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Masses - Don Mus.Ms. 1311

Schmittbaur, Joseph Aloys

[S.l.], 1788 (1788c)

Trompete I

urn:nbn:de:bsz:31-101437

Mus. No. 1311
1

adagio Tromba 1^{ma}. ex. 2.

Christo factum Con spirito Kyrie fuga

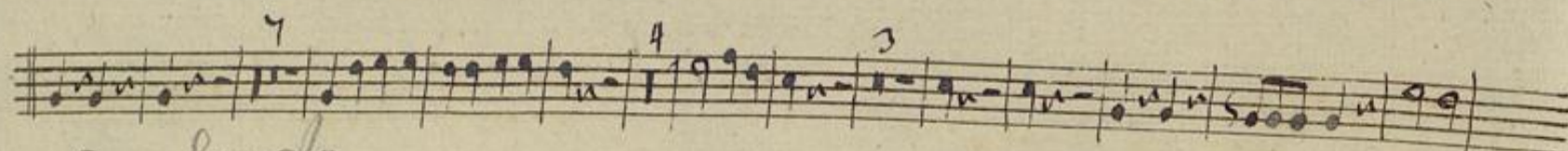
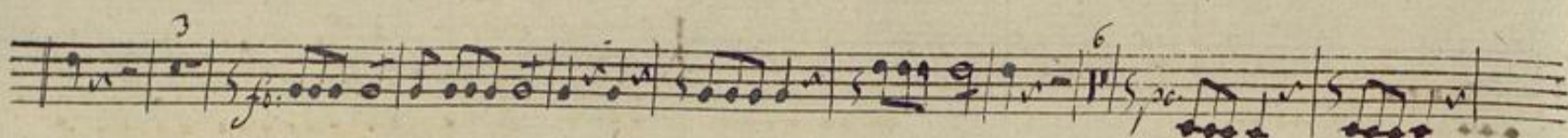
allegro assai Gloria

adagio

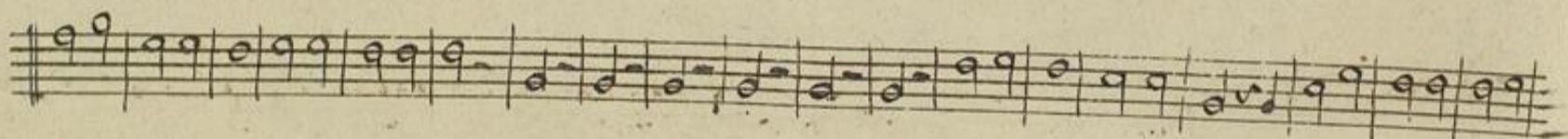
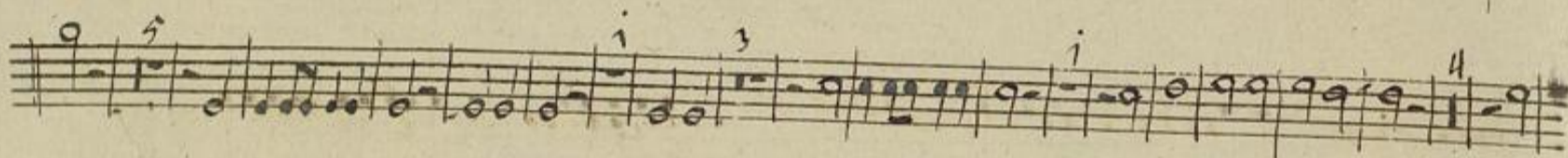
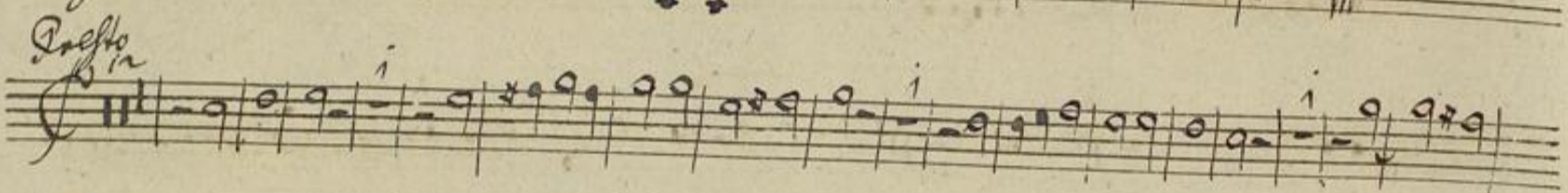
Laudamus factum

adagio molto Qui tollis

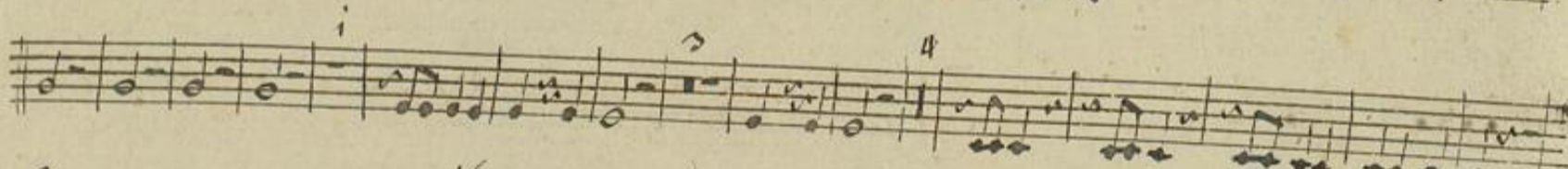
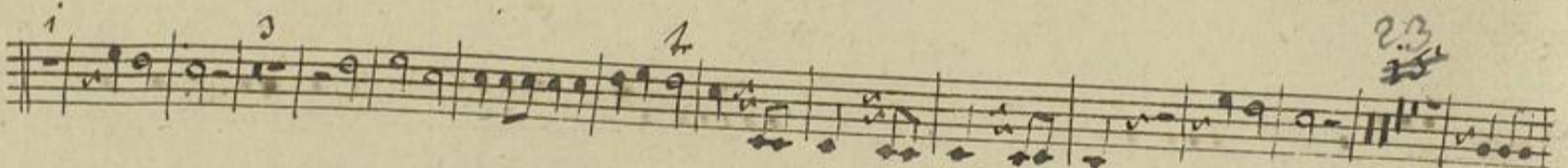
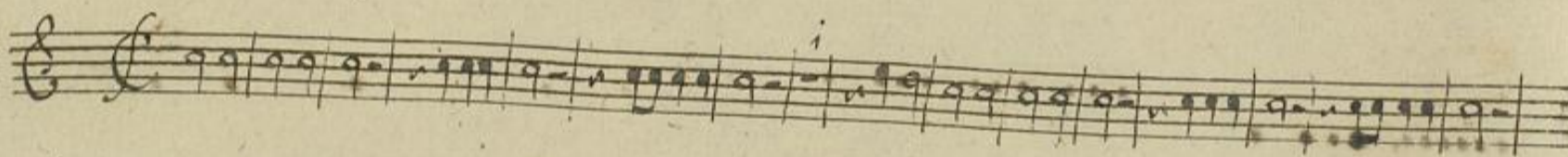
allegro con spirito Quoniam



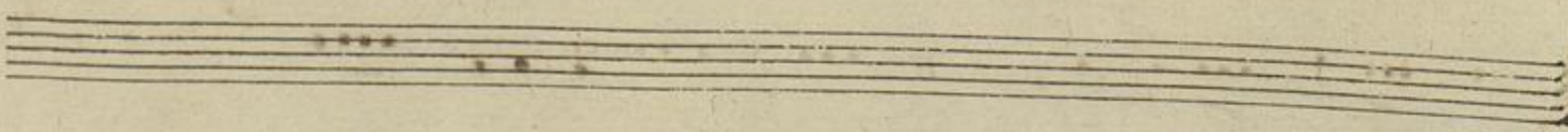
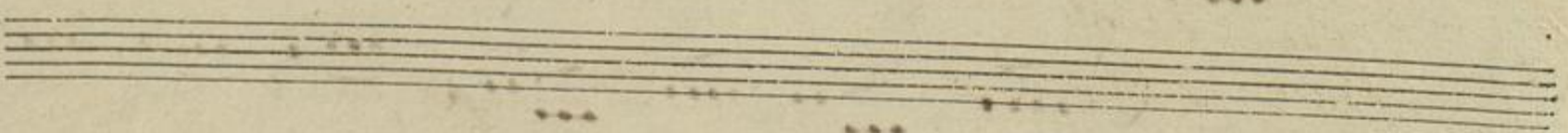
Cum Sancto



Credo allegro Molto con spirito



Et in carnatus est Facit



Tempo di prima

Et Resurrexit

Handwritten musical score for the section 'Et Resurrexit'. The music is written in C major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is decorated with numerous ornaments and fingerings (e.g., 1, 2, 3, 4, 6, 16). The notation is dense and characteristic of 18th-century manuscript notation.

Sanctus

Andagio

Allegro Presto

Presto

Stanna

Handwritten musical score for the section 'Sanctus'. It begins with a tempo marking of 'Andagio' and a 3/4 time signature. The first two staves are in a slower tempo. The third staff is marked 'Allegro Presto' and features a more rhythmic, dotted pattern. The fourth staff is marked 'Presto' and continues with a similar rhythmic pattern. The word 'Stanna' is written at the end of the third staff.

Penitentes faciet // Agnus Dei Adagio

35

2

Donna Abbis *allegro* $\frac{4}{4}$

12

23

2

11

22

2

2

6

il fine

