

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **L' Arbore di Diana - Don Mus.Ms. 1283a-e**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

13. Recitativo

**urn:nbn:de:bsz:31-100797**

Handwritten musical score on page 30, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- mp* (mezzo-piano) in the fourth staff.
- marcato* in the sixth staff.
- pp* (pianissimo) in the sixth staff.
- H. 13.* at the start of the eleventh staff.
- Recit. 00* (Recitative) at the start of the twelfth staff.

Allo.

The musical score consists of ten staves. The first two staves contain a melodic line with various note values and rests. The tempo marking "Allo." is written above the second staff. The third and fourth staves continue the melodic line. The fifth staff features a more complex rhythmic pattern with many beamed notes. The sixth and seventh staves show a series of repeated rhythmic figures, possibly representing a drum or a specific instrument. The eighth and ninth staves continue these repeated patterns. The tenth staff concludes the piece with a final melodic phrase.

*molto*

*Segn & Aria*

*aria*  
*Allegro*

*Solo*

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *res.*, *sf p.*, and *2-2*. The manuscript is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several passages of sixteenth-note runs and other rhythmic patterns. Handwritten annotations include 'p' (piano) on the second staff, 'p.' (piano) on the sixth staff, 'p. mo' (piano molto) on the eighth staff, and 'cresc.' (crescendo) on the tenth staff. There are also some handwritten symbols, possibly 'G' and 'C', on the fourth and sixth staves respectively.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The music appears to be a single melodic line with some complex rhythmic patterns and ornaments.

v-n

Handwritten musical score on page 36. The page contains approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Allegretto* written across the fourth staff.
- pizz.* (pizzicato) written above the fifth staff.
- pp* (pianissimo) written above the sixth staff.
- pizz.* written above the eighth staff.
- pizz.* written above the tenth staff.

The music appears to be a single melodic line with some accompaniment, possibly for a violin or flute. The handwriting is in dark ink on aged, slightly yellowed paper.