

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **L' Arbore di Diana - Don Mus.Ms. 1283a-e**

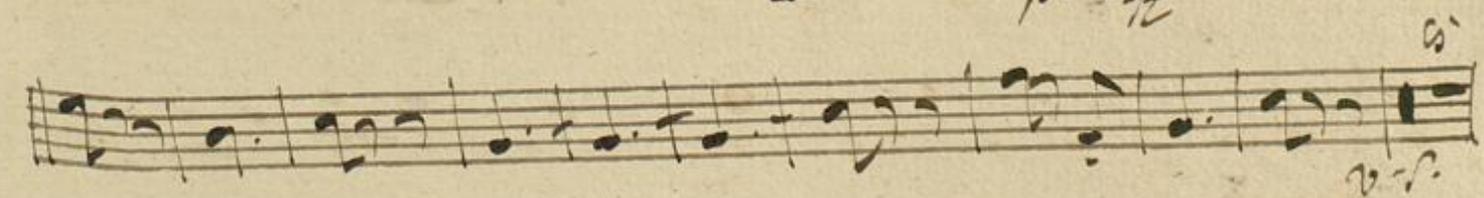
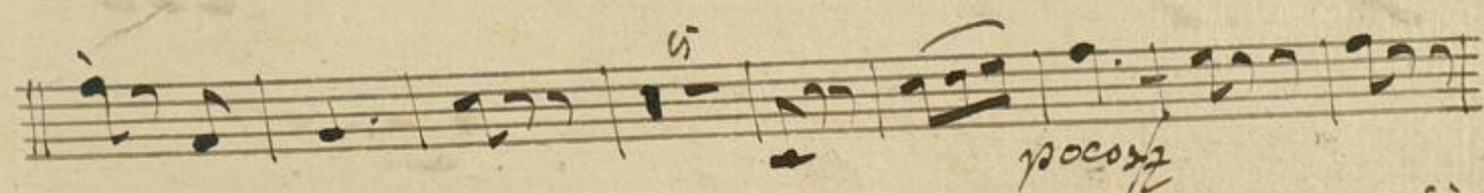
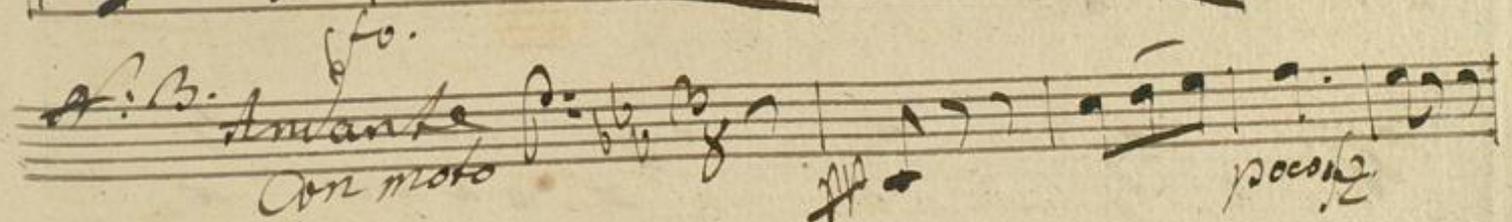
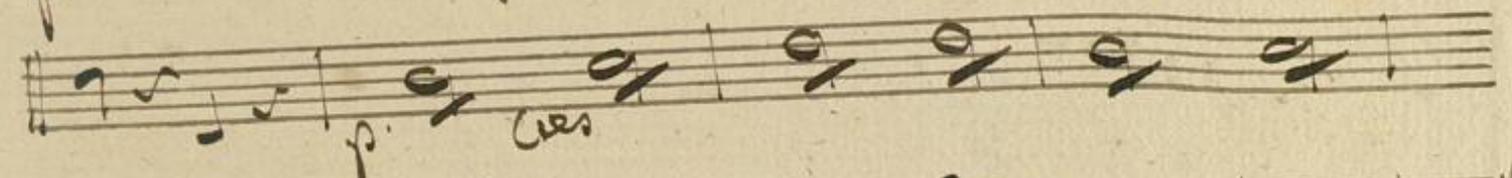
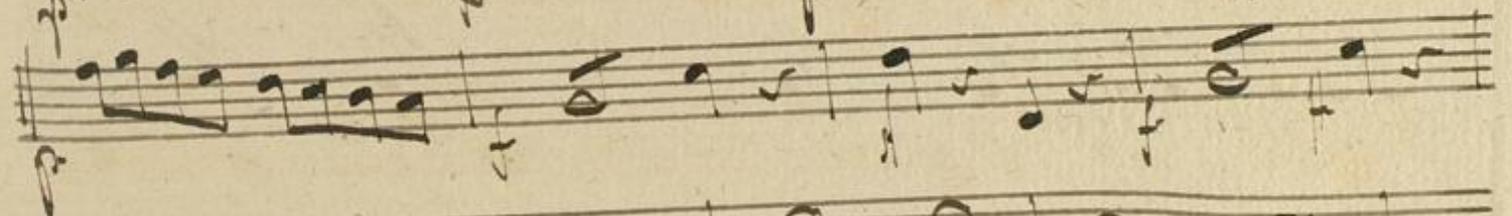
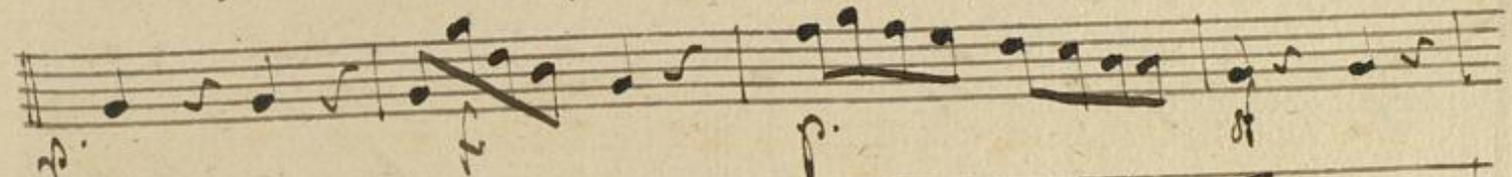
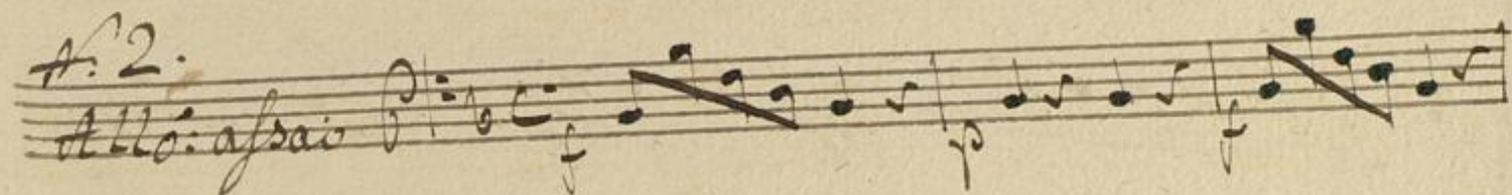
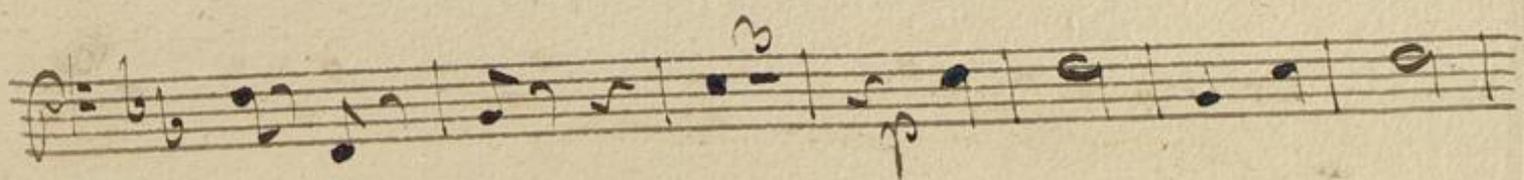
**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

3. Andante con moto

**urn:nbn:de:bsz:31-100797**

Basso



Handwritten musical score on page 48, featuring multiple staves with notes, rests, and dynamic markings such as 'pp', 'poco', 'cres.', 'pianiss.', and 'p. ad.'.

The score consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the beginning of the first staff.
- poco* (poco) written above the second staff.
- pp* at the beginning of the third staff.
- pp* at the beginning of the fifth staff.
- cres.* (crescendo) written above the fifth staff.
- pp* at the beginning of the sixth staff.
- pp* at the beginning of the seventh staff.
- pp* at the beginning of the eighth staff.
- pianiss.* (pianissimo) written above the ninth staff.
- p. ad.* (piano ad) written above the tenth staff.
- pp* at the beginning of the eleventh staff.

The score concludes with a double bar line and a fermata on the final note of the eleventh staff.