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## **Masses - Don Mus.Ms. 1311**

**Schmittbaur, Joseph Aloys**

**[S.l.], 1788 (1788c)**

Pauke

**urn:nbn:de:bsz:31-101437**

Adagio

Timpano

Mus No 1311

ex. d.

Kyrie

Christe Tacet

Con Spirito Kyrie

fuga

Allegro assai

Gloria

Adagio

Laudamus Tacet

Adagio molto

qui tollis

Quoniam

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3-measure triplet.

Musical staff with treble clef, key signature of two sharps, and a 'Presto' tempo marking. Includes measure numbers 12, 7, 19, and 1.

Musical staff with treble clef, key signature of two sharps, and a 4-measure triplet.

Musical staff with treble clef, key signature of two sharps, and the tempo marking 'Credo Allegro Molto con Spirito'.

Musical staff with treble clef, key signature of two sharps, and a 1-measure triplet.

Musical staff with treble clef, key signature of two sharps, and measure numbers 1, 3, and 41.

Musical staff with treble clef, key signature of two sharps, and measure numbers 3 and 19.

Musical staff with treble clef, key signature of two sharps, and the text 'Et Incarnatus factus' followed by a double bar line and 'Et Resurrexit allegro'.

Musical staff with treble clef, key signature of two sharps, and measure numbers 3, 1, and 1.

Musical staff with treble clef, key signature of two sharps, and measure numbers 1, 9, and 6.

Musical staff with treble clef, key signature of two sharps, and measure numbers 18 and 1.

Musical staff with treble clef, key signature of two sharps, and measure numbers 1 and 4.

Musical staff with treble clef, key signature of two sharps, and measure numbers 16 and 7.

Musical staff with treble clef, key signature of two sharps, and measure numbers 9, 1, 1, 2, and 4.

Musical staff with treble clef, key signature of two sharps, and the tempo marking 'Sanctus Adagio'.

*allegro*

*Grave*

*Allegro Moderato Con Ritard.*

*il fine*

This image shows a page of aged, yellowed paper with 15 horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor foxing and a small tear on the left edge. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.