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Masses - Don Mus.Ms. 1313

Michl, Joseph Willibald

[S.l.], 1787 (1787c)

Orgel

urn:nbn:de:bsz:31-101454

Organo

Mus. Ms. 1313

Andante.

Rijrie

Handwritten musical score for 'Rijrie' in G major, 3/4 time. The piece is marked 'Andante' and begins with a treble clef. The notation includes various dynamics such as *p* (piano) and *f* (forte), and includes figured bass notation (e.g., 6, 6 5, 4 3) for the left hand. The score consists of six staves of music.

Christe

Handwritten musical score for 'Christe' in G major, 3/4 time. The piece is marked 'Andante' and begins with a treble clef. The notation includes various dynamics such as *p* (piano) and *f* (forte), and includes figured bass notation (e.g., 6, 6 5, 4 3) for the left hand. The score consists of three staves of music.

tasto.

Handwritten musical score for a piece marked "tasto.". The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. There are also some numerical figures (6, 7, 4, 5) written above the notes, possibly indicating fingerings or specific performance instructions. The music is written in a cursive hand typical of 18th-century manuscripts.

Presto
Kyrie

Handwritten musical score for a piece marked "Presto Kyrie". The score consists of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*. There are also some numerical figures (6, 4, 5) written above the notes. The music is written in a cursive hand typical of 18th-century manuscripts.

Handwritten musical score for the first section of the piece, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. There are numerous fingerings and articulation marks throughout the score.

moderato *allegro* *p*

Gloria

Handwritten musical score for the 'Gloria' section, starting with a decorative initial 'G'. The tempo markings are *moderato* and *allegro*. The score continues with several staves of music, including dynamic markings like *f* and *p*.

This section contains the first part of a handwritten musical score on a single page. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 6, 4, 8, 7, 2, 6, 6, 5, 8, 7, 7, 6, 6, 4) and sharp symbols (#). A decorative flourish, resembling a dragon or a stylized wave, is drawn across the seventh staff. The paper shows signs of age, with some staining and a slightly irregular edge.

Adagio
Qui tollis

This section begins the 'Qui tollis' movement. It starts with a treble clef and a common time signature (C). The tempo is marked 'Adagio'. The notation features a mix of note values and rests, with some notes beamed together. There are several sharp symbols (#) and numbers (e.g., 6, 4, 7, 6, 5, 4, 3, 2, 1) written above the notes. The music concludes with a double bar line.

allegro
Suscipe

This section begins the 'Suscipe' movement. It starts with a treble clef and a 2/4 time signature. The tempo is marked 'allegro'. The notation is more rhythmic, with many eighth and sixteenth notes. There are several sharp symbols (#) and numbers (e.g., 6, 5, 7, 6, 5, 4, 3, 2, 1) written above the notes. The music concludes with a double bar line.

This section contains the final part of the handwritten musical score. It consists of two staves of music. The notation includes various note values and rests. A large, ornate decorative flourish is drawn at the end of the second staff, featuring intricate scrollwork and a central emblem. The paper is aged and shows some staining.

Adagio
 Miserere

Musical notation for the first system, featuring a single staff with a treble clef, a common time signature, and a melodic line. The tempo is marked 'Adagio'. The notation includes various note values and rests, with some fingerings indicated above the notes.

Allegro
 Quoniam

Musical notation for the second system, consisting of two staves. The top staff has a treble clef and a 3/4 time signature, marked 'Allegro'. The bottom staff continues the melody. The notation includes dynamic markings like 'f' and 'p'.

Adagio
 Cum Sancto

Musical notation for the third system, featuring a single staff with a treble clef and a common time signature, marked 'Adagio'. The notation includes various note values and rests.

allegro
 Dei Patris

Musical notation for the fourth system, featuring a single staff with a treble clef and a 3/4 time signature, marked 'allegro'. The notation includes various note values and rests.

Musical notation for the fifth system, featuring a single staff with a treble clef and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the sixth system, featuring a single staff with a treble clef and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the seventh system, featuring a single staff with a treble clef and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the eighth system, featuring a single staff with a treble clef and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the ninth system, featuring a single staff with a treble clef and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the tenth system, featuring a single staff with a treble clef and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the eleventh system, featuring a single staff with a treble clef and a 3/4 time signature. The notation includes various note values and rests, ending with decorative floral flourishes.

Handwritten musical score for the first section of the piece. It consists of seven staves of music. The notation includes notes, rests, and various chordal annotations such as "6 6 5", "6 4 #", and "6 5 4 #". The music is written in a style characteristic of 18th-century manuscript notation.

allegro
Stref arresxit

Handwritten musical score for the second section, starting with the title "Stref arresxit" and the tempo marking "allegro". It consists of seven staves of music. The notation includes notes, rests, and various chordal annotations such as "6 7 8", "6 7 # 8", and "6 5 4 #". The music is written in a style characteristic of 18th-century manuscript notation.

Subito

Handwritten musical score, first system. Includes treble and bass staves with notes, rests, and dynamic markings such as *pp* and *cres*. Numerical figures like 6, 4, 5, 6, 7, 8, 9 are written above the notes.

Handwritten musical score, second system. Includes treble and bass staves with notes and rests. Numerical figures like 6, 4, 5, 6, 7, 8, 9 are written above the notes.

Handwritten musical score, third system. Includes treble and bass staves with notes and rests. Numerical figures like 6, 4, 5, 6, 7, 8, 9 are written above the notes.

Sanctus *Adagio* *Tr.*

Handwritten musical score, fourth system. Includes treble and bass staves with notes and rests. Numerical figures like 6, 4, 5, 6, 7, 8, 9 are written above the notes.

Pleni all. molto

Handwritten musical score, fifth system. Includes treble and bass staves with notes and rests. Numerical figures like 6, 4, 5, 6, 7, 8, 9 are written above the notes.

Handwritten musical score, sixth system. Includes treble and bass staves with notes and rests. Numerical figures like 6, 4, 5, 6, 7, 8, 9 are written above the notes.

Handwritten musical score, seventh system. Includes treble and bass staves with notes and rests. Numerical figures like 6, 4, 5, 6, 7, 8, 9 are written above the notes.

Andantino
Benedictus

Oboe

Colli Lague

f *Andante*

Agnus Dei

Adagio

Agnus Dei

Dona nobis ut Kyrie Presto



A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some faint smudges and a small tear on the left edge. The number '12' is written in the top left corner.