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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

2. Recitativo

urn:nbn:de:bsz:31-100797

The first part of the manuscript consists of ten staves of handwritten musical notation. The notation is in a single system, with each staff containing a line of music. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is clear and consistent throughout this section.

No: 2.

Recit: vo

This section begins with the handwritten instruction "No: 2." followed by a double bar line. Below this, the notation is labeled "Recit: vo" (recitative for voice). The music consists of a few staves with a more sparse, rhythmic notation compared to the first part, typical of a recitative style.

allō:

pp Conbordini

The final section of the manuscript is marked "allō:" (allegro). Below the notation, the instruction "pp Conbordini" is written, indicating a piano accompaniment for the conbordini. The notation shows a melodic line with some rhythmic complexity, including sixteenth notes.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff starts with a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties. There are some handwritten annotations, including 'v. f.' at the end of the tenth staff.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains several whole notes with stems pointing down. The third staff features a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth notes and a dynamic marking of *pp*. The fifth staff continues the melodic line with eighth notes. The sixth staff has a melodic line with eighth notes and a dynamic marking of *pp*. The seventh staff features a melodic line with eighth notes and a dynamic marking of *pp*. The eighth staff has a melodic line with eighth notes. The ninth staff has a melodic line with eighth notes. The tenth staff is empty.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Annotations in German are present:

- Staff 2: *ein wenig* (written below the staff)
- Staff 4: *pot* (written above the staff)
- Staff 4: *fort* (written vertically above the staff)
- Staff 10: *v.v.* (written at the end of the staff)

The score is written in a cursive hand on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, particularly in the middle staves, with many sixteenth and thirty-second notes.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The word "senza l'ordin" is written in cursive on the second staff. The music appears to be a single melodic line with a basso continuo line. The notation is in a historical style, possibly from the 17th or 18th century.

Andante
con moto

Bizzi.

Hoce:to.
colares.

Bizzi:

