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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

13. Recitativo. Allegro assai

urn:nbn:de:bsz:31-100797

pp

Allegro a due

Lioluto

Aria
Allegro

v. c.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.*, *ces.*, *sf*, and *pp*. The score is written in a cursive, historical style. The first staff begins with a treble clef and a 2/4 time signature. The music features complex rhythmic patterns and some slurred passages. The final staff ends with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 3* (triplets) on the first staff.
- 2* (doublets) on the second staff.
- res.* (respiratory) on the third staff.
- res.* (respiratory) on the fourth staff.
- res.* (respiratory) on the fifth staff.
- res.* (respiratory) on the sixth staff.
- res.* (respiratory) on the seventh staff.
- res.* (respiratory) on the eighth staff.
- res.* (respiratory) on the ninth staff.
- res.* (respiratory) on the tenth staff.

The score is written in a cursive, handwritten style on aged paper.