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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

8. Terzetto. Allegretto

urn:nbn:de:bsz:31-100797

Handwritten musical notation for the first section of the piece, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'.

*N. 8. Terzetto
Allegretto*

Handwritten musical notation for the second section of the piece, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp', 'Cres.', and 'p'.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) on the fifth staff.
- smul.* (sforzando) and *Cr.* (Crescendo) on the fifth staff.
- Cr.* (Crescendo) on the sixth staff.
- p.* (piano) on the seventh staff.
- rit.* (ritardando) on the eighth staff.
- rit.* (ritardando) on the ninth staff.
- v. s.* (vibrato) on the tenth staff.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings include *p.*, *cres.*, *pizz.*, and *tr.*. The score is written in a cursive hand on aged paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo is marked *Allegretto* at the beginning. Performance instructions include *pizz.* (pizzicato), *coll:co* (colla parte), *arco* (arco), and *v-l.* (violino).