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## **Masses - Don Mus.Ms. 1313**

**Michl, Joseph Willibald**

**[S.l.], 1787 (1787c)**

Viola

**urn:nbn:de:bsz:31-101454**



Alto viola.

Andante

*Vijrie*

Allegretto

*Christe*



The first section of the manuscript consists of five staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, with some staining and foxing.

*Presto:*

The second section, labeled "Kyrie", begins with a treble clef and a 3/4 time signature. It consists of nine staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes. There are several measure numbers written above the staves: 29, 6, 7, and 8. The piece concludes with a double bar line and a repeat sign.



Moderato

*Gloria*

Andante

*Domine*

Adagio

*Qui tollis*

Allegro

*Inscindere*



*Adagio*

Miserere

*Allegro*

Quemiam

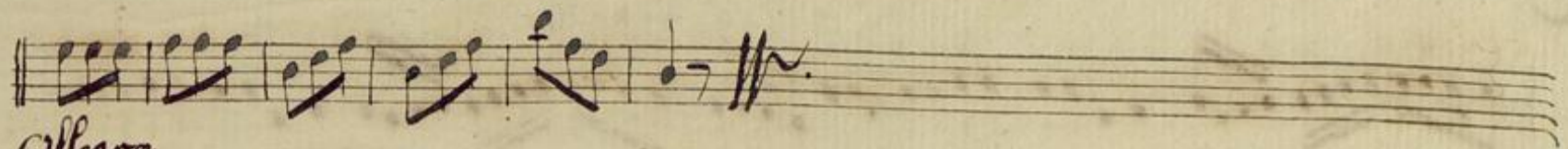
*Adagio*

Cum Sando

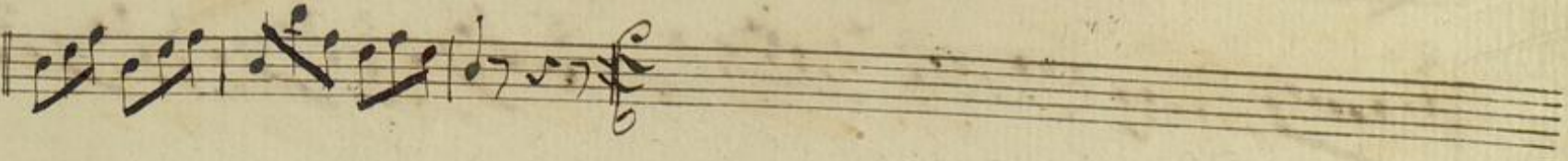
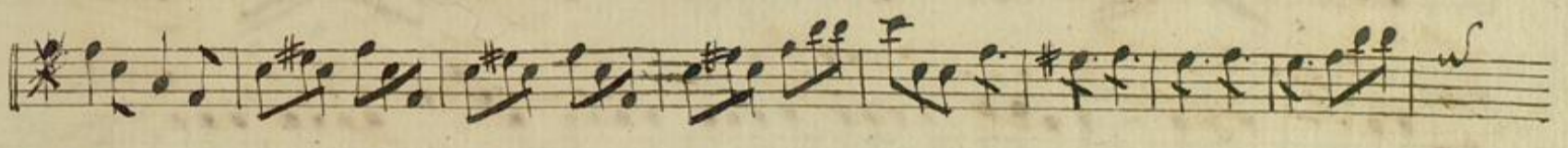
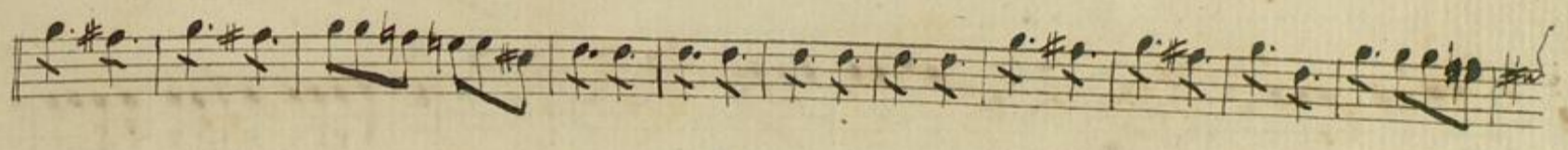
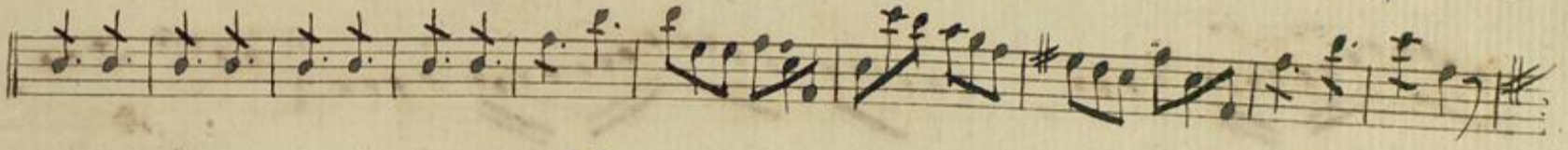
*Allegro*

Dei Patris





*Allegro.*





*Andante* *colla voce*

*Incarnatus*

*Allegro*

*Resurrexii*



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a dynamic marking *p*.

Handwritten musical notation on a five-line staff, including a dynamic marking *f* and a fermata.

Handwritten musical notation on a five-line staff, including a tempo marking *Adagio*.

*Adagio*  
 Sanchez

Handwritten musical notation on a five-line staff, including a tempo marking *Adagio* and the name *Sanchez*.

Handwritten musical notation on a five-line staff, showing a melodic line.

*Allo: molto*  
 Bleni

Handwritten musical notation on a five-line staff, including tempo markings *Allo: molto* and *Bleni*.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns.

Handwritten musical notation on a five-line staff, including a dynamic marking *f*.

Handwritten musical notation on a five-line staff, showing a melodic line.

Handwritten musical notation on a five-line staff, showing a melodic line.

Empty musical staves at the bottom of the page.



*Andante: Viola Primo:*

*Benedictus*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The piece is titled 'Benedictus'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.



*Andante* *Viola: Secondo*  
*Benedictus*

*Andante*  
*Agnus Dei*

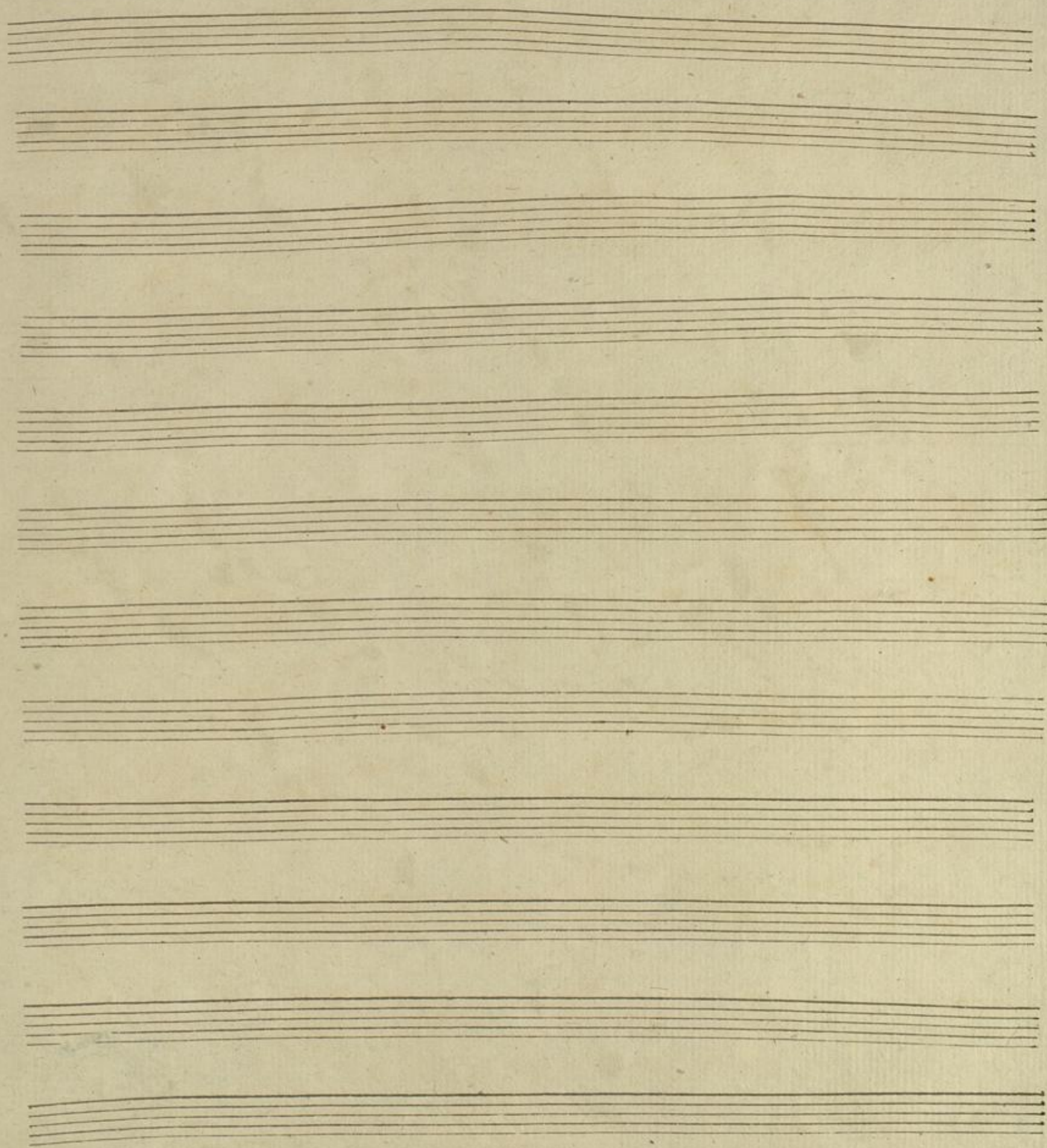
*agnus dei*  
*Adagio*

*Dona nobis ut Lyrice Presto:*



This page contains 14 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, ghostly impressions of musical notes and stems are visible across the page, appearing to be bleed-through from the reverse side. The staves are arranged vertically from top to bottom, with a small gap between the first and second staves. The overall appearance is that of a blank manuscript page with significant ghosting.







A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and a slightly irregular edge. The staves are arranged vertically down the page.