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Masses - Don Mus.Ms. 1312

Jommelli, Niccolò

[S.l.], 1780 (1780c)

Violine I

urn:nbn:de:bsz:31-101449

kyrie allegro:

Violino Primo

Ann. No 1312

Christe un poco Andante.

Handwritten musical score for a Gloria. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *forte* and *p*. A section of the score is marked *Finie allegro* and *Da Capo*. The word *Gloria* is written in a large, decorative font at the beginning of the sixth staff. The score is written on aged, slightly yellowed paper.

This page of a handwritten musical score, numbered 3 in the top right corner, features ten staves of music. The notation is in a treble clef with a key signature of one sharp (F#). The music is characterized by dense, flowing passages, often consisting of sixteenth or thirty-second notes. A dynamic marking of *piano* is present on the first staff. The paper shows signs of age, including some staining and a slightly uneven texture. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

4 Domine

Allegro $\frac{3}{4}$

piano *forzando*

pia *for* *fortiss*

for

pia

pia *for*

Adagio

Tempo solito, allegro

forte

pia

Crescendo for for

pia
Qui Tollis
Adagio

for

forzando *pia* *for*

piano *fortissimi* *pia*

pia

pianissimo

Allegro
Quoniam molto

The first section of the manuscript consists of ten staves of handwritten musical notation. The music is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *pp* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line and the word *Alleg* written above the final staff.

Cum sancto
Largo

The second section of the manuscript begins with the word *Amen* written above the first staff. It is marked *Largo* and is in common time (C). The music is written in G major and consists of four staves. The notation is characterized by a slower tempo and features a mix of half notes, quarter notes, and rests. Dynamic markings such as *pp*, *f*, and *p* are used throughout. The section ends with a double bar line.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "for" and "p".

Allegro moderato

Credo

Handwritten musical score for the second system, including dynamic markings such as "piano" and "mezzo for".

adagio et incarnatus.

Handwritten musical score for the third system, showing a change in tempo and dynamics.

V. C.

8 Allegro Moderato

Et Resurrexit $\text{G}\sharp$ C

sanctus *allegro*

$\text{G}\sharp$ $\frac{3}{4}$

Sanna

allegro molto

Adagio un poco to andante

Benedictus

Handwritten musical score for the first section of the piece, featuring five staves of complex melodic and harmonic notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Agnus Dei;
Adagio $\text{G} \# \text{F} \#$ C 4

Handwritten musical score for the "Agnus Dei" section, starting with "Adagio" and featuring five staves of music. The notation includes dynamic markings such as *piano*, *poco forte*, and *fortissimo*, along with various rhythmic and melodic patterns.

Partial view of the adjacent page of the musical manuscript, showing the continuation of the score with similar notation and dynamic markings.

Handwritten musical notation for two staves, featuring dense sixteenth-note passages and slurs.

Handwritten musical notation for a single staff with dynamic markings: *p*, *pianissimo*, and *decrescendi*.

Maus Dei $\frac{3}{4}$

Dona Nobis *forte*

Handwritten musical notation for a single staff with a forte dynamic marking.

Allegro affai $\frac{2}{4}$

Handwritten musical notation for a single staff with a 2/4 time signature and tempo marking.

Handwritten musical notation for a single staff with various note values and slurs.

Handwritten musical notation for a single staff with fingerings 2 and 5 indicated.

Handwritten musical notation for a single staff with slurs and accents.

Handwritten musical notation for a single staff with slurs and accents.

Handwritten musical notation for a single staff with slurs and accents.

Handwritten musical notation for a single staff with slurs and accents.

Handwritten musical notation for a single staff with slurs and accents.

Finis ♯