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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

13. Recitativo

urn:nbn:de:bsz:31-100797

A: 1/3

Recit: vo

Allegro.

tremulo.

g.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '31' in the top right corner and has a small 'g.' written below it. The notation is arranged in ten systems, each consisting of two staves. The first staff of each system is a treble clef, and the second is a bass clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are some faint markings and bleed-through from the reverse side of the page. At the bottom of the page, there is a handwritten instruction: *v. subito tria.*

Aria.

Allegro: C^{\flat}

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *p.*
- Staff 2: *p.*
- Staff 3: *p.*
- Staff 4: *sf.*
- Staff 5: *p.*
- Staff 6: *sf p.*
- Staff 7: *sf p.*
- Staff 8: *sf* and *p.*
- Staff 9: *sf* and *p.*
- Staff 10: *p.* and *v. f.*

Other markings include a red '7' on the second staff, a red '4' on the ninth staff, and a red '3' on the tenth staff. The manuscript shows signs of age with some staining and bleed-through from the reverse side.

This page contains a handwritten musical score consisting of 13 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The score features several dynamic markings: *p* (piano), *sf* (sforzando), and *Cres.* (crescendo). The music is written in a cursive, historical style. The paper shows signs of age, including some staining and foxing.

