



This image shows a page of 12 blank musical staves. The paper is aged and yellowed, with some faint ink smudges and a small red mark. The staves are arranged vertically, and there is no musical notation on them.