

# **Badische Landesbibliothek Karlsruhe**

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## **Masses - Don Mus.Ms. 1311**

**Schmittbaur, Joseph Aloys**

**[S.l.], 1788 (1788c)**

Orgel

**urn:nbn:de:bsz:31-101437**

Organo

Nos 42 1311

Adagio

Kyrie

Parte unisona  
con ottava

Andante

Christe

Con: Spiritu.

# Kyrie

This page contains a handwritten musical score for a piece titled "Kyrie". The score is written on ten staves. The first staff begins with the title "Kyrie" in a large, decorative script. The music is written in a system of staves, with the upper staves containing melodic lines and the lower staves containing figured bass notation. The notation includes various rhythmic values, accidentals, and clefs. The paper shows signs of age, with some staining and a slightly irregular edge on the left side.

Handwritten musical notation for the first section, featuring multiple staves with notes, rests, and dynamic markings such as *Tasto* and *pia*.

**Gloria**  
*allegro assai*  
*unisoni con octava*  
*con octava*  
*unisoni con octava*  
*unisoni con octava*

**Et in Terra**  
*adagio*  
*pia*  
*Tutti*

Laudamus andante

A handwritten musical score for a piece titled "Laudamus andante". The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is characterized by a slow, steady pace, consistent with the "andante" tempo marking. The notation includes various rhythmic values, such as quarter and eighth notes, and rests. There are several instances of triplets, indicated by the number "3" above groups of notes. The score also features dynamic markings, including "pp" (pianissimo) and "p" (piano), and articulation marks like slurs and accents. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure of the piece appears to be a single melodic line with some harmonic accompaniment in the lower staves.

Handwritten musical score on ten staves. The notation includes notes, rests, and various dynamic markings such as *pia.*, *ff.*, *for.*, *forte.*, *unifoni*, and *forte.*. The score is heavily annotated with numbers (e.g., 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other symbols (e.g.,  $\frac{6}{11}$ ,  $\frac{7}{11}$ ,  $\frac{8}{11}$ ,  $\frac{9}{11}$ ,  $\frac{10}{11}$ ,  $\frac{11}{11}$ ,  $\frac{12}{11}$ ,  $\frac{13}{11}$ ,  $\frac{14}{11}$ ,  $\frac{15}{11}$ ,  $\frac{16}{11}$ ,  $\frac{17}{11}$ ,  $\frac{18}{11}$ ,  $\frac{19}{11}$ ,  $\frac{20}{11}$ ,  $\frac{21}{11}$ ,  $\frac{22}{11}$ ,  $\frac{23}{11}$ ,  $\frac{24}{11}$ ,  $\frac{25}{11}$ ,  $\frac{26}{11}$ ,  $\frac{27}{11}$ ,  $\frac{28}{11}$ ,  $\frac{29}{11}$ ,  $\frac{30}{11}$ ,  $\frac{31}{11}$ ,  $\frac{32}{11}$ ,  $\frac{33}{11}$ ,  $\frac{34}{11}$ ,  $\frac{35}{11}$ ,  $\frac{36}{11}$ ,  $\frac{37}{11}$ ,  $\frac{38}{11}$ ,  $\frac{39}{11}$ ,  $\frac{40}{11}$ ,  $\frac{41}{11}$ ,  $\frac{42}{11}$ ,  $\frac{43}{11}$ ,  $\frac{44}{11}$ ,  $\frac{45}{11}$ ,  $\frac{46}{11}$ ,  $\frac{47}{11}$ ,  $\frac{48}{11}$ ,  $\frac{49}{11}$ ,  $\frac{50}{11}$ ,  $\frac{51}{11}$ ,  $\frac{52}{11}$ ,  $\frac{53}{11}$ ,  $\frac{54}{11}$ ,  $\frac{55}{11}$ ,  $\frac{56}{11}$ ,  $\frac{57}{11}$ ,  $\frac{58}{11}$ ,  $\frac{59}{11}$ ,  $\frac{60}{11}$ ,  $\frac{61}{11}$ ,  $\frac{62}{11}$ ,  $\frac{63}{11}$ ,  $\frac{64}{11}$ ,  $\frac{65}{11}$ ,  $\frac{66}{11}$ ,  $\frac{67}{11}$ ,  $\frac{68}{11}$ ,  $\frac{69}{11}$ ,  $\frac{70}{11}$ ,  $\frac{71}{11}$ ,  $\frac{72}{11}$ ,  $\frac{73}{11}$ ,  $\frac{74}{11}$ ,  $\frac{75}{11}$ ,  $\frac{76}{11}$ ,  $\frac{77}{11}$ ,  $\frac{78}{11}$ ,  $\frac{79}{11}$ ,  $\frac{80}{11}$ ,  $\frac{81}{11}$ ,  $\frac{82}{11}$ ,  $\frac{83}{11}$ ,  $\frac{84}{11}$ ,  $\frac{85}{11}$ ,  $\frac{86}{11}$ ,  $\frac{87}{11}$ ,  $\frac{88}{11}$ ,  $\frac{89}{11}$ ,  $\frac{90}{11}$ ,  $\frac{91}{11}$ ,  $\frac{92}{11}$ ,  $\frac{93}{11}$ ,  $\frac{94}{11}$ ,  $\frac{95}{11}$ ,  $\frac{96}{11}$ ,  $\frac{97}{11}$ ,  $\frac{98}{11}$ ,  $\frac{99}{11}$ ,  $\frac{100}{11}$ ). The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical notation on a single staff with various notes and rests. Includes the instruction *alleg. il fo.*

Handwritten musical notation on a single staff, possibly a continuation or a separate line.

*Adagio molto*

*forte*

Handwritten musical notation on a single staff, starting with the word *Quintus*.

Two staves of handwritten musical notation with various notes, rests, and dynamic markings.

Two staves of handwritten musical notation. Includes the instruction *For: unison con octava* and other markings.

*allegro con spirito*

Handwritten musical notation on a single staff, starting with the word *Quoniam*.

Two staves of handwritten musical notation. Includes the instruction *Collana* and other markings.

Two staves of handwritten musical notation with various notes and rests.

*pia*  $\frac{11}{2}$   $\frac{6}{6}$   $\frac{7}{6}$   $\frac{6}{6}$

$\frac{6}{6}$   $\frac{11}{2}$   $\frac{10}{8}$   $\frac{8}{6}$   $\frac{7}{6}$   $\frac{6}{6}$   $\frac{10}{8}$   $\frac{8}{6}$   $\frac{7}{6}$   $\frac{6}{6}$

$\frac{10}{8}$   $\frac{8}{6}$   $\frac{7}{6}$   $\frac{6}{6}$   $\frac{10}{8}$   $\frac{8}{6}$   $\frac{7}{6}$   $\frac{6}{6}$   $\frac{10}{8}$   $\frac{8}{6}$   $\frac{7}{6}$   $\frac{6}{6}$

$\frac{6}{6}$   $\frac{11}{2}$   $\frac{6}{6}$   $\frac{11}{2}$   $\frac{6}{6}$   $\frac{11}{2}$   $\frac{6}{6}$   $\frac{11}{2}$   $\frac{6}{6}$   $\frac{11}{2}$   $\frac{6}{6}$   $\frac{11}{2}$   $\frac{6}{6}$

$\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{7}{6}$   $\frac{7}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{98}{6}$   $\frac{6}{6}$   $\frac{98}{6}$   $\frac{6}{6}$   $\frac{98}{6}$   $\frac{6}{6}$

$\frac{6}{6}$   $\frac{98}{6}$   $\frac{6}{6}$   $\frac{98}{6}$   $\frac{6}{6}$   $\frac{98}{6}$   $\frac{6}{6}$   $\frac{98}{6}$   $\frac{6}{6}$   $\frac{98}{6}$   $\frac{6}{6}$   $\frac{98}{6}$   $\frac{6}{6}$

$\frac{10}{8}$   $\frac{8}{6}$   $\frac{7}{6}$   $\frac{6}{6}$   $\frac{10}{8}$   $\frac{8}{6}$   $\frac{7}{6}$   $\frac{6}{6}$   $\frac{10}{8}$   $\frac{8}{6}$   $\frac{7}{6}$   $\frac{6}{6}$

*collando* *cresc. il for.* *pia.*

$\frac{11}{2}$   $\frac{6}{6}$   $\frac{11}{2}$   $\frac{6}{6}$   $\frac{11}{2}$   $\frac{6}{6}$   $\frac{11}{2}$   $\frac{6}{6}$   $\frac{11}{2}$   $\frac{6}{6}$   $\frac{11}{2}$   $\frac{6}{6}$

*Tutti* *forte.*

*Cum Saeto*

*pia* *rit.* *for.* *collando*

*Presto.*

$\frac{4}{2}$   $\frac{3}{4}$   $\frac{4}{2}$   $\frac{3}{4}$   $\frac{4}{2}$   $\frac{3}{4}$   $\frac{4}{2}$   $\frac{3}{4}$   $\frac{4}{2}$   $\frac{3}{4}$   $\frac{4}{2}$   $\frac{3}{4}$



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and figured bass notation (e.g., 4, 2, 6, 7, 6, #0, 6, 6, 4, 6, 7, 6, 6, 8). The music is written in a single system across the five staves.

Handwritten musical score for the second system, including performance instructions and tempo markings. The text reads: *unisoni con ottavo piano organo*, *allegro con spirito*, and *Tasto*. The notation continues with notes and rests.

Handwritten musical score for the 'Credo' section. It begins with a large, decorative 'Credo' title. The text below the title reads: *unisoni con organo*. The score consists of multiple staves of music, including a section marked *pia* at the bottom.



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*unisoni con altri profeta.*

*unisoni con voce.*

*unisoni con ottava sopra.*

*unisoni con pedale.*

*Tempo prima*

*Et resurrexit*

*unisoni.*

*unisoni con attava.*

*unisoni.*

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *unifono*. Fingering numbers (1-5) are written above the notes.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *unifono*. Fingering numbers (1-5) are written above the notes.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *unifono*. Fingering numbers (1-7) are written above the notes.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *unifono*. Fingering numbers (6, 7) are written above the notes.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *unifono*. Fingering numbers (7) are written above the notes.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *unifono*. Fingering numbers (7, 5, 4) are written above the notes.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *unifono*. Fingering numbers (5, 4, 3, 2, 1) are written above the notes.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *unifono*. Fingering numbers (11, 3, 4) are written above the notes.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *unifono*. Fingering numbers (11, 6, 2, 5, 6) are written above the notes.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *unifono*. Fingering numbers (13, 5, 6, 9, 4, 2, 6) are written above the notes.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *unifono*. Fingering numbers (7, 4, 2, 6, 7, 6) are written above the notes.

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. There are several accidentals (sharps and naturals) and some numbers written above the staff, possibly indicating fingerings or measure numbers.

*Tasto.*

*forte.*

*unisoni con Ottono*

*Adagio*  
**Sanctus**

Handwritten musical notation for the Sanctus section. It features multiple staves with vocal lines and instrumental accompaniment. The notation includes various note values, rests, and accidentals. There are several instances of the word "pia" and "for:" written in the score, likely indicating dynamics or performance instructions. The notation is dense and includes many accidentals and note values.

*pia. for.*

*Allegro Presto.* *for. affai.* *Tasto.* *pp.*

*Andante.*

*Benedictus*

*for.* *pia.*

*pia et* *for.* *pia* *for.*

*pia* *forte*

*pia.* *for.*

*pia* *for.* *pia* *for.*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *forte*. The notation includes some numerical figures above the staff, possibly indicating fingerings or specific performance instructions.

*Presto*

Handwritten musical notation for the section titled "Sanna". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes some numerical figures above the staff, possibly indicating fingerings or specific performance instructions.

*Adagio*

Handwritten musical notation for the section titled "Agnus Dei". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes some numerical figures above the staff, possibly indicating fingerings or specific performance instructions.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes some numerical figures above the staff, possibly indicating fingerings or specific performance instructions.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes some numerical figures above the staff, possibly indicating fingerings or specific performance instructions.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes some numerical figures above the staff, possibly indicating fingerings or specific performance instructions.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes some numerical figures above the staff, possibly indicating fingerings or specific performance instructions.

*pp*

*Tutti*

*forte*

Handwritten musical notation on four staves. The notation includes various note values, rests, and fingerings (e.g., 5, 4, 3, 2, 1, #). There are some markings above the staves, possibly indicating fingerings or articulation. The paper shows signs of age and wear.

*Allegro moderato.*

*Dona*

Handwritten musical score for 'Dona'. The score consists of several staves of music. It includes dynamic markings such as *pia* and *Tutti*. There are also some markings like 'Tutti. 47' and 'Tutti.' interspersed with the notes. The notation is dense with notes and rests, and includes some fingerings. The paper is aged and has some staining.



Handwritten musical score on ten staves. The notation includes notes, rests, and various performance markings. Fingerings (e.g., 1, 2, 3, 4, 5) are indicated above notes. Dynamic markings include 'pp' and 'cresc. dim.'. The score concludes with the instruction 'Ritardio molto più pedale solo.' followed by a double bar line.