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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

15. Recitativo

urn:nbn:de:bsz:31-100797

H: 19.

Recit. vo

Allegro

Violoncello.

71
18

risoluto

risoluto

pmo

p.

ante

pmo

Segs Condo

v-f.

Rondo
Largo

pp

pp

pp

Allo: mod. to

pp

Cres.

sf. *p.*

sf. *p.*

3/8 *p.* *sf.* *p.* *sf.* *p.*

sf. *p.*

v.v. Finale

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *Cres.*, *sf.*, and *p.*. There are also some handwritten annotations like *3/8* and *v.v. Finale* at the end of the piece. The paper shows signs of age with some staining and discoloration.