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Masses - Don Mus.Ms. 1312

Jommelli, Niccolò

[S.l.], 1780 (1780c)

Orgel

urn:nbn:de:bsz:31-101449

Lyrice

Organo

Ann. M. 1512

Allegro

un poco Andante.

Christe

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. Above the first staff, there are handwritten numbers: 6, 7 6 5, 5 4 #3, 6, 6 5, 4, 2, 6, 6, 4, 2, 6, 6, 5. Above the second staff, there are numbers: 6 4 3, 4, 6, 2, 3, 6, 4, 2, 3, 6, 5. Above the third staff, there are numbers: 6 5 4 3, 6 5 6, 5. The word "mezzo for." is written below the second staff.

Hyne Allegro da Capo:

Handwritten musical notation on a single staff. The word "gloria:" is written above the staff. The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes.

Handwritten musical notation on a single staff. The music continues with eighth notes. Above the staff, there are numbers: 6, 5, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a single staff. The music continues with eighth notes. Above the staff, there are numbers: 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a single staff. The music continues with eighth notes. Above the staff, there are numbers: 6, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a single staff. The music continues with eighth notes. Above the staff, there are numbers: 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a single staff. The music continues with eighth notes. Above the staff, there are numbers: 6, 5, 7, 6, 5, 7, 6, 5, 4, 3, 2, 7, 6, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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Handwritten musical notation on a single staff. The music continues with eighth notes. Above the staff, there are numbers: 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a single staff. The music continues with eighth notes. Above the staff, there are numbers: 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This page of a handwritten musical manuscript contains a score for a piece titled "Domine". The score is written on ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The ninth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. There is a large amount of figured bass notation, consisting of numbers 1-7 placed above or below notes, indicating fingerings or specific intervals. The tempo markings "Allegro" and "Adagio" are present. The word "Domine" is written in a large, decorative font. The manuscript is on aged, yellowed paper.

Allegro

Domine

Adagio

Tempo Solito. Allegro

piano

V. S.

4

Crescendo il fortissimo

qui Tollis:

Adagio

piano
pedale solo
fortissimo
fortissimo
pedale solo
pianissimo

Quoniam *Allegro Molto*:

4040

Handwritten musical score for the first part of the piece. It consists of five staves of music. The first staff has a *forte* marking. The second staff has a *molto* marking. The third staff has a *Dolce* marking. The fourth staff has a *ci* marking. The music is written in a complex, multi-measure style with many beamed notes and rests.

Handwritten musical score for the second part of the piece, including the sections "in Sancto" and "Amen". It consists of five staves of music. The first staff is labeled "in Sancto" and the second staff is labeled "Amen". The music is written in a complex, multi-measure style with many beamed notes and rests. There are several figured bass notations (e.g., 6 5 4 3, 6 5 4 3, 6 5 4 3) written above the notes. The piece ends with a double bar line.

tufo

pia

tufo

Patrem Allegro moderato

unifono

mezzo: f

et incarnatus

mezzo: f

Adagio

pia

for

Sanctus $\text{C}\sharp$ $\frac{3}{4}$

Osanna $\text{C}\sharp$ $\text{C}\parallel$

allegre molto $\text{C}\sharp$ $\text{C}\parallel$

Benedictus $\text{C}\flat$ C

Adagio un piu tosto Andante $\text{C}\flat$ C

The first system of the manuscript consists of five staves. The notation is dense, featuring many sixteenth and thirty-second notes. Above the staves, there are numerous handwritten numbers, likely indicating fingerings or specific notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third and fourth staves also have treble clefs and one sharp. The fifth staff has a bass clef and one sharp. The system concludes with a double bar line.

Adagio.

The second system begins with the title "Agnus Dei" written in a decorative script. It features a treble clef and a key signature of one sharp. The notation continues with similar complexity to the first system, including many sixteenth notes and fingerings.

The third system continues the musical piece. It includes dynamic markings such as "pianissimo" and "pianissim.". The notation features a mix of note values and rests, with many fingerings indicated above the notes.

The fourth system shows further development of the piece. A "pianissimo" marking is present. The notation includes various rhythmic patterns and fingerings.

The fifth system includes a "For." marking, possibly indicating a fortissimo section. The notation is highly detailed with many notes and fingerings.

The sixth and final system on this page concludes the musical piece. It features a variety of note values and rests, with fingerings indicated throughout. The system ends with a double bar line.

